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IN AUTUMN.

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK J. OTTARSON.

'Tis Autumn: let us wander forth
This balmy Indian-summer day,
And view o'er all the face of earth
The evidence of Time's decay;
With rustling leaves around our feet,
With barren branches overhead,
And not a note the ear to greet,
For all the singing birds have fled.

'Tis Autumn, and the Sun is done,
As if his fire were nearly gone;
The breeze intones a mournful hymn,
And all the world seems sad and lone;
'Tis Autumn, and the faded leaves
Sail slowly down upon the wind,
Leaving—like Death when he bereaves—
The living germ of Hope behind.

It's Autumn: over land and main
A pall of azure haze is thrown,
As if the parent heaven again
Had claimed our planet for its own,
And the blue vestments of the sky
As garniture of glory given,
For scarcely can the straining eye
Tell which is earth or which is heaven.

'Tis Autumn: read the lesson right,
And mark the pregress of decay;
So man may die as 'twere to-night,
And man was born as 'twere to-day:
Yea, as the leaves bud, bloom and fall,
So man his cycle shall fulfill,
The Autumn come to each and all—
And then the Winter, cold and still.

THE NUNS OF SAN CARLOS,
OR THE RANGER'S STRATAGEM.

WRITTEN FOR THE NEW YORK CLIPPER.
BY NATHAN D. URNER.

Early one morning in the Winter of 185–, a man stood watching the hitching-up of the stage-team on the plaza of Santa Barbara.

This man was Captain Jack Harlow, formerly famous as the champion bareback-rider of the hippodrome combinations circulating through the Far West, and at this time equally well known and respected as the boldest, shrewdest of the detective-rangers of Southern California. The stage was the regular one about to start for San Carlos, at the foot of the Coast Range.

Captain Jack was fairly puzzled, for he failed to understand the large number of passengers whose names he had just read as booked for the trip. The road had been for a long time so notoriously unsafe, by reason of the robbers that infested it, that a full passenger-list had not been known for many a day. These robbers were under the leadership of the then celebrated Vasques, and indeed the whole southern country was in terror of them. Even large ranches and some villages had succumbed to their raids, which had in most cases been attended by the most shocking cruelties and murders. Captain Jack, at the head of a small and daring posse, was even then taking a dejected breathing-spell after a long but fruitless chase of the miscreants. It was but natural, then, that he should be momentarily puzzled at the sudden boldness that seemed to have inspired the ten travelers who had that morning been booked for the San Carlos trip, many of whom he knew would necessarily carry money and valuables.

At length he asked an explanation of the stage-driver, Hank Redmond, who was busy with his horses near at hand.

"It's all along of the four nuns as are going with us up as far as the Mission," was the reply.

"Nuns!" exclaimed Harlow. "Why, there isn't a woman's name among the passengers booked!"

"The Sisters hereabouts aint in the habit of booking up," said Hank. "Maybe they think ponying up their fare enough—maybe they can't write—blessed if I know. But don't you understand, Captain Jack? Vasques is a mighty good Catholic—all these infernal Mexicans are—an' has never yet been known to molest a coach containing nuns or priests. In this 'ere knowledge these six men, who are to load me up to-day, are actually traveling under the women's protection. That's the size of it."

Harlow gave a long, low whistle.

"Where are the nuns in waiting?" he asked.

"Over yonder in their room in the hotel—praying, I reckon!"

Captain Jack went off. After securing the services of his entire posse, twelve in number, he proceeded with them to the hotel, whose proprietor was a Mexican, as, indeed, were all the employes. The latter were, therefore, considerably surprised and alarmed at seeing the armed men approaching the apartment occupied by the Sisters, lest some disrespect might be intended the occupants.

"Have no fear, my friend," said the chief detective to the landlord, with a reverential look. "These holy dames are doubtless at their devotions. Rough men as we are, we intend no sacrilege. On the contrary, we feel that our lives have been so sinful that the Sisters may deign to give us the benefit of their prayers. Do not follow us, then, but let us seek their sacred presence unattended."

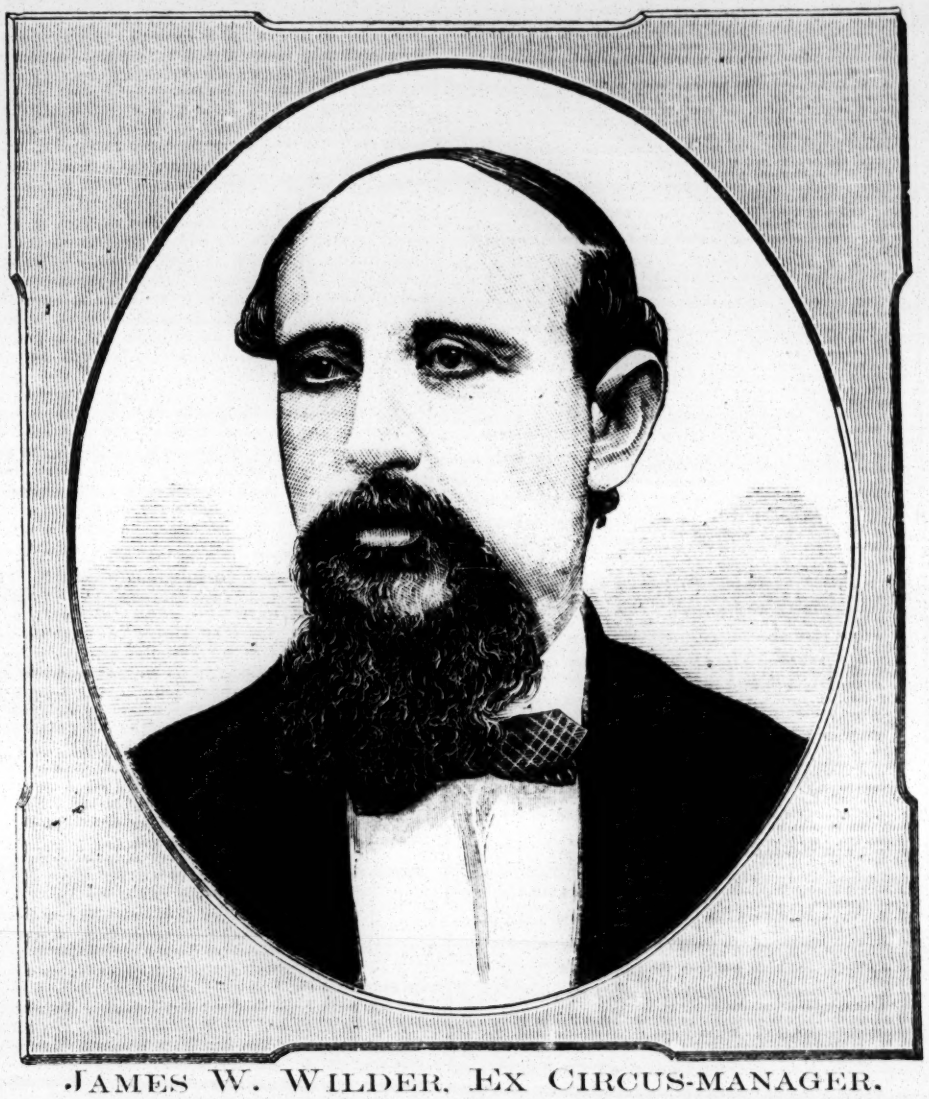
The Mexicans seemed greatly pleased at this, which they doubtless considered as a compliment to their Church on the part of the usually "accursed Americanos."

Nevertheless, they were mystified upon perceiving at a distance Captain Jack usher his companions in the nuns' apartment, and then enter himself, locking and bolting the door behind him. Instantly afterwards there were indications of a tremendous disturbance going on within. Yells, curses, the scuffling of heavy feet; and then, as the landlord and his servants rushed to the room-door, armed with whatever weapons they could snatch up—then, a sudden silence.

Horrified, their first impression was that the holy Sisters had been ruthlessly murdered. But presently Harlow's voice was heard calling out from within:

"It's all right at last, Mr. Landlord. The pious Sisters had hard work in expelling the devils of disbelief from us—Lord, how we wrestled with ourselves!—but they succeeded at last!"

Then the door opened, and the nuns themselves to all appearance) came out, reverently, even slavishly attended by Harlow and his men. Harlow closed and locked the door behind him, and gave the key in charge of two of his followers, who thereupon placed themselves on guard before the room.



JAMES W. WILDER, EX CIRCUS-MANAGER.

"Mr. Landlord," said Harlow—speaking in Spanish, as he had heretofore addressed the proprietor—"in return for what the Sisters have done for us, in casting out our devils of disbelief, we have accepted a charge at their hands. They have been compelled to leave some blessed relics in this room, and we have agreed to guard it from sacreligious intrusion until the relics shall be called for. On this account I leave these men at the apartment's sacred portal, which they have promised to defend with their lives."

The landlord and his assistants looked inquiringly at the four closely-muffled figures, received signs of acquiescence in response, and then, crossing themselves, drew back reverentially, as the latter were escorted out of the hotel and took their places in the coach.

The male passengers were also soon in their places, within and without, Hank Redmond whipped up his four-in-hand, and away rolled the stage on its mountainward way.

The male passengers were unusually jubilant, but, while congratulating themselves and one another on the immunity which they felt was assured to them, vied with each other in manifestations of profofind respect towards their veiled female companions, whose mere presence they thought was standing them in such goodly stead. In fact, they grew quite hilarious as the trip advanced, though the Sisters maintained a silence and demeanor in keeping with their religious character, or merely exchanged inaudible remarks, as if in reprehensive comment upon what they deemed the unseemly wordliness of their traveling companions.

However, this did not prevent a certain sense of uneasiness from taking possession of every man on board, as the stage, when about midway upon the journey, began to enter a deep and narrow defile known as Crawford's Gorge, for it was along in this gorge that the attacks upon the line had been made. And this sense of disquiet was presently changed to one of terror, when Hank Redmond suddenly reined in his horses, and bawled out at the top of his voice:

"By ——! we're done for, nuns or no nuns! Here's the hull robbing gang of 'em!"

The men on the inside looked at each other with white-scared faces, even while feebly grasping the revolvers which they knew would avail them nothing.

Then came the warning-shot, the stage was brought to a dead halt in obedience to it, there was a trampling of many hoofs, mingled with menacing curses and challenges, and they saw themselves actually surrounded by the demoniac crew. To add to the panic inside the coach, at this moment the supposititious Sisters suddenly revealed themselves as bearded, armed men, each with a cocked revolver in his hand and blood in his eye.

"By Jupiter! we're dished, we're trapped!" exclaimed one of the passengers, with an agony of horror that was reflected by his companions. "Our nuns are Vasques' own ruffians in disguise!"

"Shut up and wait!" growled ope of the pseudo Sisters with an oath.

At that instant an outlaw poked his head into the coach on either side

There were two simultaneous flashes, and the pair fell back dead.

"Follow us, if you are men!" thundered the first of the four "nuns;" and the next instant he and his comrades were out of the coach, shooting with deadly precision right and left.

So great was the confusion of the robbers at finding that they had in turn been outwitted, that the majority of the passengers also mustered courage to scramble out and open fire, while Hank and his two outside fares began to do execution from the box, the stage-horses in the meantime rearing and plunging at their own sweet will, though fortunately without running away.

However, inasmuch as the robbers numbered upwards of thirty mounted men, armed to the teeth, and inured to desperate deeds, it would still have gone hard with the stage people in a very few minutes had not Captain Jack Harlow and his posse put in an appearance in the nick of time.

These had followed the coach at the distance of half a-mile. The shots in the gorge were sufficient notification of what was taking place, the changed nature of the road served to mask their approach, and they now burst upon the bandits like an apparition of retributive slaughter.

But momentary resistance was offered. From the mainly running fight that ensued but seven robbers succeeded in making their escape. The rest, twenty-four in number, were left dead upon the field, no quarter having been asked or given.

"Jack," said one of the passengers, half-an-hour after the fight, and when Hank Redmond was about to whip up once more, "you've about cleaned out the whole gang, or near enough so to call it a clean sweep, but Vasques himself could not have been among them."

"Our nuns here left some holy relics at the hotel, to be called for," replied Harlow, with a laugh. "Maybe they might afford some clew to Vasques himself; who knows? But if you choose to lose your trip and ride back with us you may find out."

This the passenger concluded to do, there being plenty of riderless horses to choose from, and the stage proceeded on its way without him.

The rangers then occupied some further time in despoiling the bodies of the dead robbers of stolen money and valuables, which altogether footed up a considerable amount, after which they returned to Santa Barbara.

"How about those holy relics in the nuns' room, Senor?" called out Captain Jack, when the hotel was reached. "I've been sent for 'em by the Sisters themselves, and must have 'em right away."

On the landlord was happy to inform him that the relics must be perfectly safe. Neither he nor his pious dependents could have dreamed of disturbing them, of whatever nature—bones of saints, chips from the true Cross, blessed wafers, or what not—they might consist. Such a thing, even in thought, would be sacrilege. Besides, had Senor Harlow not left two of his own trusted followers on guard at the door of the sacred repository?

Sure enough, he had; but then Jack seemed to draw a long breath of relief just the same. However, there was a sly twinkle in his eye, and many of his fellow-rangers laughed outright, as he marched through the hotel to the "relic room," accompanied by the inquisitive stage-passenger, and followed with awesome looks by the Mexican landlord and his assistants.

"Well, boys, have you succeeded in keeping these precious relics intact?" he asked of the two men on guard.

"Aye, aye, captain!" replied one of them. "And you look as if you had been doing your part in seconding the holy women's outside designs."

"That I have, boys," was the reply. "With their help we have been casting out devils with a vengeance, so that you might almost say that there's hardly hoof, hair or hide of 'em left even in the howling wilderness. But open the door. My friends here are all anxious to get a glimpse of these wonderful relics."

The door was opened, and the room entered accordingly.

Then there was a shout of astonishment indeed.

The "relics" were four in number, and they consisted of nothing less than Vasques, the dreaded robber-chief himself, and three of his most blood-thirsty followers, gagged and bound hand and foot.

Seated on the floor, with their backs propped against the wall, they had thus remained ever since Harlow and his posse had surprised and overcome them, after a terrific resistance, and then appropriated for four of their own number the nuns' disguises, with which the desperadoes had intended to lure a stageful of rich victims into the hands of their confederates, and materially facilitate the contemplated villainy.

The villains now glared with impotent ferocity upon the newcomers.

"Lord, how the hounds fought when we first pounced upon 'em?" cried Harlow, laughing. "I say, Vasques," he added, addressing the chief bravo in his own tongue, "what do you think of your own stratagem having brought about the ruin of your fellow-devils? True as Gospel, nevertheless!"

And he thereupon gave Vasques a detailed account of the complete destruction of his band with much gusto.

"Bill," said Harlow, turning to one of his men, after enjoying the robber chief's impotent rage and chagrin, "fetch up some more of the boys and let us run these hounds into jail for trial. Otherwise there might be a mob, you know."

But there already *was* a mob. The secret of the captures had leaked out. Threatening murmurs had for some moments been heard coming from the plaza without. Even before Harlow had quite ceased speaking, these murmurs broke into an angry roar.

Then a crowd of men, some of them bearing ropes, swarmed into the hotel, yelling their demands that the captives should be given up to them.

"I'm no Sheriff—only a sort of detective," said Captain Jack, coolly stepping to one side. "Otherwise, it might be my duty to defend these murdering brutes from the fate that's upon them."

The mob entered the room, or such as could crowd into it, with a yell of triumph. The next instant Vasques and his confederates were in their hands, and were being dragged into the open air with nooses about their worthless necks.

An hour later their lifeless remains were dangling from a tree in the suburbs of the town.

Southern California was never afterwards harried by an equally powerful and organized band of criminals, such as was that wiped out by Jack Harlow and his men.

JAMES W. WILDER

was born in New Boston, N. H., in June, 1833, and became engaged in the circus business through manufacturing a Drummond light and gasworks for Spaulding & Rogers' North American Circus. He remained with them from 1850 until the close of the season of 1857 in various positions, ranging from gasman to treasurer, agent and manager, having been in 1856 the manager of Spaulding & Rogers' Railroad Show, and in 1857 the manager of their North American Circus. In 1858, in conjunction with the Antonio Brothers, he started the Great World Circus. This organization was kept up for two seasons, and in the Winter of 1859–60 the company appeared in Wood's Theatre, St. Louis. Disposing of his interest to the Antonio Brothers, he managed for the tenting season of 1860 Niblo & Sloat's Circus. The following Winter he was with Spaulding & Rogers at the Old Bowery Theatre, New York, and at the Academy of Music, Boston, as treasurer and assistant-manager. In 1861 he became the general-agent of Spaulding & Rogers' Railroad Circus. That Winter, in company with Geo. K. Goodwin, he ran a circus and produced horse-pieces at the Howard Athenæum and at the Academy of Music, Boston. In 1862, with Goodwin, he ran the North American Circus, and disposed of the same at the end of the season to S. C. Wheeler. In 1863 Mr. Wilder visited California with a "Polyrama of the War." He returned here the following year, and in company with Geo. K. Goodwin and W. W. Nichols put a circus on the road. During the Spring and Summer of 1865, he had Artemus Ward under contract to deliver his humorous lecture "A. Ward Among the Mormons." That Winter, in company with John G. Sloat and Geo. K. Goodwin, he bought the new Continental Theatre, Boston, and after conducting it for a short and successful season disposed of it to a Mr. Wildman. He returned to California in 1866 to look after his mining interests, and in 1867 assumed the management of the Fusyama Japanese Troupe. His attention was given to the manufacture of billiard-cloth during 1868–9; and he afterwards filled the following show engagements: 1870, general agent for J. M. French's Oriental Circus and Egyptian Caravan; 1871, joined Stone & Murray as general agent; 1872, assumed the direction of Stow's North American Circus, organized at Middletown, Ct.; during the Winter and Spring of 1873 ran J. W. Wilder's International Circus in Chicago; 1875, traveled with Wilson's Circus in California, exhibiting, on a percentage, a baby elephant; 1876, acted as Wilson's agent in California; and in the Winter of 1876 visited the Sandwich Islands with a small menagerie. In 1877–8 he was engaged in sinking artesian wells in California; and in the Summer of 1879 was agent of Chiarini's R. R. Circus there. We believe that he is still engaged in the artesian-well business.

A SAXON, under King Ethelbert, could pull the nose of an enemy, if he had three shillings to spare; but if he made the nose bleed, it cost him five shillings.

IT IS a very remarkable fact that men with very long memories often forget short loans.

THE NEW YORK CLIPPER.

SATURDAY, NOVEMBER 25, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. E. M.—The only catch is that the party who proposed the wager is caught and loses for having bet that your friend "would not throw even thirty" in three throws. "Throwing even thirty" and "throwing an even thirty" are different matters. Offering to bet that the man would not throw even thirty can in reason be held to mean only that he would not throw so many as thirty, and in this view the other bettor accepted the proposed wager, which was won for him when the thrower turned up thirty-eight. Usually, he who contemplates a "catch" bet escapes loss, as to protect the other party such a bet is declared void; but in this case the proposer of the wager has overreached himself by using language so plain that there cannot reasonably be a doubt of its meaning, no matter what he himself would like to have it mean.

C., Leadville —1. Stephen A. Douglas and H. V. Johnson were not nominated respectively for the Presidency and the Vice-presidency at the Charleston Convention of 1860. It was at the Baltimore Convention of that year. 2. Benjamin Fitzpatrick of Georgia had previously been nominated for the Vice presidency on the same ticket with Douglas, but he declined. 3. Ask especially what you wish to ascertain. We have not the space to spare to give the histories of political conventions, any further than to say that the convention that nominated Breckenridge and Lane was the result of a split that had occurred at the Charleston Convention in April, 1860, and caused it to adjourn to meet in Baltimore on June 18 following. If our memory serves, it was in Baltimore, also—and not in Charleston, as you say—that Breckenridge and Lane were nominated; but we do not now make this as a positive assertion.

E. R. H., Leadville —1. There is no elevated railroad on Fourth avenue, this city, and there never has been one. There is a stone viaduct on which the Harlem, the Hudson river and the New Haven Railroad all cross Harlem flats. 2. The cars of the elevated railroads here do not have compartments for smokers. For a short time accommodations for smokers were provided on one of the elevated lines, as we have heard. 3. No elevated railroad or other cars cross the East River for the purpose of making connections for Coney Island or for any other place. There is no way to cross, unless by taking a boat or by swimming, as the proposed Brooklyn Bridge is still closed to the public, not being finished.

A. D. McI., Peterborough.—The only races in which Dwyer Brothers' Lake Blackburn participated in 1881 were as follow: American J. C. Spring meeting, June 1, won a purse of $500, in an all-aged race, one mile, Topsy second; Coney Island J. C. Spring meeting, June 18, broke down and finished fourth to Glenmore, Monitor and Parole, in the race for the Coney Island Cup, two miles and a quarter. Graham loses. During the season of 1880 Blackburn, then three years old, won twenty-two out of twenty-four races, the total amount of his winnings being $46,975.

J. W. M., Keene.—The shot was foul, and A could not count it. Because it would otherwise have been the winning shot, and therefore no subsequent stroke could have been facilitated by anything A might have done with the balls while yet in motion, is not a sufficient reason why the foul should be overlooked, or an exception made to a general rule. An exception to the rule at this stage of a game might enable a player to make a carom that otherwise he would not attempt, owing to the balls being in such a position that he would almost certainly have to hit one of them in drawing back his cue.

FRANK S., Buffalo.—A was out not only when he got twelve balls, but also long before that. At no kind of pool is the game to be continued on the plea that if it is kept going for a half hour or all the afternoon one of the contestants may fall and break his neck, or his ball may tumble into some pocket. It is not the object of any game of pool to necessarily pocket all the balls, and it is but rarely that all the balls have to be pocketed to determine loser or winner.

INQUIRER, Powder River.—Your dispute is either as to straights or straight-flushes, and you should have stated it, instead of putting a roundabout question. Straights have no value at all, unless it is expressly agreed upon to play them, and then it should also be agreed upon whether they are to beat three-of-a-kind, as in some card circles, or but two pair, as in most. Straight flushes are not legitimate poker hands, except by special agreement. When so played they beat anything else, no agreement as to their value being necessary.

J. B., Washington.—The bet is to be determined by the votes cast not for Congressmen, but for the head of the state ticket, if there was one. If there was no State ticket run in Virginia this year, then the vote cast for the Congressman-at-large represents the State, and the official returns for that office, when announced, will decide this bet, provided that Mahone and the Democrats were not united on the same candidate for that office. The votes for the other Congressmen cannot affect the bet, as they represent only localities in Virginia, and not the State in its entirety.

J. A. S., Summit Hill.—According to the statement submitted, if he adheres to rules governing the match stipulated that the man who was not present at the time specified for the race should lose all claim to the stake-money, Maley by running over the course at the appointed time (Garrity being absent) became entitled to the stakes. It was the duty of both men to be on hand at the time stated, no matter whether the referee was there or not.

S. H., Cincinnati.—1. The greatest distance traveled in a six-day go as you please pedestrian contest is 6.0 miles 220 yards, by George Hazael. 2. Maud S. and St. Julian never trotted against each other in a race. On Aug. 12, 1880, both trotted against time, separately, at Rochester, N. Y., each being timed in 2.11¾. They also gave separate exhibitions at other meetings.

I. A. C., St. Louis.—We have no space either for all those questions or for the answers to them alone. Matters of this kind are better settled by the clubs themselves, without reference to parliamentary law. A social club is not the Congress of the United States or the British Parliament. The members of the I. A. C. are the only ones to determine whether what they do as such members is proper or not.

SUBSCRIBER, San Francisco.—Inquiry at the British War Office has elicited the following information: The total cost per round of the 81-ton guns of the Inflexible as fired at Alexandria was £5 9s., thus: Cartridge filled with 4.5lb of P 2 powder, £10 2s.; bunting cartridge bag, filled, 12s. 6d.; Palliser shell, £11 16s. 8d.; gas-check, £2 17s. 8d.; electric tube, 4d.

C. H.—You lose, unless before you began you stipulated that six or more games should be played, which is unlikely. Ordinarily, betting that one will "beat a man three games in succession" means the first three games. Of course, if the two play long enough, even a very poor player is liable to beat a good one three games, one after another.

SCOTT, Denver.—Smith has no record lower than ten seconds, but he may have leaten that time, and, like others, may be able to do it again; but, for obvious reasons, the time made in sprint races is generally not made public, or, if so, is usually incorrectly reported. R. S. Haley of San Francisco, Cal., amateur, claims to have run 100 yards in 9¾s.

D. W. B., Peachville.—In intending to vote for A and B, and afterwards voting for B alone, the Democrat does not give "two votes or its equivalent" to B. Had he intended to vote for B alone, and afterwards had voted for B's Republican competitor, then it would have made a difference of two votes to B.

SUBSCRIBER, Indianapolis.—You answer the question yourself in calling the game sancho-pedro. There are some few who try to make pedro count before sancho, but they have to call the game pedro-sancho. Its original name, when sancho was introduced, was sancho-pedro.

MAC, Pittsburg.—Walker would in that case have three throws, not four. Mr. H might have objected to the throw in which one of the dice remained in the box while the other rolled out, in which event Walker would have been entitled to throw the two again. The ground Mr. H. really assumed is altogether untenable.

CONSTANT READER.—No official averages have as yet been published, and the figures of those that have been given are not reliable enough for a record. There will be no averages of the League Alliance clubs, as neither of them could afford to have an official scorer, apparently.

C. O. B., Lynn.—The plan you propose will be satisfactory. Have for assistants men competent and publicly known. Write to J. G. Lathrop, 63 Cornhill street, Boston, and secure his attendance, if possible. The weights should be tested beforehand.

A. R. B., Philipsburg.—Assuredly, it is not proper to write: "I say that that that that that lady is from Illinois?" What are you trying to get at?

W. V. H., Baltimore.—If you have any point to settle, state it, so that we can judge of the kind of votes you mean, as well as of the time or the election in which they were cast in those seven cities.

H. F. H., Chicago.—Irrespective of his resigning all claim to the pot, B has a calling or called player can be made to show his hand to A or to any body else who is a player in the game.

A CONSTANT READER.—Reilly will be the first-baseman of the League team for New York in 1883. Connor will be the change-player in the position.

READER, Baltimore.—1. He was convicted of shooting a policeman. 2. Jim Mace defeated Tom Allen near New Orleans, La., May 10, 1870.

R. W., Battle Creek.—1. Three aces and two fours are beaten by three aces and two fives at poker dice, whether you call the first hand an ace-full or something else. 2. Pay is not acceptable.

SUBSCRIBER, Fordham.—At the draw game of dominoes a man can draw all the pieces on the board, even when he holds one that will play.

A HORSEMAN, Boone.—They never met in a race, although each, trotting separately against time, made the same record on the same day at Rochester, N. Y. See answer to another correspondent.

J. M., Brooklyn.—Yes. The greatest distance ever traveled by a horse in a six-day race is 529 miles 754 yards, by Pinafore, in San Francisco, Cal.

L. AND H., New Britain.—Having called the fifteen-ball for a given pocket, you were bound to your declaration, and could not change your shot without the permission of your opponent.

F. C., Pine Lake.—We cannot undertake to give you information on that point.

M., Custer City.—Refer your question to a land-surveyor. We cannot afford the time to solve such problems.

A CONSTANT READER.—See page 67 of CLIPPER ALMANAC for 1882 for the performances with heavy weights to which you allude.

HEALTH LIFT, Northfield.—1. It is. 2. We cannot give you the address. 3. With chest inflated and muscles fixed.

NAPOLEON CLUB.—Having played a card, C could not claim a misdeal in connection with his own hand, which is foul.

J. D. S., St. Louis.—Pattison elected Governor of Pennsylvania, was nominated for that office by the Democrats.

J. F.—An ace counts one in shaking dice usually, but not necessarily. State a case, if you want a decision from us.

A. H. D., Boston.—Napoleon is seldom played by more than six at once.

R. B. C., Stockton.—The last card counts but two in making thirty-one.

J. F. A., Philadelphia.—It is a monthly journal, published at 62 Cortlandt street, New York.

J. W. G., Cape Girardeau.—1. Address Scott & Co., 721 Broadway, this city. 2. The 1852 half-dollar is quoted as worth $2.

W. D. L., Chicago.—Convicts are sent to penitentiaries and prisons in this State.

J. A. S., Sedalia.—Roylance & Co.'s office is in THE CLIPPER building, 38 and 39 Centre street, New York.

READER OF CLIPPER, Chicago.—1. Five aces or five of any other kind will beat four of a kind at poker-dice. 2. Which "Hoyle?" No one of them is an authority except for those who choose to accept it. You can publish a book to sell, if you choose, and call it "Hoyle;" but that is no reason why we or anybody else should follow it. When parties come to us for a decision, it is to be assumed that it is our decision, and not somebody else's, that is desired. It is known who we are, but it has never been known who "Trumps" is, for example; and "Trumps" is announced on its title page as the maker of one of the "Hoyle" books. 3. It may be added for your guidance that no one of all the different "Hoyles" we have ever seen makes four fives beat five aces at poker-dice, or five aces beat five deuces.

H. H. B., Michigan City.—1. We do not know where the word "Sheeny" originated. 2. You probably know as well as we what it is used to designate. In practice it is applied indiscriminately to all of a certain race, but we have been given to understand that it is really applicable only to a certain class of them. 3. The term means below the waist, around which a handkerchief, known as "the colors," is tied. 4. McCoole beat Bill Blake, Tom Jennings, Bill Davis, Aaron Jones and Tom Allen (foul).

CAPTAIN OF VARSITY CLUB, Ottawa.—The trick tried by the Ottawa player in touching his leg with the ball instead of kicking it—while it drops from his hands—on the fly, or "punting" it out, is a discreditable piece of play, which has called out special remark in the English papers. It is in direct violation of the rules, and would so be decided on appeal to the Rugby Union. We think, however, you did wrong in withdrawing your men. You should rather have concluded your game under protest.

H. S.—"Sweepstake-race, best three in five. According to rules. Five entries. B. g. Dick fails to win one heat in five, is permitted to come upon track, and starts and wins the sixth heat. Should he be permitted to start after the fifth heat?".....Yes. He may, for aught the question asserts to the contrary, have made a dead heat of one of the first five. This answer assumes not alone that the race was a trot, but also that it took place on a track that is a member of the National Trotting Association.

CAMAK STREET.—1. "Six-handed euchre, calling on the ace," is not euchre, and it is played in any way that is agreeable to those who are engaged at it. It might as well be played with but thirty-one cards as thirty two. 2. There are so many variations that it seems like wasting space to enumerate them, and we prefer to encourage as few as possible departures from the usual way of playing cards. Those departures serve no clearly good purpose, and lead to innumerable disputes.

A. B., Jackson.—1. Having once made a raise and declared it, C could not, when he saw there was a likelihood of its being seen, raise it higher without the consent of all others interested. 2. A had no right to take down anything, even though, when he put his money up, he said nothing as to the amount of his stake. Any opponent could fasten that money to the table by ascertaining the amount and covering or raising it.

P. T. O.—It is useless to discuss that matter. Pool-selling is rather a matter of private business than of common sense. It is regulated by the sellers, who announce to buyers what they will pay; and anything that they pay in accordance with that announcement must be correct. We do not meddle with pool-selling in any shape, assuming that all who buy tickets do so with their eyes open.

J. F. M., Newark.—If you mean to ask if they can vote at their college for candidates for Presidential electors, or for Governors of their respective States, for example, they cannot—they must go to their respective homes. Most students cannot vote anywhere. They are too young.

C. V., Reading.—C could not count on his low, no matter when made, so long as A could make high and one other point to cover his gift of two. In other words, if the full number of points was 10, A was not playing a game of 11 points to B's 10, although he had certainly to make 11 before B could get to 10.

B. W. J., Newark.—The difference was caused by a typographical error in Fitzgerald's score as printed in the daily record. It should read 108 miles 880 yards, as shown by the hour score. Noreimac's and Hazael's score for that day are correct as printed, of which fact a little figuring will convince you.

WM. B., Peekskill.—He violated the rules during the latter part of the contest by not retiring to his corner when his opponent was down. The Queensberry rules, however, were not observed in that encounter, nor was any mention made of them in the written agreement therefor.

W. H. O., Keyport.—1. W. H. Vanderbilt is the reputed owner of the building. 2. W. G. George is 5ft. 11½in. in height; L. E. Myers, 5ft. 7¼in. 3. He was not regularly engaged by that troupe at any time.

W. B. M., Ashtabula.—If the Republican candidate for Sheriff got more votes than any other candidate for the same office, he carried Ashtabula, and A wins. When a majority of votes is comprehended, it must be specified in the terms of a bet.

P. J. G.—When it has been agreed to play straight-flushes, any one of them will beat four aces; otherwise it will beat but three-of-a kind.

C. J. R., Cleveland.—Chicago won the ninth game of the extra series. The games were mere exhibition affairs, having nothing to do with the League championship.

J. F., Cornwall.—You will find the rules in the "Manual of Sporting Rules," published by Ed. James, whose address is in advertisement.

F. W. P.—1. He made six home-runs in League championship games. 2. It is a matter of opinion merely in regard to the relative merits of baseball players, and we prefer not to give ours.

J. F. D.—The value of a straight should be agreed upon when it is agreed to play it. In some circles it is played to beat three-of-a-kind, but in most it will beat but two pair.

C. McM., Cambridge.—Play-or-pay bets were decided by the event, those who wagered on Alice Mc winning.

BUSINESS, Yonkers.—The player does not lose his shot or have to put back a ball merely because he forced an object-ball off the table.

W. J. H., Rush Centre.—Imported Billet, foaled in 1865, is by Voltigeur, dam Calcutta, by Flatcatcher.

J. CARY, Jersey City.—Myers never engaged in a foot-race such as you describe.

T. M.—The fight between Jim Mace and Joe Coburn in Canada took place May 11, 1871.

G. W. T., Brooklyn.—W. G. George's fastest mile record is 4m. 19⅘s.

E. A., Newark.—We do not keep the records of all professional runners.

J. S., Newark.—Having bet that George would not win the second and third races of the series, you lose.

WILL R., St. Thomas.—Johnny Dwyer the boxer died in St. Peters' Hospital, Brooklyn, N. Y., March 10 last.

J. M. G., Gold Hill.—He is the one that played with the Metropolitans during the past season.

S. W., Indianapolis.—The cards falling 7, 4, 8, 6, 5, there is a run of five for the 5.

W. W. H.—Four deuces will beat four aces at poker-dice, unless it has been specially agreed to make aces higher than sixes.

J. J. S., Bridgeport.—The vote in this city for the Hayes Presidential ticket was 58,561, while for the Tilden it was 112,530.

BEANS, Yonkers.—1. The deal does not pass at draw-poker in the event of a misdeal. 2. No replies by mail.

NOVICE.—The player in quest of the six at draw-dominoes could draw all the sixes or all the pieces, if he wished to do so.

P. A. U.—The man who is given out at cutthroat all-fours plays his hand the same as if he had points yet to make.

READER, Philadelphia.—It is not likely that there are any of the original planks in her now. Inquire at the Philadelphia Navy-yard.

J. J. C.—Having raised it before announcing that it held six cards, the dealer's hand became foul. There was no misdeal.

J. R., Philadelphia.—In going twice around the board at cribbage, one hundred and twenty-one holes must be pegged in all.

R. K., Hamilton.—1. Yes; fives of a kind will beat fours at draw-poker. 2. Rowell's score in his last competition was 384 miles 3 laps.

A. P. W., Trenton.—You are not entitled to the nine-ball, unless it was the regulation of the room that you should count it.

G. R. T., Washington.—It is a sweep at any stage of the game if the player's card takes in all those on the board.

P. F. R., Washington.—Having passed that trump, B could not go alone.

M. C., New Jersey.—Trustee trotted twenty miles, in harness, in 59.45½, on the old Union Course, Long Island, Oct. 20, 1848.

W. K., Elgin.—See article regarding the matter in the athletic department.

D. S., Chicago.—Cards ought to be dealt one at a time at cassino.

CONSTANT READER.—He had the right to break his aces and draw.

READER, Detroit.—If B had a mark, A could call out on fifty-nine.

E. K. W., St. Louis.—At muggins a man cannot draw who can play.

R. G. E., Buffalo.—Having discarded three, he had to draw three.

T. P., Pittsburg.—Sixty-one points are game at ordinary cribbage.

R. D. M., Orleans.—An assisted player cannot go alone at euchre.

W. A. E., Bradford.—C could not build with the card on the table.

P. H. J., Oswego.—Four sevens and an ace count twenty four.

G. S., Newton.—C had once passed the "widow," and is wrong.

B. G., Terre Haute.—Jack is high card in cutting at euchre.

C. C. A., Albany.—Two fives, a four and a six count twelve.

J. B. G., Boston.—See answer to "Inquirer, Powder River."

INQUIRER, Cincinnati.—See answer to "R. K., Hamilton."

W. B., Brooklyn.—They are now in course of preparation.

S. E., Brooklyn.—He should have led his right bower.

INQUIRER, Dayton.—He must deal around to all alike.

R. K.—See records in THE CLIPPER ALMANAC.

CASSINO, Washington.—It was a sweep.

THE COURSE of baseball is still onward. The other day it attained to the dignity of figuring in a United States Court on a claim made by a club to the services of a player. The decision was against the club; but what shall be said of the Judge, who was so innocent when the case came before him that after its close he expressed surprise that baseball players were paid salaries, and that baseball clubs were not composed of home talent?

OUR animal-trainers are apt to be careful hereafter how, in seeking to save the cost of pumice-stone soap or sand-paper, they wash their faces by rubbing them against the hide of an elephant. Prof. Arstingstall nestled his countenance against the trunk of the elephant Chief in Bridgeport, Ct., one day last week, and now his skin shows an eruption that physicians regard as a bad case of poisoning.

"THE POOR who are always with us" fancy that they do all the hard work in this world, while the rich luxuriate in idleness. This is wholly erroneous. It comes from the fact that the hewers of wood and the drawers of water have been fortunately spared the tedious, irksome task of cutting off coupons from U. S. bonds. Ask any millionaire, and he will tell you what terribly hard work that is.

THIS SEEMS to be a bad season for telegraphic monopolists. After the recent set-back Jay Gould and his confreres received in the courts, on Friday last the lightning went on a strike and refused to serve them.

NOT A RECORD.

Periodically some horse owned by Mr. Bonner or Mr. Vanderbilt, or some other wealthy proprietor of fast stock, is credited with making in a private trial better time than any officially recorded for a like distance in public; and one of this class of fastest times is reported in our turf department this week. It is hardly necessary to inform the readers of THE CLIPPER that for obvious reasons these performances cannot be accepted as a record, and this is to be regretted, if the trotters fairly accomplish all that is claimed. If the horses credited with these wonderful exhibitions of speed in private trials are really capable of the performances reported, cannot some plan be devised whereby their extraordinarily fast trotting may be tested in public under the conditions necessary to give them an undisputed record? We should imagine that it would be more satisfactory to the owners to receive full credit in this way, and we know that the public interested in such matters would be far better pleased to have the trials take place on tracks where the timing could be attended to by competent and thoroughly impartial officials. If an owner objects to competing for money, there is no good reason why the stake at issue might not take the form of a purse to be donated to some worthy charity, or the suggestion of a trophy as an emblem of victory and the donation of the gate-receipts as above might not be out of place. Thus the doubts of that large proportion of admirers of good horseflesh who are familiar with the methods sometimes employed in giving fast time at private trials would be removed, and the owner would feel a little more certain that he had not been beguiled by the inaccuracy of a friend's watch or the sycophancy of a retainer.

ST. LOUIS is pluming itself on a billiard-feat, one of its players having last week made an average of nearly one point to an inning at the game of three-cushion caroms. This is, indeed, creditable for an amateur; but sufficient credit, we take it, has not been given the balls, which sometimes, in spite of all the most skillful player can do, will even at ordinary cushion-caroms range themselves so that for a half-dozen shots or more the player's ball must take three or more cushions or not count at all, while at three-cushion caroms they will at times as perversely distribute themselves so that for a half-dozen shots there is no chance at all to count by taking three or more cushions. Perhaps, the next time this amateur plays the game he will not average a half-point to the run, and then there will be silence in St. Louis as to his playing, instead of jubilation. In any event, the merit of performances of this fancy sort could be better gauged were the shots to be limited to three cushions, neither more nor less. As it is, counts are often made when the player does not know whether his ball is going to carom by three cushions or four, and when he does not care. Something practical may result from the St. Louis performance of last week, as it has already led to negotiations for a contest between the amateur and a professional at present in Chicago. It is almost too much to hope for a match, but it may come, nevertheless.

WE ACKNOWLEDGE that we entertain a feeling of veneration for codfish balls, and we are not surprised to hear once in a while that that feeling is shared by many of our neighbors. Perhaps one of the most striking illustrations of this was given a short time ago in Idaho by a dining-saloon keeper, who, when one of his customers refused to eat codfish balls, begged him thrice, with tears in his eyes, not to be stubborn, and finally drew a revolver. The Justice-of-the-peace before whom the saloon-keeper was arraigned acquitted him on the ground that it is justifiable to shoot anybody who refuses to eat codfish balls on the qualmy plea that "he doesn't like 'em." It is not often that a Western Justice comes to a righteous decision; but in this case the mantle of Solomon has certainly descended in the right spot.

PHILANTHROPY must end somewhere, and Henry Bergh is inclined to draw the line just this side of the dog-fight. He has come to the conclusion that it is easier for a camel to go through the eye of a needle than for a philanthropist to get hold of the hair of a dog "when it has its mad up;" and, satisfied that the Governor of this State can more readily suppress a comet than he himself can check a canine dispute, he feels like retiring and leaving the field to Harry Jennings. Dear Brother Bergh need not despair. Let him change the field of his philanthropic endeavor. The best place for him to "get the hair of the dog" is at Delmonico's. They do say that it cures everything of its like, on the homœopathic principle; and just enough to cover the bottom of a wide tumbler may stop a dog-fight.

THE POLICE are after the bean-fiend—not him of Boston, but him of this city, with his little sling, which he uses not to slay giants, but to puncture large plate-glass panes and to disseminate his vegetable atoms among the passengers of horse-cars and elevated-railroad cars through the convenient medium of the fragile window. Sometimes the bean fiend uses cold shot, and then the railroad rider, seeing the small hole in the window-pane near him after he has heard the twang of the impact, thanks Heaven that he has once more escaped the deadly bullet of the Communist. Happily, the days of the bean-fiend are drawing to a close.

IT IS an edifying sight to walk up our Fifth avenue and watch the girls flap their fins. This is the newest style of female progression, and it is to be said in its favor that there is more animation in it than in the old Grecian bend. Afar off, the girls look like perambulating clocks with two pendulums; but upon a closer inspection they seem to be in training for a walking-match. It might be regarded as good exercise for the dear ones, were it not apparent that the swinging movement of the fins is all "put on" for style, the gait being too slow to justify so much lateral vibration.

IT IS by no means an easy task for a pugilist to so act as to commend himself unreservedly to the community in which he thumps; but when for the purpose of attracting crowds he induces men who have never had gloves on to stand up before him and get "knocked out in four rounds," it will not take long to relegate boxing to a place among the lost arts. No community with an atom of respect for itself can tolerate such a scene as was witnessed towards the close of last week in Washington, D. C.—a scene as disgustingly brutish, if it has been correctly chronicled, as it was needless, even to make money.

THERE is complaint across the water that, lured by the salaries of three hundred dollars a week that Charles Coghlan and David James are reputed to be getting, all England is seeking to become actors, either in trousers or in petticoats. This is to be regretted, especially in view of England's supremacy on the seas. It is only a question of time when for lack of able-bodied seamen her splendid navy will become a lot of useless hulks, with no one to set sails to the breeze and no steam to spin the propellers—for the coal-miners will change their profession, the same as the sailors.

THE PRIZE CRANK comes to the front at every election. The latest is a Republican in Flushing, L. I., who had to pay for five tons of coal and carry it from the most public place in the village into the cellar of his wagering opponent. To do this he had to make no fewer than two hundred and twenty-five trips, every one a distance of four hundred feet. There was of course no lack of lookers-on, for from among them must come the prize crank of next year's election.

WE HAVE IT.—The best way to revive our "fading commerce," as an evening contemporary puts it: annex England, and so at once reclaim all she has appropriated. Our Congressional investigators will find this a simpler solution of the problem than any of the many other schemes proposed.

THE REV. HENRY WARD BEECHER appears in a new role. Last Saturday, at the matinee of "Rip Van Winkle" at the Park Theatre, Brooklyn, N. Y., he "led the shouters." But it was among the audience, and not on the stage. When Rip was turned out of the house, the Rev. Henry was moved to tears. This moved to brininess some sympathetic females near him who know him or know of him. When Joe Jefferson puts out "paper," it may be relied upon to go where it will do Rip and Joe the most good. John McCullough's "lay" is victuals, and it is a dull week when he cannot work up at least three suppers, two dinners and one symposium wherein daylight insensibly glides into darkness, and darkness into daylight again. Joe Jefferson's "racket" is the human tear-duct. It is less expensive than McCullough's, and does the box-office just as much good.

IT IS a sad day for comic opera, for which there was such a craze a while ago, when the receipts are not equal to the gas-bill by just one dollar. Such was the case with Miss Mary Wadsworth's experiment at the Alcazar last week. Naturally, this led to rebellion in the company, and finally the chief tenor, who wanted his salary without his running any risk, declined to sing. The consequence was that the opera went on as far as it could without the tenor, and then the curtain fell upon a thirty-nine-dollar house, probably never to rise again there upon "The Cobbler and the Witch." The Witch did not bring luck enough to the place to buy the striking tenor a cobbler.

THE NOTED English jockey Archer, who is reputed to be worth about $300,000, is going to share it. At Christmas-tide he is to marry the daughter of John Dawson the trainer. As he cannot resort to walking as an exercise, and has to take Turkish baths to keep himself down to weight, perhaps he fancies that he may be able to dispense with the baths by putting himself in the way of a curtain-lecture every now and then.

WE ARE loth to believe that the Good Book lieth; and yet we see that here in this city the Scripture hath been arraigned for libelous utterances. It is "Fanny Scripture," as we read the case of the man who wants $2,000 in damages; but this is just as likely as not to be a misprint for "Funny Scripture."

THEY say that life is short and art is long; but no one would think life short in view of the fact that Steinitz and Martinez have lately been devoting five or six hours daily to the playing of a single game of chess. Nobody, however, can question that art, and especially chess art, is indeed long.

THAT ENGLISH DRAMATIST who capped the climax and—shall we hazard it?—coppered the cop by dispatching him by running his own club down his throat, evidently intended to throw down the gauntlet to his fellow-authors. Now, who will one better, even if it is in the way of burlesque on the prevailing style?

HEARD ON THE STREET.

"She turned out her mother, as everyone knows;
She turned out her brothers, she turned out her beaux ——"
"That's all very well, dear, as far as it goes.
But why, can you tell me, don't she turn out her toes?"

THE DEPLORABLE ACCIDENT on the East River last week, by which four lives were lost, would seem to indicate that barges and other small craft have no rights on the water that the big Sound steamboats feel in any way bound to respect.

ALTHOUGH a Parisian cook-book says that mulesteak is the crispest and most delectable morsel that can be offered to tickle the palate of a true gourmand, yet we prefer to stick to the old-fashioned bovine sirloin.

NEW JERSEY'S AHEAD with the Walker Smoke-consuming Company, capital $1,000,000. A pretty big sum to consume in smoke; or do they mean it the other way, and intend to fatten cattle on the gaseous diet?

THE BUSINESS MEN'S MODERATION SOCIETY doesn't seem to hang together well. Is it because extremes are not likely to meet among the moderate ones?

TALL FISH-STORIES and pantomimic mimicry are the latest features of prayer-meeting amusements introduced by Brother Beecher over in Brooklyn.

AQUATIC.

THOMAS MARRIN and John Mahoney, operators employed in the office of the Western Union Telegraph Company, this city, on Sunday afternoon, Nov. 19, rowed a five-mile race, one turn, for a prize of the value of one hundred dollars, on the Passaic River at Newark, N. J. The first two miles of the race were well contested, Marrin going off with the lead, and maintaining it most of that distance, closely pressed by Mahoney, who was rowing well within himself. The latter was in front when the third mile was commenced, turned his stakeboat several lengths ahead, and ultimately won by something like a quarter of a mile.

ED. HANLAN, being interviewed by a representative of a Toronto paper, denied that he had any intention of leaving Canada and taking up his residence in New York. He had been too well treated by the city of Toronto to think of leaving there. He, however, proposed to rent his island hotel in the Spring, for he wished to devote his whole time to training for the important races in which he expected to be engaged next season. He also stated that he and George W. Lee would row double, and be prepared to make all the matches they could get on.

THE COLUMBIA BOAT CLUB of Washington, D. C., opened their fair, for which preparations have long been making, Nov. 20. The booths are named in honor of the different local clubs and clubs in other cities. Among the articles to be voted for are a handsome paper shell, sent by Waters & Son; a badge for the baseball player who is most popular at the Capital, and a gold watch for the expressman who can command most votes.

G. W. LEE will, it is announced, accompany Peter Duryea and Charles Rowell to England, leaving here Dec. 6. Duryea will be prepared to match him against any sculler in England at three miles.

JOHN HIGGINS, ex-champion sculler of England, has given up possession of the White Hart, Shadwell, London.

THE TRIGGER.

WAKEFIELD RIFLE ASSOCIATION.—The second annual Fall meeting of this association was held at Wakefield, Mass., Nov. 16, 17, 18. The conditions of the shoot were as follow: 200yds., seven rounds, Creedmoor count, aggregate of three best scores to count as one continuous score. The total individual scores of those who were awarded prizes, in the order named, were as follow: H. G. Bixby, 104; E. F. Richardson, 104; G. F. Ellsworth, 102; O. H. Jewell, 102; A. Maynard, 101; A. Matthews, 101; C. A. Hinds, 100; W. B. Daniel, 98; F. H. Knowlton, 97; F. W. Perkins, 97; J. N. Frye, 96; R. Abbott, 94; C. P. Gleason, 94; A. J. Greene, 94; H. Sprague, 94; D. Ogilvie, 93; R. Howard, 92; George Cheney, 92; J. H. Ayers, 92; W. Brown, 91; C. Lindsey, 91; A. W. Webb, 90; W. Jacobs, 90; H. Tyler, 90; F. E. Rollins, 89; F. Winship, 88; S. Burt, 88; D. Brelvogel, 88; M. C. Taylor, 88; W. S. Frank, 87.

THE GLARE OF THE SNOW which carpeted the ground for the first time this season interfered with the work of the riflemen at Walnut Hill, Mass., Nov. 18, when the following scores were made: Creedmoor Match, ten rounds—F. Dwight, 46 out of 50; J. A. Cobb, 45; E. Burley, D. A. Farr and C. Weston, 44 apiece; W. Williams, J. A. Carter and W. C. Coup, 43; S. B. Johnson, 42; S. J. Lampson, 41. Decimal Match, ten rounds—F. Dwight, 76 out of 100; W. Gardner, 75; W. C. Coup, 66; D. F. Farr, 65; H. J. Carter, 65; C. D. Best, 64; A. S. Sampson, 56. Rest Match—H. S. Harris, 94; S. Wilder, 91.

THE RIFLE IN THE CANADIAN PROVINCES.—The last match this season of the Prince Edward Rifle Association was shot Nov. 15 over the Picton Range, 300, 500 and 600yds., seven shots at each range. The first prize was won by Private Bedford, 16th Battalion, with a score of 87, the second by Major White, 4th Cavalry, score 83; other scores were: Trooper Reynolds, 4th Cavalry, score 78; Trooper Gelman, 4th Cavalry, 74; Trooper Gillespie, 74; Capt. Bell, Retired List, 58; Lieut.-Col. Bog, 16th Battalion, 65.

ATHLETIC.

COMING EVENTS.

Nov. 25—Seventh Regiment, N. G. S. N. Y., athletic games, at the armory, N. Y. City.
Nov. 30—Handicap run, ten miles, amateur, Manhattan A. C. Grounds, N. Y. City.
Nov. 30—Gormley & Dawson's tenth All United States 135yds. foot handicap, Fastime Park, Philadelphia.

THE INTERNATIONAL MATCH.

Myers Forfeits to George Through Illness.

The international amateur pedestrian match, consisting of a series of three races, between W. G. George of the Moseley Harriers, Birmingham, Eng., and L. E. Myers of the Manhattan Athletic Club of this city has come to an unsatisfactory conclusion. Those who read the report of the one-mile race (the second event) in THE CLIPPER of last week will remember that it was therein stated that Myers was then laboring under a severe cold, which he had contracted some days previously (on the day of the first race, it now appears), and which had necessitated a suspension of training. The race of the 11th inst., in which he finished completely exhausted, aggravated his complaint, and on Nov. 16 he was prevailed upon by several of the M. A. C. officials to undergo a medical examination for the purpose of learning whether there was a possibility of the state of his health admitting of the fulfillment of the terms of his engagement with the English champion without danger to himself. The examination was carefully made by Dr. Watson of No. 105 West Forty-seventh street, who gave Myers the following certificate:

I hereby certify that I have examined L. E. Myers, and find him suffering from great muscular debility, the result of a severe cold, and I have directed him to defer all violent exercise for the next ten days. WILLIAM S. WATSON, M. D.

The referee, W. B. Curtis, who was also the representative of George, was immediately made acquainted with the state of affairs, and as soon as possible he called upon the Englishman at his quarters, in Mott Haven. A telegram had previously been sent to the latter, requesting him to attend a meeting of the committee called for that evening for the purpose of considering the matter, and, if possible, arranging for a postponement, to enable the American to recover his health and get into condition. George was very much disappointed and unreasonably indignant when he learned the turn affairs had taken, and refused point blank to do any one of the three things proposed by the referee, viz., to postpone the race till some indefinite time, make the race into a handicap, or run against time. He said he came to America to run Myers three races; two were over, and the third was fixed for Nov. 18. He would run and win or lose that event. He would not consent to a postponement of the race, which he thought ought to be allowed to take place at the time originally fixed, and without publicity being given to Myers' sickness, which he felt convinced was due to overtraining instead of to a cold. His club had contributed five hundred dollars to aid in paying his expenses here, and he thought they should be reimbursed. For that reason he held that the race should take place as advertised, Myers' condition being kept a secret from the public. The referee pointed out the fact that it was not the custom among amateur athletes in this country to deceive the public in such a way, and that Myers' clubmen would not entertain an idea that would virtually rob the many who would wager money on him if he appeared on the track. Besides this, if the wishes of George were acceded to, the ill-will of the public would be gained and incalculable harm to the cause of amateur athletics result from such a course. This failed to convince the Englishman of his error, however, he thinking that the object justified the means, and not considering that what the public might do in the way of betting concerned either Myers or him. He probably failed to consider that Myers' friends and not his would be sole losers if such a race were run. As George had a prior engagement for the evening of the 16th he could not attend the meeting, which was postponed till the following morning, when the committee met at the office of George W. Thomas, there being present George W. Carr, G. M. L. Sacks, G. W. Thomas, W. G. George, Will Caldicott (the latter having accompanied George to the States), Wm. McEwen and one or two others. The Englishman stated that he had not altered his views as previously expressed, but after some discussion said that he would agree to a postponement for one week, but no longer. Efforts were made to induce him to extend the time of postponement till Thanksgiving-day, five days longer, by which date it was hoped that Myers would be fully able to run a good race; but they were unavailing, whereupon the committee declared the race off, and told George that they waived the right to have him go over the course in order to make good his claim to the fifty-dollar medal dependent on the result, and that he might have the trophy without going to the grounds. The following official notification was published:

MANHATTAN ATHLETIC CLUB, NEW YORK, Nov. 17, 1882.

TO THE PUBLIC: The three quarter-mile race between George and Myers, which was to have taken place at the Polo Grounds to-morrow, has been declared off on account of the illness of Mr. Myers, certified to by W. S. Watson, M. D, No. 105 West Forty-seventh street.

The other games have been postponed to Thanksgiving-day morning, at ten o'clock, on the club grounds.

GEORGE W THOMAS, G. M. L. SACKS, GEORGE W. CARR, } Committee of M. A. C.

In accordance with the above the referee rendered his decision, awarding the match and medal to George. This unfortunate termination is greatly to be regretted. Myers was then and is now utterly unable to either run or train, and after traveling so far expressly to decide a question of relative ability it was not unreasonable to expect that George would, under the circumstances, be willing to defer racing long enough to enable his unlucky opponent to recover his form and meet him in the race of the three which, as was demonstrated by the character of the other two, would come nearest to proving a correct test of their respective merits as runners. Bets made on the result of the three-quarter-mile race, if not made play or pay, are off, and those made on the winning of two out of the three events are won by the backers of George.

Another Race Arranged.

The newspaper reports of the matter conveyed the idea that George was acting ungenerously to his disabled opponent, and that his object in coming here was mainly to secure a large amount of gate-money for his club, and in order to remove an impression which he stoutly maintained was erroneous he on the 18th wrote to Myers and Thomas, proposing a three-quarter-mile race for Thanksgiving. This had the effect of pouring the much needed oil upon the troubled waters, and on the following morning a meeting of the committee, at which both pedestrians were present, was held at the rooms of G. M. L. Sacks, in the Windsor Hotel. After George had, in accordance with a resolution passed by the board of directors of the Manhattan A. C., retracted certain unjust statements made by him regarding the club and Myers, negotiations for a fresh match were opened, and the conditions thereof were amicably arranged. As it is by no means certain that Myers will be in condition to run even on Thanksgiving, it was understood that if on the morning of said day the doctor should declare him unfit he would not compete, and that in case either man should fail to start the other would give an exhibition-run. The games postponed from the 18th will be held at the Polo Grounds on the same day, commencing at 10.30 A. M., and the special event between the champions will take place at 12 o'clock, noon. The entries for the other races have been reopened, and will close on Nov. 25, with Wm. McEwen, at the Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street. It has also been decided to hold games at Madison-square Garden on the evening of Dec. 12, when the ten-mile race, originally fixed for Thanksgiving-day, will take place, George being placed at scratch.

CROSSLEY vs. McQUIGIN.

The match between John T. Crossley and Frank J. McQuigin, to run 130 yards, level, for $250 a side, was to have been decided at the trotting park at South Weymouth, Mass., Nov. 18, but was not, for reasons set forth in the following communication from Crossley, who seems to have just cause for grievance:

NEW YORK, Nov. 21, 1882.

EDITOR CLIPPER.—*Dear Sir:* I wish to state the manner in which I was used by F. J. McQuigin and his followers in the race which was to have come off on the 18th inst. After making several starts, I asked McQuigin if he intended to run. He answered no. I asked him why. He said he had a cold; but if I would postpone the race a few days, he would double the stakes. I said I had come to run, and win if I could, and that the race was for the 18th, and I would run through and claim the stakes if he did not start. This announcement caused a general laugh from McQuigin and his friends, and they told me they would not let me through, and if I attempted it they would "down" me. I told him I would bet him any part of $1,000 that I would beat him. This he seemed to want to do by the way he talked, but he would not put up. I tried all I could to get him to start, but without avail. I stayed on the mark from 4.30 to 5 P. M., but he would not start, nor yet allow me to. His party tore the ropes and stakes up, and insisted on the race being postponed. The referee, seeing that I would be foully dealt with, finally declared the race off. My party are out $240 in expenses. In conclusion, I will say that in all my experience as a runner I have never seen a man used meaner than I was on this occasion. Yours respectfully,

J. T. CROSSLEY.

The articles called for a start by mutual consent, fifteen-foot scratch, and all the trouble arose from the fatal omission of a clause providing that if the men failed to get off in a certain time they should be sent away by pistol-fire—a loophole through which McQuigin escaped. Subsequently a fresh match was made, for $400 a side, same distance, which is to be settled on the Polo Grounds, this city, on Tuesday, Dec. 5, between 3 and 4 P. M. W. B. Curtis was agreed upon for stakeholder and referee.

FOOTBALL IN BOSTON.

Harvard Defeats Princeton.

The first of the decisive games which will determine the winner of the collegiate championship of the United States took place on Holmes' field on Saturday afternoon, Nov. 18. Harvard has always found Princeton a doughty antagonist, and has been for many years obliged to succumb to the prowess of the orange-and-black. Comparisons are not always to be depended upon, and the fact that Princeton had defeated Columbia twice as badly as Harvard, as the result showed, did not necessarily augur for the success of Princeton. Still many thought so, and the betting favored that opinion at odds of 2 to 1, and afterwards 3 to 1 in favor of Princeton. A fair sprinkling of Princetonians accompanied their team, and were wildly enthusiastic during the entire game. The weather during the preceding two days had been unfavorable, and a light snow covered the ground. It had been arranged to play, however, rain or shine, and a band of students bravely removed the offending element and deposited it on the other side of the foul lines. The grounds were in an unexpectedly good condition at the time of the game, 2 P. M., and only a few damp spots were visible. The crowd, numbering over 1,200, and comprising a few ladies, assembled at an early hour. Princeton was the first to appear, at 2.07, and showed up finely in the preliminary practice. Harvard emerged from the gymnasium three minutes later. Both teams were the recipients of a round of cheers, the Harvard "rah" of course predominating. Harvard won the toss, and chose the south side of the field and prepared to kick off. Instead of kicking the ball, it was passed back by Coolidge to Mason, who kicked the ball. Keith then got hold of it and passed it beautifully to Wesselhoeft, who dashed brilliantly through the lines and made a touchdown, which was disallowed by the referee on the ground that the Harvard man was off-side—a decision which occasioned much dissatisfaction. Up to this time the leather had threatened Princeton territory, but now the ball steadily approached the Harvard goal. Shortly it was driven to the centre of the field, and Princeton obtained a free kick. The ball was driven high in the air, and Coolidge allowed it to fall into his arms and then out again. Haxall of Princeton then grasped it and rushed behind the lines, making the first touchdown amid the loud cheers of the supporters of the orange-and-black and the wild delight of the players. The ball was punted out to Haxall, and the first goal obtained. Harvard stock was now pretty low, and the countenances as well as the voices of its supporters were much depressed. The ball was brought out and traveled up and down the field, to the advantage of Princeton, if to either. The kicking of Moffat of Princeton was magnificent, and far better than anything that Harvard could show. Their catching of the ball and knowledge what to do with it after it was caught was perfect. This part of the game was contended for the most part by the backs. The tackling on both sides was excellent. The Harvard captain was in a seemingly terribly agitated condition of mind, nervously calling to his men, and commanding them in a way far more calculated to make them excited than anything else. "Look out for Peace, tackle Peace," the Princeton captain and a giant in build, was his continual cry. "Don't let him through." Again and again Peace tried to break through, but failed to succeed, although he was able to carry several men on his back for some distance without much trouble. The Harvard men were somewhat heavier than the Princeton men, and so fine was the tackling that the falls were numerous and in the snow laughable, few runs being made. The passes by Harvard to the farthest backs, Coolidge and Keith, were generally unsuccessful, although the former made many brave endeavors. With the ball in the middle of the field and in the air, Mason made a brilliant fair-catch and with an agility and a rate of speed unknown to him before dashed through the whole length of the half of the field, eluding all hands and scoring the first touchdown for Harvard. This magnificent run was greeted with tremendous cheers and enthusiasm. Keith now attempted to kick the goal, but the ball was too far out, and the attempt, though well made, was a failure. Play was continued for but a few minutes more, with the ball nearer the Princeton goal. A rest of fifteen minutes was now taken, and the teams retired to the gymnasium. The spectators enjoyed the opportunity to stretch their benumbed limbs and talk in groups and excitedly over the play of the first half. The referee was vigorously denounced as being partisan; but impartial judges, although admitting his decisions to be severe upon Harvard, did not question his desire to be fair and impartial. The weather was beautiful, and exactly fitted for playing, being cool, crisp and sunny. Harvard began the second three-quarters in a decidedly offensive way, but Princeton adopted a defensive policy which was very effective, and in less than 50 minutes (including delays not counted by the referee) had made eight safety touchdowns. The way that Princeton played a block game and kept the ball continually in its hands was marvelously perfect. But it could not keep on forever, although in the short space allotted to finish, it seemed that Harvard would be unable to break down the barrier. Again and again would Harvard drive Princeton back to the goal-line, only to allow a safety to be made and the ball again to be brought out. In one of the many scrimmages directly in front of the goal posts Harvard got the ball through a miss of Princeton. In spite of the almost frantic efforts of the orange rushers the ball was passed to Mason, and this brilliant young player, without a tithe of a second to spare, and by the prettiest skill imaginable kicked a goal from the field. The scene was now indescribable. The crimson youth flocked onto the field from all sides, cheered, shook hands, yelled and behaved as wildly as most college youths do in similar circumstances. Mason was enthusiastically raised in the air and handled rather roughly by his would-be friends. For ten minutes the disorder prevailed. Then Princeton changed its tactics and madly plunged for victory. But Harvard was ready, and had made all the slips it wanted to, and met rush for rush and kick for kick, gaining at every turn, while the spectators cheered and encouraged them, rising from their seats in the excitement. After the game the Harvards went into ecstasies, and the spectators followed suit and bore them aloft through the grounds. For once Harvard had squarely beaten Princeton in as hard and fine a contest as was ever played on a Cambridge field. Mason made the best play in the match ever seen there. He won the game for Harvard, never missing a run or a kick, and making entire score for his side—a goal and a touchdown. Although nervous at times, he never lost his head. Next to him Wesselhoeft rushed and tackled beautifully. Kendall, Hammond and Appleton played with dash and tackled well. The tends played a very poor game as compared with Princeton, though Keith made a fine run. For Princeton, Peace and Moffat easily led, the fine rushing and passing of the former and kicking of the latter exciting general admiration. Haxall, Morgan and Baker also did effective work. Harvard's strong point—passing—was of little use Saturday, and at times detrimental. The Princeton men had a very dextrous manner of passing through, but failed to tackle well, being far inferior to Harvard in this respect. They were, however, sure in catch and in holding the ball. Harvard lost many chances by muffing and fumbling the ball—faults which must be remedied before the game with Yale. Princeton was weakened by the absence of two of her best men—one on account of an accident, and the other by a death in the family. The referee awarded the game to Harvard by one goal and one touchdown to one goal. The Princetons objected, claiming that they also had made one goal and one touchdown. The referee, however, rendered the following decision: "I give the game to Harvard on the ground that they have made one goal, counting as four touchdowns, and one touchdown, making five touchdowns in all, to one goal counting as four touchdowns for Princeton. I regard the goal as being kicked from a touchdown, and therefore one continuous play, and not two separate plays. The rules allow either the ball to be placed from a touchdown or to be punted out. The touchdown, therefore, does not count in such case of a goal being kicked." Princeton stated its intention of bringing the matter before the college association. The teams were as follow: *Harvard*—Rushers, Appleton, Wesselhoeft, Cabot (captain), Morison, Kendall, Hammond and Ayres; quarter-back, Mason; half-backs, Keith, Coolidge; full-back, Edmands. *Princeton*—Rushers, Belknap, Haxall, Fleming, Bird, Peace (captain), Riggs; quarter-back, Morgan; half backs, Baker, '85, Baker, '85; three-quarter-back, Moffat; full-back, Toler. Referee, Mr. Watson of Yale College. Umpire for Harvard, F. A. Houston, 79; for Princeton, D. M. Look. Score: Harvard, 1 goal, 1 touchdown; Princeton, 1 goal, 0 touchdowns, 8 safety touchdowns.

FOOTBALL IN ONTARIO.—The Juniors of the Toronto Collegiate Institute played the Juniors of Pickering College at that place Nov. 9. The home-team won by 1 goal to 0. At Bowmanville the Unions of that place played a match with the Hampton Club; result, 0 to 0. At Woodstock, the Institute defeated the Berlin High School Jrs. by 2 to 0. At Toronto, a team picked from the Insurance offices played the Bank of Commerce 18, the game being won by the latter, 3 to 0. Port Hope High School played a drawn match with the Cobourg College Institute at the former place 15, neither side obtaining a goal. The Juniors of Pickering College played the Juniors of the Toronto College Institute a return-match at Toronto 18; result, 3 to 1 in favor of Toronto. The Pickerings also played the Actives of Toronto, beating them by 3 to 0.

AT ST. THOMAS, ONT., recently, Fitzgerald of Toronto defeated Kerr of Chatham, who was allowed 4yds. in a 100yds. run. The local papers state that it was a "put-up job."

HARVARD PAPER-CHASE.

The second hare-and-hound chase of the Harvard Athletic Association took place from Matthews' Hall, Harvard College, Thursday afternoon, Nov. 16. At 3.15 the hares, S. Coolidge, '83, and J. B. Walker, '84, armed with their loads of scent, were off, and seven minutes later a motley aggregation of animals, familiarly known as human hounds, gave chase. The course pursued by the hares was a pretty stiff one, and it led the hounds a hard chase in and out of yards, fields, barns, swamps and ditches. The trail was often lost, but some hound, brighter than his fellows, was sure to find it. The uncouth appearance of the body was a source of great mirth and ridicule to the denizens of the regions through which they passed. After a hot run of two hours they came to a standstill in the Charles River, at Brighton. They snuffed the scent on the other side with remarkable alacrity, but were puzzled as to how they could bridge the 20 feet. Not being gifted with extra long appendages, they could not wade or jump over, but finally a plank was found, and all managed to crawl over. On the other side again, the empty bags of the hounds, indicating that the scent had given out, were found, and all struck out helter skelter, each man for himself and in his own way for home. The first hound to arrive was Root, '85, who was immediately followed by Lowell, '83, and Codman, '83, 30 minutes after the arrival of the hares. Cups were awarded to the winning hares. The whipper-in was Lowell, '83.

FOOTBALL IN NEW HAVEN.

Yale played her first championship game of football for the season with Columbia at Hamilton Park, New Haven, Ct., Nov. 18. It was a very one-sided contest, Yale making, in an hour and fifteen minutes, eleven goals and five touchdowns to Columbia's nothing. Columbia only once came anywhere near making a point. Then a drop from the field sent the ball in just outside Yale's goal-posts. In the first half Yale made six goals and three touchdowns, and in the second half (of thirty minutes) five goals and two touchdowns. Richards tried five drop kicks from the field and scored a goal every time. A better exhibition of drop-kicking was never made there. Full score: *Yale*—Back, Bacon; half-backs, Terry and Richards; quarter-back, Twombly; rushers, Knapp, Tompkins, Buck, Hull, Farwell, Peters and Slocum. *Columbia*—Backs, Seaman and Fishburn; half-back, De Witt; rushers, Darling, Emmett, Eldridge, Octaviano, Wheeler, Coles, Housting and Knapp. Referee, Penfield of Wesleyan. Judges—For Yale, Bodger; for Columbia, Track. Goals scored by Yale, 11; by Columbia, 0. Goals scored from touchdowns—Yale, 6; Columbia, 0. Goals scored from drop-kicks—Yale, 5; Columbia, 0. Touchdowns made—Richards, 1; Twombly, 1; Beck, 1; Terry, 2; Knapp, 2; Farwell, 4.

CHALLENGE FROM D. C. ROSS.

We have received fifty dollars from Duncan C. Ross, as an evidence that in issuing the subjoined challenge he is in dead earnest:

NEW YORK, Nov. 20, 1882.

EDITOR N. Y. CLIPPER.—*Dear Sir:* In answer to a letter published in your issue of last week from Mr. Donald Dinnie, pleading the baby act as an excuse for his absence from the Manhattan Athletic Club Grounds on the occasion of the exhibition given to establish an honest record with heavyweights, etc., permit me to say that I fully informed Dinnie of the object of the meeting, and especially requested him to be present, as he has on several occasions intimated to me what he could do in the heavyweight line. From Mr. Dinnie's letter one would infer that the records credited to me are not equal to what he (Dinnie) can perform. Possibly I have remained too long behind the bush in athletic matters, and should I not now put myself right I may hereafter be accused of investing athletes with plumage they are not capable of wearing. Consequently the only honorable course for me is to give Mr. Dinnie an opportunity to perform some of the wonderful feats he claims he can, and, as Geo. Davidson of Scotland has been doing a good deal of crowing recently, I extend the same invitation to him. I hereby challenge any man in the world to compete against me in a heavyweight competition for from $100 to $500. I will also wager the same amount that no athlete in the world can beat all my records made at the Manhattan Athletic Grounds on Saturday, Nov. 4, 1882, under the recognized rules. I herewith deposit $50 as an earnest of good faith.

DUNCAN C. ROSS.

A REFEREE ASSAULTED.

A dispatch from Pittsburg, Pa., dated Nov. 21, says: "The result of the ten-mile foot-race for $1,000 here Saturday between Ted Johnson of Allegheny and Mike Phelan of Wheeling was left in doubt. Johnson won, but Phelan, who came in about a quarter of a mile behind, claimed a foul, and Eph Morris, the well-known sculler, who was referee, reserved his decision till to-day, when he decided in favor of Phelan. The friends of Johnson turned on Morris, and, after locking the doors, set upon him and punished him very severely. Several pistols were drawn, but were not used, and finally, after police assistance had been called, the assaulting party withdrew. Morris' injuries are not of a dangerous character. Large sums of money were put up on the race, and a good deal of bad blood has been engendered at the result."

THE SHEFFIELD RACING COMPANY'S 202yds. $500 November handicap was decided at the Newhall Grounds, Sheffield, Eng., Nov. 4-6. Forty-nine of the seventy entries accepted their starts, and the final prices at the post were 4 to 1 each against Spencer (81yds.), Bailey (79¼), and Airton (79), 7 to 1 against Cotterall (81), and 12 to 1 against Richardson (81½). In the first trial-heats Bailey and Spencer walked over, Airton was beaten by Cotterall, and Richardson by P. Gilmore (80¼). In the second round Bailey, Cotterall, Spencer and C. Wright (83) were the heat-winners, and the betting just before the final was in favor of Spencer, who won a hard race by half a yard, Cotterall second, a foot in front of Wright, who was a like distance ahead of Bailey.

C. O. DUPLESSIS, formerly connected with the Athenæum Gymnasium, in Chicago, Ill., has been engaged by the Northwestern University of Evenston, Ill., twelve miles north of Chicago, and will continue to labor for the good cause of physical culture. They have a neat and excellently equipped gymnasium, including bowling alleys and baseball-room. Duplessis has been there only this term, and already the students show improvement and are organizing basket ball, football and other clubs, and expect to go into the field in good condition next Spring and make a fair showing among the Western schools. Entertainments will be given in the gymnasium the coming Winter, and an athletic association will be organized.

FRANK WRIGHT and Samuel F. Cary Jr., two of the local staff of *The Cincinnati Enquirer*, the former having charge of the sporting column, competed for honors in a five-mile go-as-you-please contest last week on the Gymnasium track. Frank, who prides himself upon his athletic accomplishments, started away confident, but was obliged to yield to his rival, whose better-staying qualities made him a winner in 33m. 30s., leaving Frank some distance in the rear.

MEAGHER AND DRISCOLL.—A fresh match has been made between John Meagher and Dennis Driscoll, the well-known Massachusetts pedestrians, to walk a one hour's race, fair heel-and-toe, for five hundred dollars. The contest will take place at the Manhattan Athletic Club Grounds, Eighth avenue and Fifty-sixth street, this city, on Wednesday, Nov. 29, starting at three o'clock.

A FIFTY-MILE RACE, for a purse of $100 and the "Spanish and Cuban championship," will take place at Wood's Athletic Grounds, Williamsburg, L. I., on the afternoon and evening of Nov. 25. The following have entered: Ramon Gonalez, Albert Eckert, Jose Garcia, Jose Felipe, Joseph Gutierrez, John Eckert, Mariano Cires, B. Martinez, Hilary Wray.

THE LONDON (ONT.) FOOTBALL CLUB held a meeting Nov. 6, when the following officers were elected: Honorary president, W. H. Bissell; vice-president, W. D'Espard; secretary and treasurer, J. L. Bower; committee—J. R. Redpath, V. H. Carey, H. H. Graham and W. J. M. Taylor.

PEDESTRIAN MANAGERS, ATTENTION.—Three pedestrians who can boast of an excellent reputation as six-day performers can be engaged to make a tour of the principal cities, giving exhibitions of twenty-four hours or less. Any manager who fancies there is money in such a thing can learn the names of the trio upon application at this office.

GEORGE D. NOREMAC has in contemplation the giving of a seventy-two-hour race, competitors to travel twelve hours daily, go-as-you-please, for good prizes. The race will probably take place during the approaching holidays, in either this city or Brooklyn, E. D.

THE O'LEARY BELT.—Robert Vint, holder of this trophy, called upon us on Nov. 21 and requested us to state that he will meet John Kearney, the challenger, at this office at 2 P. M. on Friday next, Nov. 24, for the purpose of arranging a match for the same.

A SIX-DAYS' go-as-you-please race was concluded at Geelong, Australia, Sept. 9, Clifford being returned the winner with 606 miles 16 laps; Raynor, 500 miles; and Swain, 452 miles 16 laps.

AN AMATEUR HANDICAP, six miles, was run at the grounds of the Liverpool (Eng.) Athletic Club Nov. 14, resulting as follows: H. Dobson, 2m. 30s. start, first, in 35m. 18s.; T. Duckett, 30s., second, in 34m. 1s.

THANKSGIVING HANDICAP.—Acceptances for the 135yds. handicap to be run at Fastime Park, Philadelphia, on Thanksgiving will be in time if received by the noon mail on Thursday, Nov. 23.

FORFEITED(?).—The one-hundred-yard race between "Fetzer" and "Williard" that was to have been decided at Bradford, Pa., Nov. 15, did not come off. "Fetzer" forfeited, claiming that his backer disappointed him.

THERE IS A LETTER in our care for Edwin Bibby.

THE BRITISH AGAIN OUTKICKED.

The second of the two football matches between the Britannia Club of Montreal and the British Club of this city was played on the Polo Grounds Nov. 20, and to the surprise of the local organization there were not two hundred people present, the cold weather and the absence of any special interest attached to the contests—they being mere exhibition games—preventing anything like the attendance usually seen at our college matches. Jack Goulding had the field in good order for the meeting, and though the weather was cold, the sun shone brightly, so things were favorable for play. The Britannias had out the same team they placed in the field at Hoboken, but the British team was changed by the substitution of Messrs. Grant and Ward in the place of two absentees disabled in the first match, the latter doing yeoman service in defense of his goal, alike in "tackling," "rushing" and running. One or two changes in the positions of the British also helped matters, and the game had not proceeded far before it became evident that the home-team was in better form than on Saturday. The time of the first half—thirty minutes—was nearly over before the visitors were able to score a single point in the game, their bold rushes being pluckily offset by the hard tackling of the New-Yorkers, in which Messrs. Cross, Watts, Harvey and Lyman were prominent. The kick-off had been made by Watts at 3.40 P. M., Montreal having won the toss and taken the west goal, and it was after four o'clock when H. Blaiklock, by a good run-in, secured a touchdown; but on the try-at-goal McLennan failed to kick a goal; so only the minor point was scored. "Time" was called shortly afterwards, and the contestants took a five minutes' breathing-spell. At 4.10 the second half was commenced, and this time the visitors were pushed quite hard at times; so much so that they were forced to make a safety play. Afterwards they rallied well, and at 4.23 Patterson secured the second touchdown for the Britannias, and on the try-at-goal Ross kicked the ball between the posts, and the first goal was scored. Not long after the referee, Mr. Rankine—there being no judges—called "Time," and mutual cheers were given, and the contest ended. The visitors took their departure for Montreal the same night, well pleased with their visit and the kind treatment they had received. It goes to the credit of the British team that, unpracticed as they were, they made so good a fight, considering that their opponents were the champions of Canada, they having lost but two matches with Canadian teams since 1873. The Harvards, however, in the international series defeated the Britannias in three games out of four, one being drawn. It has been proposed to play the Princeton team against the British Club fifteen before the close of the season. The following is the score of the match:

BRITANNIA.	*Positions.*	BRITISH.
Myles	Forwards	Harvey.
Patterson	Forwards	Brand.
D. Kinghorn	Forwards	Wormald.
Smith	Forwards	Wilson.
Woods	Forwards	Glyn.
Cook	Forwards	Grant.
H. B. Blaiklock	Forwards	Prentiss.
F. Blaiklock	Forwards	Rycroft.
Arnton	Quarter-backs	Jenkins.
Prevost	Quarter-backs	Inman.
Campbell	Half-backs	Cross.
S. Blaiklock (captain)	Half-backs	"Ward."
Young	Half-backs	Watts (captain).
McLennan	Backs	Shields.
Ross	Backs	N. V. Tomlinson.

Referee, J. Rankine, secretary of the British Club. Goals score—Britannia, 1. Try at goals—Britannia, 1. Safety touchdowns—Britannia, 1; British, 4. Goals kicked from try—By Ross, 1. Touchdowns—By Patersen, 1; H. Blaiklock, 1. Time, 1h. 10m.

H. R. BALL on Nov. 4 won the 300 yards challenge cup of the London Athletic Club, which thereupon became his absolute property.

DELEE of Hopkinton defeated Cranan of Milford in a one-hundred-yards race, by two yards, at Milford, Mass., Nov. 20. Time, 10¼s.

J. SPALDING outran J. Selby, the well-known cricketer, in a fifty-yards race, for $500 a side, at the Queen's Grounds, Sheffield, Eng., Nov. 4.

SPARRING GLOVES, clubs, etc., are advertised in A. J. Reach & Co.'s card.

SPORTING NOTES.

.... Colonel John Bodine on Nov. 18 tendered his resignation as captain of the American military rifle-team of 1883, which was accepted by the Executive Committee of the N. R. A. The Colonel says he will spare no effort to promote the success of the match.

.... A brace of dog-fights came off on Long Island Nov. 15. The first, for $1,000, was won by Racket, 18lb, defeating Sly, 18lb, in 23m. The second was a better fight, and was won by Daddy, 29lb, who beat Jack, 30lb, after fighting 2h. 10m., the animals being parted by order of the referee and to save Jack's life. The losers were both favorites in the betting.

.... A banquet was on Nov. 15 given at Leicester, Eng., to Sir Henry Halford, who in responding to a toast said that the recent rifle contest had brought together two armies and made friends of them. He proposed the health of the National Guard of America, which was drunk very cordially.

.... The field-trials at Robin's Island have been postponed till Nov. 27.

.... A fine gamecock and two hens, presented to L. E. Myers by Charles Rowell, are quartered at the grounds of the Manhattan Athletic Club.

.... Fred Shlichter paid forfeit to George Gaisel in a bowling-match for $100 that was to have taken place at "The Golden Oar," Harlem, Nov. 18.

.... The Rutgers College team defeated the University of Pennsylvania eleven in a football match at New Brunswick, N. J., Nov. 18, by a score of two goals and two touchdowns to nothing.

.... A member of the Cuttyhunk Club recently caught a striped bass weighing 64lb, being the largest taken by a member during the twelve years existence of the club.

.... A cormorant—stated to be the first one ever seen by the guides—was killed in the Adirondacks a few days ago.

.... Charles Rowell the pedestrian will return to England by the steamer leaving this port on Dec. 6.

.... Pat Nolan, the steeplechase jockey, has built himself a neat cottage at Sheepshead Bay, L. I., out of his earnings on the racecourse.

.... The Atlantic Federation of Homing Pigeon Clubs will hold its fourth annual meeting in Baltimore, Md., Dec. 22.

.... The National Columbarian Society will hold its seventh annual exhibition of pigeons at Bunnell's Museum, this city, Jan. 8 to 14, 1883.

.... The Metropolitan Bowling Club was organized at "The Golden Oar," Harlem, Nov. 18, by the election of the following officers: President, James Pilkington; vice-president, W. F. Banham; secretary, Percival Nagle; treasurer, Millard Feigenbaum; marshal, T. H. Armstrong.

.... Thousands of fish have been destroyed by the explosion of dynamite cartridges which the Italians employed in the construction of the railroad on the west shore of the Hudson River place in the trout streams and bass ponds on Sundays.

.... A checker-match, for $50 a side, was played by ex-Councilman Thomas Lavierse and Nicholas Swan at Massillon, O., Nov. 15, the former winning five games, Swan three, and two being drawn.

.... A valuable cow belonging to R. F. Means died recently at Maysville, Ky., and after being opened her stomach was found to contain twenty-five nails, several pieces of lead and iron and a nickle coin.

.... The Lake Forest Academy eleven defeated a like number of preparatory students of the Northwestern University of Evanston, Ill., in a game of football at the latter place Nov. 11, the score being one goal and two touchdowns to nothing.

.... A bet of $3,000, made months before that Denver and Rio Grande stock, then selling at 84½, would before the end of the year sell at reverse figures was won by W. R. Travers from Mr. Woerishoffer on Nov. 16, when the stock was quoted at 48½.

.... In a game of football at Quincy, Mass., Nov. 15, Adams Academy won two goals and the Institute of Technology freshmen none.

.... In a series of lawn-tennis games for "pewter mugs" on the grounds of the Longwood (Mass.) Club last week Dwight and Gray of that club defeated Sears and Clark of Harvard.

.... A football-match was played at New Brunswick, N. J., Nov. 14, by the Princeton College and Rutgers teams, the former winning by a score of two goals and four touchdowns to nothing.

.... Michael Swann, locally well known as a marksman, athlete and publican, died in Baltimore, Md., Nov. 15, of consumption, aged 32 years.

.... Harry Jennings was on Nov. 17 arrested by officers of the Society for Prevention of Cruelty to Animals for participation in a dog-fight on Long Island. Next day he pleaded guilty, was fined fifty dollars, and sent to the Penitentiary for ten days.

.... M. Landy of this city offers to play a match with any man in Philadelphia, the best of eleven games of rackets, for from $50 to $100 a side. Or, he and A. Vanopstal will play any two Philadelphians on the same terms.

.... Homer Lane, the veteran wrestler, was recently beaten by J. McMillan at Bodie, Cal., in a square-hold match, announced as for the Pacific Coast championship.

.... Tom Davis, backer of Fitzgerald, the winner of the recent six-days race, endeavored to get Littlewood back to the States this Fall, but the Sheffielder is satisfied to let well enough alone.

A WESTERN CONVENTION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

A convention was held on the Laramie plain,
And the delegates loudly were dressed in the main;
Of the gentlemen present we mention a few,
And may now and then notice costumery, too:
Man-afraid-of-his-horses was there in his pride,
In a panoply radiant of painted horsehide;
Sitting Bull in a necklace of ravishing brass
Stood forninst Standing Bear, who reclined on the grass;
Yellow Crow, all arrayed in a suit of blue paint,
Played casino with Nosey, a Cherokee saint:
Running Water, in search of a nip, being dry,
Captured Buffalo Tongue with a flash of old rye;
Yellow Hand held "jack high" in the pastime of bluff,
And he skinned the Pawnees in a way that was rough;
The Comanche Red Dog, and Blue Ruin, a Sioux,
Pool for drinks played with Bogy, a sweet Kickapoo;
Spotted Tail, fair and suave, and bold Snake-in-the-Grass
Ran a double back-action philosophy class;
The redoubtable Horseback, Comanchean chief,
Came afoot to the caucus, his costume a leaf:
Dancing Colt arm-in-arm with old Crazy Horse came,
And with Kicking Bird worked up the pocketbook game;
Howling Thunder was there, quite as still as a mouse,
While Stillwater the roof nearly raised from the house;
Black-horse tail came along in a suit of pea-green,
By an artist in kalsomine fashioned, I ween;
The young, pensive White Heart was in black for his ma,
And his sombre apparel resembled coal tar;
Singing Wolf, a Spokane, in the matter of clothes,
Came in woefully short, but was long of a nose;
Chinook Chief, a wild statesman, who later was hanged,
Had a row with Bad Egg—like his hair, he was banged;
Man-in-love-with-his-wives, a sweet Chippewa son,
Wore a shirt that was "biled" in the year, we'll say, one;
Old Cochise was there, too, in a battered plug-hat,
And he wore down before and with grace an old mat;
Man-with-many-good-robes, quite as bare as when born,
At draw-poker was gored by old Buffalo Horn;
To the caucus, Dull Knife came along at ten sharp,
And he played Yankee Doodle high up on a harp;
Little Wound was most carefully bandaged in paint,
And absorbed rock-and-rye without murmur or plaint;
Meek and modest that son of the forest, Red Cloud,
Little Hawk being arrogant cranky and loud;
Little Robe wore an ulster of feathers unique,
Talking Bird was too full to be able to speak;
Man-afraid-in-the-dark came along with Two Moons,
When Young Whirlwind swept by, sorely 'frighting the loons;
That most gentle debater Man-under-a-cloud,
With Old Roman Nose, came to enlighten the crowd;
Captain Jack, that old Modoc of festive renown,
Waltzed about with Chief Joseph till both tumbled down;
Jumping Bear scuffed along, as with him was the rule,
And bold Eagle-of-light came to time on a mule;
Looking-glass was not long getting broke, we may say—
All his shekels were scooped by Three Bears the first day;
Singing Bear and American Horse trotted in,
And their time was 2:10 with a bottle of gin;
Bull-back Fat, that redoubtable Blackfoot, was seen
In a coat of three feathers, red, orange and green;
Arm-in-arm with Go Right stalked the noble Left Hand,
Used to scalping the whites with a smile that was bland;
Little Bear and Bear Robe in a tattered red shirt
Brought along to the caucus their quota of dirt;
Rising Thunder was quiet and uttered no word—
Truth to tell, the old Roman was drunk as a lord;
Iron Crow, a lightweight, grew much lighter with grog,
And lay down in the grass with his friend Yellow Dog;
Came old Sharp Nose, with Friday, his dear bosom friend,
Clad in cavalry jackets and beads without end;
Old He dog, with White Tail, men of weight and of mark,
Sat a-matching half-dollars from daylight till dark;
Yellow Bear, Little Wolf and Old man-without-care
Skinned at triple-card monte old Hollow-horn Bear;
Standing Elk was stretched out on the grass at full length,
Man-without-any-back boasted loud of his strength:
Blowing Horn and his pal, pensive Man-with-long-spurs,
In vociferous tones were discussing Carl Schurz;
Old Black Coal and Big Road, with Good Voice and Red Tan,
Were all blistered at faro by Little-big-man;
Touch-the-clouds was not booming exceedingly high,
On the earth he was laid by the hand of Red Eye;
Light-at-night, strange to say, kept exceedingly dark,
But High Dog had a jolly, hilarious lark;
Rolling Stone, like his namesake, had gathered no moss,
In the matter of dress could have suffered no loss.
Most the principal delegates we have here named—
There were lesser lights many, uncouth and untamed;
And of these Roaring Dog, Sitting Elk and Big Deer,
Shouting Bird, Little Wolf, Harpy Eagle, One Ear,
Tearing Tooth, Man-with nose (how remarkable that!),
Little Knife, High-low-jack, and the buck, Running Bat,
Were the most disagreeable delegates, know,
Of the numerous specimens gathered of Lo!
Why 'twas held we know nothing; but this we know well—
'Twould have rivaled a caucus of devils in hell.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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PART THE FIRST.—THE GIPSY'S BRIDE.

CHAPTER X.—THE MARQUIS DE SAILLE.

By dint of very logical argument the gentleman arrived at a definite conclusion that, dwelling in poverty, Hilda must be as immaculate as an angel.

Daily for a week after their unfortunate visit to La Varenne, Hilda, arising before the dawn, habitually approached the bed upon which reposed her mother. At last she was affrighted at the strange immovability of Gillonne's features. She no longer possessed the countenance of an animated being. It was something akin to one of those waxen masks, minute copies of nature, and still not simulating life.

Hilda seized the inert hand resting upon the edge of the couch. She discovered it to be as cold as ice. She desired to raise it to her lips. The arm was as rigid as marble, and would bend no more than one of a statue. The prediction of the Vincennes physician was verified. During the night Gillonne had ceased to live. The girl comprehended the terrible truth, and vented a bitter groan.

"Ah!" she stammered amid her sighs, as she beat her breast, "mother is dead! dead! dead!" And, throwing herself upon Gillonne's body, she kissed it in wildness, as if the fire of her kisses could reanimate flesh whence the spirit had fled.

On the morrow a humble funeral procession proceeded slowly towards a Parisian cemetery. Two members of the confraternity of Resurrectionist Brethren carried a coffin, behind which Hilda, entirely alone, her face covered with black crape, walked, stifling her sighs and drying her tears.

We are deceived in saying that the girl was alone. A gentleman entirely clad in black followed, bareheaded and at a distance, the lowly bier. He accompanied it as far as the cemetery, and, while Hilda wept upon bended knees over the freshly-filled grave, he stood erect and motionless, leaning with his elbows upon a tombstone, at a slight distance from Gillone's burial plot. Finally, when the girl, wearied with fatigue, arose, and with unsteady tread moved towards Paris, he quitted the cemetery in his turn, and, regulating his progress by her movements, walked behind her.

Gillonne, the gipsy, adhered to the superstitious belief and religion of her race—a religion so vague and indistinct that its explanation would doubtlessly have been a source of perplexity to her. This was not the case with Hilda. Brought up from early infancy under the supervision of Mme. Saint Gildas, and sharing Diana's education, she had received baptism, and, although her faith was not warm and her principles were variable, she none the less affected the Catholic worship. Upon re-entering her desolate garret in the Rue Saint Honore, the girl fell upon her knees near the bed upon which Gillonne had died, and, raising her head and hands heavenward, exclaimed:

"O God! should thou not take pity upon me, what will become of me? To me alone remained my mother, and thou has removed her! Bereft of everything, abandoned by all, behold me here alone, alone in the world."

At that moment the garret-door opened noiselessly, and a serious voice, not without emotion, responded:

"No, Hilda, you are not alone in the world. No; God has not withdrawn his powerful protection, for I am here."

The girl trembled, arose abruptly, and gazed upon the unexpected visitor thus addressing her. She recognized him at a glance. It was the gentleman, apparently her shadow for some days, who had so vigorously protected her against the roysterers.

She entertained a vague impression that his reappearance was indicative of a renewed protection, and this time against impending misfortune.

"Sir," she stammered, "it seems to me that I can have confidence in you, inasmuch as you have already been kind to me. It strikes me that you are a natural friend; still, I know not who you are, and am even ignorant of your name. Permit me ——"

She hesitated. The gentleman interrupted:

"I am named the Marquis Helion de Saille," he said, "colonel of the Burgundy regiment. I am wealthy, without relatives, and absolute master of my person and of my will. I love you passionately, mademoiselle; and should you not recoil at a time so sad to you, I would add with promptitude: Mademoiselle, will you accept my name and partake of my fortune? Will you become my wife?"

"Your wife? I!" repeated the girl in amazement, scarcely believing what she had heard.

"Yes, mademoiselle. It depends upon you to bestow the greatest happiness a man can experience through consent to share my lot."

"Still, sir, you scarcely know me," quoth Hilda in timidity, for the noble countenance and dignified manners of the Marquis inspired within her a species of respectful and obligatory fear.

"I know you better than you imagine," replied Helion. "I know your mother to have belonged to the disinherited and almost proscribed race of gipsies. I know that you are poor, and that your young life has been stainless. I know especially that you are beautiful beyond comparison, lovely to melt a heart of steel. I know that I adore you, that you are mistress of my destiny, the dream of my life, the ambition of my future, and I repeat anew: Will you become the Marchioness of Saille?"

"I dream," thought Hilda, "and the dream will come out."

The Marquis Helion, accepting indecision as conveyed through silence, continued warmly:

"You hesitate—why? You love me not, and imagine that I am in ignorance of it? How should you love me? I have done nothing to woo your love! Still, if you be free, if your heart be not given to another, accept me; be my wife—an indifferent one, in the first instance. What matters that? This coldness I will dispel through force of kindness and of tenderness! I love you so devotedly that I will compel you to love me! What! still silent? Hilda, I implore your answer—yes, upon my knees! Will you not reply?"

"Heavens!" murmured the orphan; "were I to be only sure this is no trap ——"

"A trap!" exclaimed the gentleman, turning pale. "Can you suspect such an infamy? Do you think I am such a craven, such a scoundrel, as to come to you in this chamber of death, wherein your mother's spirit still lingers, to induce your shame through protestations of a false love? Hilda, think better of me! A man upon such an errand would disguise his identity and deny his name. Have I concealed mine for a moment from you? Hilda, I swear before God, and upon my honor, that my words are in all sincerity, and that you can place faith in them! And, now, do you accept?"

"I accept," answered the girl, placing her hand in the one tendered by the Marquis, "and I shall never prove ungrateful. A man like you, rich and noble, taking a poor and obscure girl for elevation to your rank, must ever find her a loyal and faithful wife! Marquis, I am at your disposal. Hence I will have no other will than your own."

He pressed the maiden's hand warmly against his lips, and then released it.

"Hilda," quoth he in deep emotion, "I likewise will show myself worthy of the confidence placed in me. My lips have touched your virgin flesh for the first and last time prior to our union in the sight of God. Only I simply desire the day to be near at hand. Is that not likewise your desire?"

"Have I not said," murmured the maiden, lowering her eyes, "that what you please to command it is my duty to obey?"

A gleam of joy illuminated the Marquis' eyes.

"Then you consent," he resumed. "Shall we be united upon the morrow?"

The orphan made an affirmative gesture. Helion continued:

"Have you any cause for believing it to be better to solemnize our marriage in Paris than elsewhere?"

"None."

"The terrible and recent sorrow befalling you appears to render a plain and more simple ceremony indispensable. Are you of my opinion, Hilda?"

"Absolutely."

"We will, then, have no other witnesses than those indispensable for validity of the act. Do you see objection to that?"

"No, truly, and am only most gratified at its being thus."

"I possess at some leagues from Paris a sort of feudal pigeon-house, a small chateau of the times of Louis XIII, surrounded by running streams and aged trees. This minature castle, inherited from my mother, overlooks a hamlet of about a hundred firesides, very poor but very picturesque, of which I am lord and master. I trust all that will suit you, at least for some weeks. The rector of the parish is an old priest, the best and worthiest of living men. He has known me from infancy, and loves me with a father's devotion. He will marry us, and we will pass the honeymoon at Villeroy, for such is the hamlet's name. Is all this agreeable, dear Hilda?"

"It is agreeable to me, and, were I not sick at heart from this terrible blow in mother's death, I should be most happy ——"

"That heart's sickness I respect. Never has been sorrow more legitimate. Still, time, supreme consoler, will soften desperation and heal wounds of the soul. A day must come when present sorrow will pass into a tender, melancholy reminiscence. Your large eyes will forget their tears and gladden into a smile. Think you not so, Hilda?"

"I would I could believe it, since you tell me so. Still, at this moment, when mother is scarce cold in death and my heart bleeds in agony, it seems as if my tears would never dry nor a smile come again to my lips."

A long silence followed the words, and then the Marquis resumed:

"Hilda, my betrothed, you must not pass another night in this miserable dwelling."

"Where can I go?" murmured the girl. "I have no other asylum."

"Here is what I propose. The nights are not yet cold, and the full moon vigorously combats the darkness. Within two hours my carriage will be here to take you to Villeroy. You will occupy it alone, and I will escort you upon horseback, accompanied by a confidential servant. You can repose at your ease. We will travel all night. Towards dawn we will reach my little castle, and I will immediately seek the Abbe Muriel. The altar will be prepared, the candles lighted, you will kneel at my side in our modest church and arise Marchioness de Saille."

Hilda in her solitude almost forgot her sorrow, so deeply was she absorbed in meditation upon the incomprehensible change upon the eve of accomplishment in her destiny. This day the penniless bastard child of a gipsy mother, on the morrow she would be rich and a titled lady. A gentleman's love had accomplished that prodigy! That gentleman was young and handsome, and, nevertheless, Hilda only experienced coldness towards him. She asked herself whether gratitude would induce her to love him. Before replying she closed her eyes, as if to inclose memory within a dark chamber wherein Helion's features should portray themselves.

Wonderful! She evoked the face of the Marquis de Saille, and in its stead that of Gerard de Noyal appeared. Vainly she endeavored to dispel it; despite every effort, it persisted in remaining.

Hilda could do naught save approve of an arrangement apparently so reasonable, and which evidenced the profound respect underlying the gentleman's passion. Through leaning slightly out of the window, a view of the street could be obtained. It was agreed that at six in the evening the girl should look out, and, should she see a carriage, drawn by two black horses and escorted by equestrians, stop at some paces from the door, she should descend immediately.

The Marquis retired. He had to give orders to his servants to prepare everything in view of his departure, and to purchase a host of articles of prime necessity to the future Marchioness, without taking into account the rich stuffs which in the hands of skillful operatives were to be converted into mourning-dresses.

"Alas!" murmured the girl, "he loves me not—and it is he I should have loved."

* * * * * * *

When the church clocks struck six o'clock Hilda leaned out to overlook the street. The carriage was already stationed at the appointed spot, attended by two horsemen. The girl, mantled in a crape shawl, which she had donned hours before to follow her mother's corpse, rapidly descended. Upon a sign from the Marquis, a footman standing erect near the carriage step opened the vehicle's door. Hilda got into it, and it started off at a good speed. Helion and his valet followed, and it was only after the equipage had left behind the last houses of the Faubourg du Roule that the gentleman, spurring his steed, assumed a place near the carriage-window. Hilda saw him, and, half raising her veil, appeared to thank him with a sweet, mournful smile. Then the veil fell down again, and the girl reclined anew upon the silken cushions.

The Marquis was the last representative of a rich and noble Breton family, possessing a revenue of about eighty thousand livres, a much more considerable fortune at the commencement of the eighteenth century than at the present. Of an ardent nature, chivalric, enthusiastic to the highest degree, Helion would have recoiled before neither ruin nor death had he to ransom fortune or life by a disloyal act; still, the adventure in which we see him engaged evinces his capability, when impelled by the heart, for the commission of a most thorough, irreparable folly.

CHAPTER XI.—THE MARRIAGE.

The domestic riding at some paces behind him, mounted upon a handsome dark-bay horse of gigantic stature, was the valet-de-chambre of the Marquis, born upon his estate in the domain of Saille, Guerande, and son to one of his farmers. This young man, named Malo, was about twenty-five years of age, active, intelligent and resolute. To affirm that he was devoted to the Marquis would not be saying sufficient, as he bore towards his master an affection and admiration bordering upon idolatry. The Marquis in return did not treat Malo as an ordinary valet, but extended to him familiarity somewhat resembling friendship through allowing him upon all occasions a freedom in speech which the young Briton never abused.

After traversing some four leagues in silence, the Marquis turned around in the saddle, and made a sign to Malo to approach him. The valet hastened to obey, and awaited respectfully.

"Know you," asked Helion, "what we are at the present moment doing?"

"It strikes me as not difficult to imagine," returned the young Breton, with a burst of laughter very soon reprimanded. "We are carrying off a lady."

"Know you who is this lady?"

"How should I know?" he muttered. "The Marquis has not told me, and I am not a witch."

"Well, the lady is the Marchioness de Saille!"

Malo made so abrupt a movement in his saddle that involuntarily his hands jerked the reins, and his horse plunged violently.

"The Marquis married!" he exclaimed in the tone of a man hearing declaration of the world's coming to an end.

"Married not as yet," replied Helion with a smile, "but I shall be within a few hours. We go to Villeroy. But you appear dismal, Malo—what ails you?"

"I am only astonished."

"Why?"

"Because I ever believed the Marquis the more inclined towards indulgence in gay adventures than in welding matrimonial bonds. But I am but a simple soul, and believe this a mere frivolity. I trust the Marquis will forgive me. No doubt we will have at Villeroy high times, great sport and a deal of company to celebrate the Marquis' marriage."

"We will have no festivities, and no visitors will disturb our solitude."

Malo's countenance expressed profound amazement. A wedding without violins and an immense concourse of guests appeared to him an affair incomprehensible, abnormal and unheard of.

"However," he stammered, "the Marchioness' family ——"

"My bride is an orphan, and has no family," interrupted Helion. "She is not of a high stock, and adds nothing to my fortune. I marry her because she is an angel—an angel of beauty, an angel in soul, an angel I adore. Yes, I love her! Do you understand, Malo? I love with my entire soul, and for the first time in my life!"

"The Marquis has said as much before."

"I believed that I loved, but deceived myself, as I now comprehend. You will soon see her, and, seeing her so beautiful, you can understand how good and pure she is, and how right I am in loving her."

"I understand above everything," exclaimed the valet, "that she is the wife of my lord and master, and shall be so devoted to her as to cast myself into fire and water at her commands."

"Thanks on her behalf and on my own. You are a good and faithful servant."

Night had fallen. The vehicle stopped several hours at Poissy to refresh the horses. Hilda would not descend, preferring the carriage-cushions to the commonplace bed of an inn-chamber. She was not as yet the Marchioness, and nevertheless the most refined aristocratic instincts had been awakened. The journey was resumed towards four in the morning, and finally the Castle of Villeroy was reached. The Marquis dismounted and opened the carriage-door for Hilda, whom he assisted to descend from the vehicle and introduced into the castlet.

"Darling," he said as they crossed the threshold of a vestibule ornamented with armorial bearings and hunting trophies, "you are at home."

The girl replied by a gentle compression of her delicate hand.

"Do you feel fatigued by your nocturnal journey?" resumed Helion.

"Perhaps I am slightly; but a few moments of repose will recuperate me."

"Were you not weary during those long hours of solitude?"

"I was not alone, Marquis. Those hours were passed between mother and you."

Hilda falsified. As on the day before, the face of Gerard incessantly presented itself to her thoughts, and, despite her mightiest efforts, maintained its usurped place.

Helion caused the trunks and valises containing his purchases of the day before, and destined for Hilda, to be brought up into a chamber adjacent to the sleeping-apartment he pointed out to Hilda as hers.

This done, he proceeded to another room, and therein effected a change in clothing, rendered imperative from his long ride on horseback, after which he emerged from the chateau and directed his way towards the parsonage. The venerable parish priest had been already informed of the Marquis' arrival in his domains. He received him with a most touching cordiality, for his heart was relieved even to tears rolling down his cheeks. It was quite the reverse when Helion apprised him of his intention to marry. He could not restrain an ebullition of joy as he took the gentleman in his arms and kissed him upon both cheeks. The delight of the worthy curate, possibly too ingenuously demonstrated, was none the less most natural, for the Abbe Muriel was not unaware of the Marquis' living in a world of dissipation and of gallantry. The Abbe's joy was redoubled upon ascertaining that he would be called to the prodigious honor of celebrating the blessed union, and that without loss of time. He solicited, however, a two hours' delay, the better to dress his beloved chapel for the occasion. He took a precious pride in his master altar, and desired to exhibit it enriched by all the votal offerings accumulated in the sacristy for over a century through the liberality of the Marquis' maternal ancestors. He desired moreover, to ring the church-bells, so as to congregate those inhabitants of the hamlet whose labors had scattered them amid the fields. But to this Helion presented formal objection.

His betrothed was in deep mourning and absorbed in a recent poignant affliction, and consequently he simply desired to have present in the church but four witnesses, whom he designated, to give validity to the ceremony. They were tenants, and the curate promised to notify them to be in attendance.

Two hours later the choir of the old church was illuminated like a "burning chapel." All the autumnal flowers possible to be garnered covered the altar. Two long-haired little children clad in rather long red soutanes, beneath white surplices, waved in the air incense-pots, throwing forth clouds of odorous smoke. Helion and Hilda knelt side by side upon emblazoned chairs, and received the nuptial benediction from the tremulous hands of the Abbe Muriel. The venerable priest addressed the young couple a very short allocution, still so replete with feeling and true emotion that the Marquis felt his eyes filled with tear-drops. Hilda concealed her face behind her interlaced hands, and it could not be seen whether she wept.

The ceremony terminated, Helion, his bride and their witnesses passed into the sacristy, where the act of marriage was transcribed upon the parish-register. All is consummated! The Marquis and the gipsy's daughter find themselves united for life. They resume their way to the chateau through two rows of peasants attracted by curiosity, for the great news has been spread abroad with lightning rapidity, and these worthy villagers wave with all their might their cotton caps while shouting at top of their lungs:

"Long live our good lord! Long live the Marchioness!"

Helion leaned over to Hilda's ear and whispered:

"You hear those shouts? All these worthy folk only ask to adore you. You must love them a little."

Malo, as a special favor, was present at the marriage-mass, seated in a corner of the church. Two or three times he chanced to view beneath the floating folds of the crape the young lady's face, and, most singularly, his admiration was commingled with a species of vague and indescribable fear.

"She is handsome," he said to himself—"she is too handsome! I know not why, but her eyes startle me."

During the course of the day, Helion, intoxicated with that boundless joy ever occupying a lover's heart when nothing can wrest from him the woman by him beloved, took his faithful domestic aside and said to him:

"Well, now you have seen her, what think you of her?"

"Should the Marchioness be as good as she is beautiful, and of this I am permitted no doubt," answered Malo, "the Marquis must be a most happy man. He will have Paradise upon this earth."

"Yes, the joys of Heaven!" exclaimed Helion, "for I repeat to you she is an angel!"

It had been determined upon passing the honeymoon at Villeroy. It was for the Marchioness a period of supreme felicity, surpassing even all her dreams. She was happy. She enjoyed with delight the luxury with which her husband surrounded her; for, for her use and amusement, he had caused his carriage and a portion of his household to be brought from Paris. Her soul commenced melting beneath the fire of love's inspiration. The boundless affection of that man, still young and handsome, lacking in none of the gifts of birth and fortune, flattered her proud instincts, and inspired her with a species of demonstrative gratitude, a complex sentiment upon which we are easily deceived. Helion's embraces began to dispel her coldness, and the face of Gerard ceased to persecute her. One day she soliloquized in a whisper:

"It seems, in fact, that I love him. When he is not near me I feel sad. When in his presence my heart beats rapidly. I dreamed, however, of a sensation less calm; but, perchance, I may be deceived. Can we live without storms? Should what I experience be love—well, after all, so much the better."

CHAPTER XII.—A MEETING.

Six weeks rolled by in this wise, then the weather abruptly changed. Cold rains fell in torrents, promenades became impossible, and consequently the newly-married couple departed for Paris, where they established themselves in a mansion at the extremity of the Rue St. Louis.

The Winter passed without the slightest incident worthy of chronicle in our narrative. The recent assumption of mourning by Hilda precluded the Marquis from presenting his wife to society, and, moreover, enamored as he was of her, he could scarcely contemplate the idea of her introduction among the salons of Paris, and thus expose her to the gallant assiduities of the Regent and of his roues.

Deprived of all amusements and receiving scarcely a visitor—for Helion prior to his marriage saw few other persons than men whom he would not admit into his house as at present constituted—the Marchioness commenced experiencing weariment. The Marquis' tenderness, far from diminishing after possession of the object of his adoration, as is too often the case, on the contrary augmented; yet, this tenderness, far from touching Hilda's heart, appeared fatiguing to her. She dreaded its expansion, and recognized without difficulty from signs, alas! too certain, that she in reality experienced towards her husband but a gratitude, and was without affection.

At times even she inquired of herself whether this gratitude was really his due. What had he done for her, after all? He married her—in truth, a great virtue! She shared his fortune and title, yet she used neither one nor the other, and the pleasure of being called the Marchioness by her household servants was scarcely sufficient compensation for the melancholy of this monotonous existence, or the dreary hours succeeding one another in endless repetition.

Our readers are probably astonished that in the absolute default of all affection Hilda had not thought of bringing herself in contact with Diana, whom she pretended to love so tenderly. More than once she entertained a thought of writing to her or of requesting Helion to take her to La Varenne, but she always stopped before bringing this double project to a head. She feared that a word, an involuntary allusion to the Countess or her daughter, might apprise her husband that Gillonne had been a subordinate, almost a servant. She did not desire to run the risk of blushing in the presence of the Marquis, and this miserable self-pride prevented her seeing her friend again. She, however, resolved upon liquidating the debt due to Diana, which she did in this way: She purchased from a fashionable jeweler a pearl bracelet of exquisite workmanship and of good value. She placed within the case inclosing this piece of jewelry a small purse containing two thousand livres in gold fresh from the mint. She inserted in an envelope a paper inscribed with a single line:

"To my dear Diana, with all the affection of her grateful Hilda."

She made a small packet of there three objects and confided them to a messenger, who did not know her, and charged him, upon a recompense of six livres, to carry it to La Varenne, and to place it in the hands of Mademoiselle De St. Gildas in person.

This message was religiously delivered, and the singular laconism of Hilda's note caused Diana greater vexation than the sight of the magnificent jewels caused admiration. She was lost in conjectures to account for the cause of this affected taciturnity, and naturally could discover nothing.

The Countess herself imagined that she comprehended that Hilda had made a fatal false step, betrayed by her dazzling beauty, and, blushing at her shame, desired henceforth to conceal her existence from those who, knowing the fact, would despise her. Madame Gildas deceived herself; yet, although false, her suppositions were at least plausible.

Spring arrived. The Marquis could not avoid the necessary inspection of his regiment in garrison at Dijon, and his absence would last several weeks. He had entertained no thought of taking Hilda with him, as he did not desire to impose upon her the fatigue of the journey, much less the annoyance of an insufficient establishment in a provincial town. Consequently he took leave of her in bitter sorrow, although their separation would be a short one, and made her promise to write each morning a few lines, adding that he would assuredly die of a broken heart upon the day whereon he received no letter. Hilda promised all he desired. She accompanied him in her carriage as far as the first post, where his chaise awaited him with horses ready harnessed. She exhibited herself kind and attentive, almost passionate in her final caresses, and the Marquis, tearing himself away from her embraces and kisses, boasted the pleasant satisfaction of being better loved than ever.

The young wife in journeying back to Paris experienced a sensation of intense relief. It seemed as if a heavy burden had been lifted from her shoulders; and she said to herself with a smile that, of all the treasures of this world, love excepted, the most precious was liberty. This liberty—in what manner was she to use it? We affirm that she did not know, and that she did not harbor evil thoughts. A certainty that for many weeks to come her ears would not be dinned morning and night with outbursts of passionate love, leaving her colder than marble, sufficed for her happiness, as she could now remove the mask of affection hiding her true features. She could now show herself as she was, and breathed the more freely. And while she thus meditated her husband, rolling over the noisy cobble-stones, incessantly repeated:

"How she loves me!"

Hilda, alone in Paris, absolute mistress of her person and time, was at a loss as to occupation of both in her large mansion. Naturally, she went out a great deal. She availed herself as an excuse of the necessity for indespensable purchases, which could not be delayed, and in the morning she ran through the stores, gathering upon her passage, in ascending into or descending from her carriage, all manner of complimentary flatteries, which left her perfectly calm, but which tickled the vanity of a handsome woman. And she felt that she had no right to avoid admiration from the multitude.

"Is not my beauty, like that of the sun, intended to shine for all the world?"

In the afternoon she drove along the Cours-la-Reine, the fashionable promenade, the rendezvous of the stars of fashion of that period—something of the kind as at present exists upon the left shore of the lake in the Bois de Boulogne. The leaders of society, the girls of the opera, the courtesans in vogue, there instituted a tourney of luxury in their costumes and carriages. None, however, could contend against the radiant beauty and grace of the Marchioness de Saille.

Of this Hilda was perfectly aware, and, moreover, she read her triumph in the masculine glances.

About three days after Helion's departure, just as the young wife's carriage, after following for over an hour the file along the Cours-la-Reine, was resuming at a full trot the road along the quays, Hilda, placing her hand upon her heart, uttered a feeble cry and turned suddenly pale.

She had seen Gerard passing her at the distance of a few paces from her carriage. He was mounted upon a thoroughbred and clad in black velvet, with that elegant simplicity denoting a millionaire. Her glances and those of the gentleman met for an instant, and Gerard trembled.

"Ah! I am a coward!" muttered the lady. "He has disdained me—betrayed me—and at his sight my heart fails me! I should despise him—hate him—and yet I love him."

Gerard, on his part, inquired of himself:

"Did I see aright? Hilda in her carriage! Can it be possible? Perchance my eyes deceive me, and I am the victim of a vague resemblance. Should it be her in fact, whence comes this startling luxury?"

While thus meditating, De Noyal turned his horse's head, and followed the carriage, rolling away at a rapid pace.

Some minutes after this meeting, Hilda leaned out of the carriage-window and cast a glance to its rear. Her heart leapt upon perceiving that she was followed. We have previously abandoned the Chevalier at the time of his departure for Anjou, in company with Master Robert Briquet, who was so singularly fastidious that the fortune of the Noyals should not pass into the hands of collateral relatives. Gerard had reached his ancestral chateau just in time to hear his brother dictate to two notaries a will in regular form, constituting the Chevalier his sole legatee. Almost immediately upon signing this authentic act the Count lost consciousness, and his slow agony was prolonged during a week without a solitary gleam of intelligence reanimating his failing body. Gerard caused the corpse to be exposed in state for three days, after which it was entombed in a most splendid manner, the funeral being attended by all the squires of the province within a circuit of ten leagues.

After the accomplishment of this pious duty and assumption of one of the handsomest fortunes in the province, Gerard, become Count of Noyal, resumed in all haste the road to Paris, from which city he had been absent a little over three weeks. The expectation of seeing Hilda again troubled his mind deeply. He scattered gold the entire length of the road. The postillions plied whip and spur, and still Gerard incessantly exclaimed:

"Faster! faster! Kill your horses—I'll pay for them!"

At last Paris was reached. The gentleman, not desiring to go in immediate search of a convenient lodging-place, descended at the hostelry of "The Wooden Sword," and, without sacrifice of time in repairing the disorders incident to a journey, hurried to the house in the Rue St. Honore. A terrible delusion awaited him. The garret was tenantless.

Gerard sought information, and learned that Gillonne was dead, and that Hilda had disappeared some eight days before.

and no one was able to give any intelligence as to what had become of her.

Convinced that the note, written at the moment of his departure, had been delivered to the girl, he imagined himself to have been jilted, the same as Hilda had conceived herself to be betrayed.

"The ingrate!" he muttered. "I who lived for her! I who would have rendered her happy and rich! She loves me not—she has forgotten me!"

During the Winter he plunged into the wildest dissipation, into orgies and love adventures, to efface the young girl's image from his memory. It was in vain; he could not forget her.

Thus was it that matters stood when Gerard, on horseback, encountered the Marchioness' carriage, and followed it. He saw it stop before a stylish mansion, in the Rue Saint Louis. The coachman cried out:

"Gate!" and the equipage disappeared within a monumental courtyard.

"It is utterly impossible to be she," thought Gerard.

Two hours subsequently he returned in disguise, and enticed one of the lackies into a cabaret, where he caused him to drink and to talk. The valet did not hesitate about answering all his questions, for he had nothing, in fact, to conceal. Gerard learned that the mansion belonged to the Marquis Helion de Saille, colonel of the Royal Burgundian Regiment, momentarily absent from Paris. The lady whom the luxurious equipage had brought from the Cours-la-Reine was the legitimate Marchioness de Saille, and her name was Hilda. The doubt was removed. It was she! On the morrow morning Gerard bought one of the Marchioness' maids. The next evening Hilda discovered a letter from De Noyal in her bedchamber. On the day after that she replied.

TO BE CONTINUED.

LOVE'S METAMORPHOSIS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN M. MACDONALD.

A practical man was Farmer Jones,
With acres of well-tilled lands;
Sweeter to him were potato flowers
Than the rose's trailing bands.

His mind e'er dwelt on stock and farm,
On grain and his meadows green;
His rusted pen in the inkstand slept,
But his axe shone bright and clean.

Vain the maple's appealing arms,
Unheeded the soft wind's sigh;
Her thick hair shades his sturdy maize,
And so the maple must die.

Save the cock's loud call to toil,
Birds for him unheard might sing;
He loves the sound of his scythe-blade's sweep,
And his silver doliar's ring.

Ever the same, year after year—
Richer yet poorer each day;
From senseless clods God made his brain—
Jones is turning it back to clay.

* * * * * *

Some magic wand this change has wrought:
Half hid now the house in vines,
And each massy pillar about
Arbutus her white arm twines.

The smooth lawn decked with the box,
Pebbled walks and Summer bowers;
Though around wave grasses and grain,
There's room for birds and the flow'rs.

How delightful the old place seems,
With music, flowers and life!
What's that? Only a baby's laugh:
Wise Jones has taken a wife.

INEZ VALESCO:
THE MYSTERY OF THE OCHRE HOUSE MURDER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

"Beautiful? Why, man alive, there isn't another woman on the face of the earth that can compare with her! She is the ideal of feminine loveliness—the embodiment of all that is most charming in her sex. I tell you, she is a Hebe in the flesh! But come to the theatre to-night and judge for yourself."

I went to the theatre. Under the circumstances, I could not well do otherwise. My impetuous friend Fred Sherwood had been ringing the praises of his latest discovered goddess in my ears for days past, and, if for no other reason than to secure a brief respite from these rhapsodies, I resolved to go and see for myself the wonderful Inez Valesco. That was the name which I read on the bills, although Fred had confidentially informed me that the lady's true name was Helen Bates—which, to my uncultivated and matter-of-fact taste, was much to be preferred to the Spanish-sounding title. Well, I went to the theatre, and I was forced to admit that for once, at least, Fred's opinion was a correct one. Inez Valesco was a beautiful woman—dazzlingly, almost startlingly beautiful. Pardon me from any attempt at detailed description. Every man, I suppose, has his own conception of what a beautiful woman should be. Take the ideal which you cherish in your own mind, and let that serve for Inez. The only generalities that need be conformed with are in the matter of complexion and figure. There could be no picture of Valesco, except it be a brunette, with eyes and hair of surpassing blackness, and a skin of the richest tints of olive brown and deepest rose. There could be no picture of her, except it embodied a form of the most perfect outline, of the most voluptuously-rounded mould. With these restrictions, let your imagination have full sweep. You will not conceive of any beauty more remarkable than that possessed by Inez Valesco.

"What do you think of her?" were Fred's first words when we had come out of the theatre. "Did I exaggerate her charms? Did I claim for her more than she deserves?"

"She is certainly the handsomest woman I ever saw, Fred—so far as physical beauty goes."

"But didn't you like her acting?"

"To be candid," I answered, "no. I have my notions, you know, Fred, on the matter of all art. One of them, as I've often told you, is the necessity of being sincere. Inez Valesco impresses me as being just the contrary."

"What do you mean by being sincere? Do you mean that she did not really love Armand, or that she only pretended to be suffering from consumption? Really, old fellow, a woman can't be sincere when she is acting Camille! I don't see how it is possible ever to be sincere on the stage. It is all mere acting, as we know—the mere assuming to be something which the actor, of course, is not."

"Well," I answered, "we won't go into a discussion of art in the abstract, Fred, but I simply repeat that your friend, Miss Valesco, strikes me as being insincere—and I imagine, if you ever come to know her in private life, you will discover that my judgment of her is a correct one."

Little I thought that night that the occasion would come, and that, too, within a brief time, when both my friend and I would have reason enough to find my hastily-formed opinion all too true. I spoke honestly enough when I said that I did not like Inez Valesco as an actress, and yet some peculiar charm about her led me to frequently visit the theatre after that first night. The more I saw of the woman the more deeply was I impressed with her physical splendor—for that word fitly describes her appearance—and, at the same time, the more thoroughly was I convinced that under her visible loveliness there was hidden a strange and unfathomable nature. Meantime my friend became so enamored of his idol that he talked of but little else. It did not surprise me in the least when he found the means of making her acquaintance—for Fred Sherwood was young, rich and good-looking, with very little to do in the world but gratify his own desires—nor was I astonished when, a month later, he came to me beaming with happiness, and announced that Inez Valesco had consented to become his wife. I congratulated him, of course, and I tried honestly enough to share in some measure his extreme happiness; but, had the truth been confessed, I felt a sense of actual disappointment at my friend's choice. For years we had been on terms of the closest intimacy, and, being ten years his senior, I had come to look upon Sherwood with somewhat of a father's affection, as well as with all a brother's love. Perhaps the very opposite bent of our natures had drawn us more closely together. I was certainly as solicitous for his welfare as I could have been were he of my own flesh and blood. Looking at this affair with the unromantic eyes of a bachelor lawyer, I saw an impetuous, overconfiding, perfectly unsuspecting young man, whose fortune, talents and surroundings fitted him for the highest social position, infatuated by an actress who, whatever her personal charms might be, could not be considered the sort of woman to make a man happy as a wife. Perhaps I did her injustice, but I could not rid my mind of the thought that she had deliberately laid her snares to catch my friend in the matrimonial net. Fred Sherwoods, with independent fortunes of a quarter of a million, are not so common prizes as to be passed by without serious effort to win them. I could find out nothing at all satisfactory of the antecedents or past history of Inez Valesco. Love-blinded Fred was willing to take her just as she was, and believe her to be the angel he fancied. But how long would this delusion last? And what would be the awakening from the brief dream of bliss? The matter worried me far more than I was willing to admit, even to myself.

One morning, as I sat in my office, an odd-looking man, middle-aged and shabbily dressed, came in, unannounced, and took a chair close to my table. I speak of him as odd-looking, and he certainly merited the term. His face was smooth, oily and round. As he removed the well-battered silk hat, palpably of a fashion of remote date, he displayed a head entirely bald, except for a light fringe of yellowish hair, which ran round on about a line with the ears. His eyes, of no discernible color, seemed always half-closed, his nose was peculiarly thin and sharp, his mouth large, full and sensual, and his double-chin and flabby cheeks suggestive of an easy-going, sanguine temperament. He wore a frock coat, shiny with age, buttoned high up at the neck, which left in doubt the exact condition of his shirt-front. For his manner, if I were to describe it in a word, I should say it was insolently familiar. He spoke in a subdued, confidential tone, as if you were his most intimate friend.

"Pardon me, sir," he began, "but you have been recommended to me as a gentleman of unusual astuteness in your profession, and I have called to consult you on a matter of considerable delicacy. I will with your permission draw a supposititious case: Suppose a man had married a young woman, who afterwards, without any just cause, took a strong dislike to him, and endeavored in every way to secure a separation. Being a professional lady—an actress—she was able to earn her own livelihood, which she did, although her husband would gladly have supported her. Finally, she disappeared from the city where they had been living, and for more than a year the husband could get no trace of his wife. Suppose, at last, he finds her here in New York playing a profitable engagement at a leading theatre. He seeks an interview with her, which only after much effort is obtained. Although he is poor and sadly in need of money—for he has spent everything in his search after his wayward wife—still he offers to take her back and care for her and overlook all that has passed. She refuses his kind overtures, declares that she will disown him as her husband, and, finally, reveals the fact that she is about to marry again—this time a man of unlimited wealth. She declares further that she has instituted proceedings for divorce, on the ground of desertion, and that she is certain of winning her case. The poor husband first pleads, then reasons, and, at last, threatens. She defies him, and absolutely refuses to meet him again. But, knowing that the moment his claims upon her are made public, it will jeopardize the fortune which she hopes to marry—she cares really nothing for the man, for she has no heart to care for anybody—knowing her danger, she offers to compromise with her lawful husband!"

Up to this point the words had rolled out of the stranger's mouth in so continuous an oily flow that I could not, for the life of me, interpose a syllable. But now, as he paused a moment, I abruptly addressed him:

"Sir, before you proceed any further," I said, "I wish you would state to me, as briefly as possible, what you want. All this narrative is of no possible interest to me, inasmuch as I cannot become your counsel under any circumstances. If it is to get my advice ——"

"Pardon me again," he interrupted, with the most exasperating coolness, "I had nearly finished my little story. The lady, as I was saying, offers to compromise with her husband. She agrees that if he will keep out of the way until she is wedded to her latest victim she will immediately after the ceremony pay over the sum of ten thousand dollars in cash on condition that the lawful husband shall not interpose any obstacles to the securing of the divorce, and that he shall keep their past relations a secret. Now, then, what this husband wants to know, from high legal authority like yourself, sir, is whether it will be politic—that is, to the best interests of all concerned—for him to accept the lady's proposal. He is sadly in need of the money ——"

"Once more, sir," I exclaimed, rising to my feet and speaking in a tone which could not be mistaken, "I must say to you that I cannot become your counsel, nor, in such a case as you have narrated, can I give you any advice. As my engagements for the day are pressing, I shall be obliged to bid you good-morning."

"My dear sir," rejoined the insolent scoundrel, without the slightest embarrassment, "I should not, of course, seek your valuable services without intending to pay you liberally for any favor that you may do me. I simply desire your advice."

"For the third and last time, I tell you that I have no advice to offer. The very statement of your case I consider as an insult. If you suppose that I would in any way become connected with such a piece of business, you are very seriously mistaken in your man. I have nothing more to say."

The bland stranger eyed me through his half-closed lids, wiped his oily face with a very large and very dirty handkerchief, replaced his hat upon his bald head, and, holding out his hand, arose to depart.

"Really, sir, I'm very sorry that we could not have come to an understanding. Nothing would have given me greater pleasure than to have profited by your advice. I think you make a mistake in not entering into this case. However, if you're determined—why, there is nothing more to be said. My name, sir, is Colonel Wilmington Storrs. You may have occasion to remember it, should this affair become public. Once more begging your pardon, I will bid you good-morning!"

With one hand thrust in the breast of his coat, and the other swinging a small walking-stick, Colonel Wilmington Storrs passed jauntily and insolently out of the office.

It was, I think, just a week after this episode that on opening the morning paper I found, under flaring heads and numerous exclamation points, this startling announcement: "Mysterious Murder!" "A Tragedy in an East-side Hotel!" "An Unknown Assassin who Leaves no Clue Behind!" "The Victim a Stranger whose Body Nobody Claims!" "Suspicions of a Deep-laid Plot and the End of a Strange Career!" "Who is Colonel Wilmington Storrs?" It need hardly be explained that it was this concluding caption which riveted my eye, and forthwith awakened a peculiar interest in the account which followed. That account was made to stretch through two and a half columns, but the meat of it may be thus briefly condensed: Colonel Wilmington Storrs, a somewhat eccentric character, with no acquaintances in the city, had been stopping for some three weeks at the Ochre House, in East Blank street. He appeared like a kindly, inoffensive, talkative man, and claimed to have been a commission merchant in Australia. He occupied a small third-story room. He was last seen by the inmates of the house at dinner Tuesday evening. He was heard to enter his room late that night. No one was known to have been with him. As he did not appear at breakfast the next morning, a servant had gone to his room and found him dead in his bed. There were no marks of violence about his person. But a post-mortem examination revealed the fact that he had taken poison. The theory of suicide, which at first seemed plausible, was overthrown by the fact that no vial or other receptacle for holding the poison could be found, either in the room or upon his person, while an examination of his papers disclosed a certain letter, indicating that he had that night been to keep an engagement, the nature of which, while a mystery, was undoubtedly of a most important character. This letter, evidently in a woman's handwriting, although disguised, was as follows:

MONDAY EVENING.

You will come at eleven o'clock to-morrow night. A final settlement will then positively be made. I have very little money just at present, but you shall have the sum you named next week. Remember, this will be your last opportunity.

There was neither address nor signature to this missive. Put in connection with a number of other notes in the same handwriting which were found in the dead man's pocket, it became evident that he had been holding communication with some woman regarding a matter of the deepest import, and one concerning which it was all-essential that he should keep silent. The theory of the police appeared to be that Col. Wilmington Storrs was in possession of a secret which affected the standing of someone high in social life; that he had entered into negotiations to receive a certain sum of money to keep this secret; that he went to the appointed place Tuesday night to make final arrangements; and that it was while there the poison was administered, although the effects did not show themselves until he had returned home. If it could be discovered where he spent that evening a most important link in the chain of evidence would be established, but there was not the slightest clue to this knowledge. Meantime, nobody had appeared to claim the body.

This, in substance, was the account contained in the newspapers. I doubt if I should have read it at all had it not been for my recollection of the interview with Col. Wilmington Storrs. Stupid as it may appear to the quick-witted reader—incomprehensible, indeed, as it appears now to me—I had not once associated the story told me by the brazenly impudent stranger with anything which, in any way, concerned affairs in which I was personally interested. Without attempting to excuse this dullness, I would only say that the events which are here recorded consecutively occurred really with many breaks and interruptions; so that probably the last thing on earth I was thinking of, when Col. Wilmington Storrs related his suppositious case, was Inez Valesco. Nor afterwards, had I ever thought of drawing a parallel between the stranger's narrative and the possible history of Fred Sherwood's affianced wife. It was not until I had finished the newspaper account that so much as a glimmering of the truth dawned upon me; but, the suspicion once awakened, I seemed to jump at the final conclusion by an almost instantaneous process of reasoning. At least it was not too late to save my friend now. His marriage with Inez Valesco had been hastened on, so that it was to take place on Thursday of the following week. I felt that there was important work for me to do before that date. By the time I had reached the office I was in a state of intense excitement, and as thoroughly convinced of the truth of my suspicions as if the end had already been reached.

My first step was to visit the Morgue to make certain that there was no mistake in the identity of the murdered man. A single look at the body was enough to satisfy me on this point. There surely could never have been a second Col. Wilmington Storrs. My next move was to examine the letters which had been found upon the stranger's person. As the newspaper had said, they were unmistakably in a woman's handwriting, although it was evident that an attempt had been made to disguise the chirography. In addition to the note which I have already reproduced, there were four others, all bearing date within the past fortnight, and all referring, more or less directly, to the settlement of some mysterious claim, which the person addressed held against the writer. Although vague and non-committal, these letters became at once intelligible when read in the light of the information which Col. Wilmington Storrs had imparted to me. Beyond all question, the missives had been penned by the runaway wife to the husband whose silence she was anxious to purchase. That husband was Col. Wilmington Storrs. Who was the wife?

I succeeded, after a good deal of difficulty, in getting possession of one of these letters. It was the key with which I must unlock the mystery. That evening I called upon Sherwood. Incidentally, I referred to the murder in the Ochre House, but I found that my friend had not even read the printed reports. He was too much taken up with thoughts of his coming marriage to concern himself about the ordinary affairs of the day.

"By the way," said he, "I want you to dine with Inez and me to-morrow evening. You know you have promised often to do so, and I shall insist this time on keeping you to your word."

With pleasure I would dine with them. It was the very opportunity which I most desired. All that next day I spent in reflecting upon the course I should pursue in order to carry out the delicate task I had imposed upon myself. The plan which I finally determined on was bold and heroic; but I did not flinch except when I thought of the blow which it would be to Sherwood. Still, there was no choice. A thousand-fold better that he should suffer for a brief time than that he should go on to the terrible fate which I felt awaited him. I went to his rooms an hour before the appointed time, that I might put into execution the first and to me the most difficult part of my programme.

"Fred," I began abruptly, "have you read any accounts yet of the Ochre House tragedy?"

"Yes, since your calling my attention to it I waded through the story."

"Have you any idea who killed that man?"

"I? Why, old man, what is the matter with you? You look as solemn as a graveyard, and your questions are enough to make me doubt your sanity!"

"A woman committed that murder—a woman that you know!"

"A woman I know? What the deuce do you mean?"

"Precisely what I say—a woman that you know! Nay, more—a woman that you think you love! That man in the Ochre House was poisoned by Inez Valesco!"

Sherwood sprang to his feet with clenched fists and gleaming eyes. I thought for the moment he would strike me, and I would not have been greatly surprised had he done so.

"Jack Bentley," he said, in a voice that showed the mighty effort he was putting forth to restrain himself, "had any man but you uttered those words I would have knocked him down. If this is a jest ——"

"My dear boy," I interrupted, and from the bottom of my heart I pitied him, "don't think that I would jest on such a subject as this." Then I drew him back to his chair, and briefly, concisely, with lawyer-like logic, laid before him the whole case, as I had worked it out in my own mind. He listened without uttering a word. I knew well enough that his reason was fighting a terrible conflict with his love. He did in the end precisely what I had anticipated he would do.

"It is a gross, a wicked insult to her; but you are at liberty to go ahead and put your infamous suspicion to any test you please. I know she is innocent, and that is enough. Remember, you have agreed that if she comes out of this ordeal, as I know she will, you will never so much as hint of this matter again."

"I agree that if Inez Valesco does not, this night, with her own lips, confess the crime I charge her with, I will never refer to the subject again, and I will go on my knees in humble apology before both you and her!"

An hour later, in the private room of a fashionable uptown restaurant, a party of four sat down to a sumptuous dinner. This party was made up of Inez Valesco, her lover, Fred Sherwood, a journalist friend of mine who had written a play for Inez, and myself. These at least were all the persons who appeared on the surface of the scene. If one had drawn back the heavy damask curtains that hung in front of the bay-window a fifth actor in the drama might have been discovered, and this fifth person was a detective. The wine flowed freely, Inez Valesco's wonderful voice rang out in musical laughter, the conversation was brightened by many a repartee, and the party seemed altogether in jolly mood. Chauncey Dent, the journalist and dramatist, at length touched upon the Ochre House tragedy, as the affair was still a topic of public interest. That was my cue, and I took it up promptly.

"Do you know," I began, "that that affair reminds me of an episode of singular interest? With your permission I will relate it in the form of a story. Some few years ago there was a young lady playing in one of the Melbourne theatres who married an Australian speculator because she thought he was rich. She found that she had been mistaken, and so she attempted in every possible way to get rid of her husband. Finally she disappeared, and no trace of her could be found. The husband traveled the world over, and at last turned up here in New York. To his pleasure and surprise he discovered his truant wife, who had become a famous actress under an assumed name. He sought her out, and learned that she was on the point of marrying another man—a very rich and honorable man—whom she had infatuated by her beauty. Further, she had instituted proceedings for divorce from her lawful husband on the ground of desertion. His appearance on the scene at this moment was unfortunate in the extreme. It frustrated all her plans, threatened to rob her of the fortune she was about to wed, and, indeed, drove her to desperation. She at first made an overture to buy up her husband—to pay him liberally if he would forever hold his peace. But while the negotiations were pending she resolved upon a surer way of getting rid of him. She went to a certain druggist in the Sixth avenue, and secured a poison which was slow in its workings, but terribly sure in its results. Then she appointed a night—it was a Tuesday night—on which to meet her husband. He went to her rooms late, and with steady hand she poured out the wine which contained the fatal drug. He returned to his own apartments and had time to retire to his bed before the poison had done its work. His body was found the next day, and the crime was regarded as an impenetrable mystery. The wife had seemingly removed the only obstacle to fortune and position. There was not the slightest possibility that her guilt would be discovered. She had left no clue behind her. None, did I say? Yes, she had written to the murdered man three or four notes in a disguised hand. One of those notes came into a lawyer's possession. He compared it with the acknowledged handwriting of the lady, found it to be the same, and knew that he had discovered the murderer. What, then, did he do?"

A terrible silence had fallen upon my listeners. Dent was looking alternately into my face and that of Inez Valesco; Sherwood sat with his eyes riveted on the woman he loved, listening, as in a dream, to every word I uttered; while, as for the woman, never had her beauty shone out so startlingly, but never had guilt been written in more legible characters upon the human countenance. Every vestige of color was gone from her cheek. The contrast between her coal-black hair and eyes and the death-like whiteness of her skin made me start on beholding her. Altogether, it was a terrible, a pitiful scene. But, cost what it might, there was no alternative for me. I must go on to the end.

"I will tell you what he did," I resumed, raising my voice and fixing my gaze upon Inez Valesco. "He went straight to the lover who was to be made the dupe of this murderess and told him all. He laughed the story to scorn. The lawyer then proposed to put his suspicions to a test. The lover agreed. They would dine together with the lady and a trusted friend, and the lawyer should then openly and to her face accuse the woman of her crime. And so I, standing here, do accuse you, Inez Valesco, of the deliberate murder of the man who was your husband—the man whose body was found in the Ochre House—the man who was known to the world as Col. Wilmington Storrs!"

As I uttered these words Inez Valesco rose from her chair, uttered a piercing shriek, and fell prostrate to the floor. At the same moment the curtains parted and the detective glided noiselessly into the room.

"You have killed her!" cried Sherwood, throwing himself by her side.

But, even as he spoke, the great eyes opened and stared vacantly on the scene about.

"Speak, Inez!" exclaimed Sherwood. "Speak and say that it is all a base lie!" She shrank back at his words, and then gasped out:

"It is no lie. I killed him! I killed him!"

And those were the last words she ever uttered. Fate was kinder to her than she had been to herself, and the spirit of Inez Valesco went forth that night to answer to its Maker for its earthly career.

THE TURF.

BRIGHTON BEACH RACES.

Nov. 14, weather cold, attendance good and track heavy: Purse $200, selling allowances, $50 to second, one mile—J. McMahon's Amazon (96, J. Caldwell) first, in 1:48; Little Buttercup (99, Barrett, the favorite) second, by four lengths; Gaily (110, Hafferty) third, by eight lengths. No bid for the winner. Purse $200, of which $50 to second, welter-weights, seven furlongs—Wm. Lakeland's Bonairetta (100, Williams, the favorite) first, in 1:37; Annie C. (120, J. Driscoll) second, by six lengths; Medusa (120, Hurlbut) third, by four lengths. Purse $250, of which $50 to second, a mile and an eighth—H. Welsh's Marchioness (96, J. Caldwell) first, in 2:00; Nimblefoot (96, Barrett) second, by a length and a half; Governor Hampton (96, Barnes) third, by eight lengths. Hurdle-race, $250, of which $50 to second, a mile and a quarter—J. Donohue's Rochester (132, W. Meany) first, in 2:20; Buster (133, Callaghan, the favorite) second, by a head; Sportsman (110, Verplanck) third, by twenty lengths.....Nov. 15, weather cold, large assemblage and track good: Purse $200, for horses that had run without winning at Brighton Beach this year, $50 to second, seven furlongs—J. W. Loud's Pride (105, Brodie) first, in 1:32; Cromwell (92, Walker) second, by a length; Jersey Maid (72, Braig, the favorite) third, by three lengths. Selling-race, $200, of which $50 to second, six furlongs—J. McMahon's Amazon (102, J. Caldwell, the favorite) first, in 1:17¾; Nimblefoot (106, Barrett) second, by nearly two lengths; Red Fox (103, Hurlbut) third, by seven lengths. No bid for the winner. Purse $200, of which $50 to second, one mile—P. H. Ryan's Caramel (72, Braig) first, in 1:43½; Little Phil (108, O'Hara) second, by two lengths; Nina (105, Caldwell, the favorite) third, by three lengths. Purse $250, of which $50 to second, a mile and a furlong—Ackerman & Co.'s George McCullough (100, Barrett, the favorite) first, in 1:58; Little Dan (94, Meehan) second, by a head; Jim McGowan (100, Haggerty) third, by ten lengths..... Nov. 16, weather pleasant, good attendance and fast track. Selling-race, $200, for three-year olds, $50 to second, seven furlongs—H. C. Dawson's Vexation (88, Garrison) first, in 1:31; The Judge (79, Caldwell) second, by three lengths; Charley Kempland (93, Barnes) third, by six lengths. No bid for the winner. Selling-race, $200, of which $50 to second, to carry 90lb, six furlongs—W. C. Daly's Bridecake (92, Haggerty) first, in 1:18¾; Edwin A. (102, Barrett, the favorite) second, by four lengths; Sportsman (90, Caldwell) third, by the same distance. Purse $250, of which $50 to second, welter-weights, a mile and a furlong—A. Bell's R. Monee (123, Edwards) first, in 2:02; Bonairetta (100, Williams, the favorite) second, by a length; Kitty Clark (133, Ford) third, by three lengths. Purse $250, of which $50 to second, five hurdles, a mile and a quarter—W. C. Daly's Bridecake (119, Ford) first, in 2:17; Jim McGowan (134, Walker, an equal favorite with Bridecake) second, by two lengths; Rochester (135, W. Meaney) third, by the same distance.....Nov. 17, rain fell steadily and there was a high wind, yet the attendance was fairly good: Purse $200, of which $50 to second, five furlongs—P. Robinson's Little Phil (108, O'Hara, the favorite) first, in 1:05; Pride (105, Barnes) second, by a nose; Red Fox (108, Hurlbut) third, by half a length. Little Phil and Pride led alternately, and about the seven-furlong pole the rider of the latter struck O'Hara over the head with the butt-end of his whip, drawing blood and breaking his whip. During the investigation which followed Barnes stated that he knew O'Hara's instructions were to crowd Pride into the fence, and, when his call for room was unheeded, in the excitement of the moment he adopted summary measures. The matter was referred to the executive committee. Selling-race, $200, of which $50 to second, to carry 90lb, one mile—J. McMahon's Amazon (96, Caldwell, the favorite) first, in 1:46¾; Nimblefoot (96, Barrett) second, by two lengths; Governor Hampton (94, Barnes) third, by a head. No bid for the winner. Purse $200, for horses that had run without winning at Brighton Beach since Oct. 1, 1882, the second receiving $50, six furlongs—J. Henry's Lena (75, Caldwell, the favorite) first, in 1:19¼; Odette (92, Garrison) second, by twenty-five lengths; Woodcraft (111, Hurlburt) third, by half a length. Purse $250, of which $50 to second, a mile and a furlong—B. Barnes' Governor Hampton (95, Barnes) first, in 2:01; Marchioness (96, Caldwell) second, by half a length; George McCullough (103, Barrett, the favorite) third, by half a dozen lengths..... Nov. 18, weather cold, attendance good and track heavy: Selling-race, $200, for three-year-olds, $50 to second, six furlongs—Dr. Hurd's The Judge (92, Caldwell) first, in 1:20; Charley Kempland (102, Nevins) second, by a head; Vexation (92, Hurlbut, the favorite) third, by eight lengths. No bid for the winner. Selling-race, $200, of which $50 to second, to carry 90lb, seven furlongs—J. McMahon's Amazon (96, Caldwell, the favorite) first, in 1:34; Nimblefoot (99, Barrett) second, by a length and a half; Wakefield (94, Garrison) third, by twenty lengths. No bid for the winner. Purse $200, of which $50 to second, five furlongs—J. Henry's Lena (72, Caldwell, the favorite) first, in 1:05; Little Phil (108, O'Hara) second, by three lengths; Pride (105, Brodie) third, by four lengths. Purse $250, of which $50 to second, a mile and a quarter—Ackerman & Co.'s George McCullough (102, Barrett) first, in 2:16; Little Dan (94, Caldwell, the favorite) second, by a length; Jim McGowan (100, Haggerty) third, by eight lengths. Had not his stirrup broke while he was leading, Caldwell might have won his fourth successive race.

WEST SIDE DRIVING ASSOCIATION.—Three races took place at this Jersey City, N. J., track, Nov. 14, with the following result: Sweepstakes, $10 each, catchweights, mile heats—D. Mahoney's John L. first, Lucy Penny (won fourth heat) second, Mary W. (won first heat) third, and Aberdeen fourth. Time, 2:59, 2:51¾, 2:54, 2:53, 2:56. Sweepstakes, $30 each, mile heats—R. Stage's Bluebird first, Auntie (won third and fourth heats) second, and Smuggler Jr. third. The first heat was declared no heat. Time, 2:57½, 2:57, 2:54½, 2:55½, 2:54½. Match-race, $50 a side, mile heats, catchweight—W. Reed's Harness Boy first, J. E. Jarvis' Lucy Penny (won first heat) second. Time, 2:53, 2:54½, 2:52, 2:52. More sport was had on the 16th. Class 2:26, purse $200—B. Perry's Nickle first, Billy Button (won second heat) second, General Bemis (won third heat) third, and Toronto Chief (won first heat) fourth. Time, 2:29¼, 2:29¾, 2:30, 2:31, 2:31¾, 2:29¼. Class 2:35, purse $100—P. G. White's Bill Leany first, Brown Billy (won second and fourth heats) second, Agnes (won first heat) third, Frank A. (won third heat) fourth. Time, 2:36½, 2:36¼, 2:39¾, 2:40, 2:35½, 2:35¼, 2:35½. Sweepstakes, $25 each, mile heats—C. Smith's Sunrise first, Frank A. (won first and fourth heats) second, Billy Barefoot (won second heat) third, and Phil. Dwyer fourth. Time, 2:42, 2:48, 2:44¼, 2:44, 2:37¾, 2:39¾.

TROTTING-MATCH FOR $2,000.—A team-trot for two thousand dollars and a trot for a cup offered by the Association attracted a large number of roadmen and others to the grounds of the Gentlemen's Driving Association, Morrisania, N. Y., Nov. 16. There was nothing to find fault with, the weather being fine and the track in admirable condition. Results: Trot for silver cup, to road-wagons, members' horses to compete and members to drive, mile heats—N. Strauss' Blondina first, in 2:39, 2:38; T. Canary's Harry Miner second, Blossom third and Capadura fourth. Match $2,000, to skeleton-wagons, teams, mile heats—Ed. S. Stokes' Lyman and Bellflower first, in 2:38½, 2:31; Benham's Castle Boy and Westchester Maid second. Dan Mace held the reins over the winning beauties, while John Murphy was behind the losers.

ROBERT BONNER'S Manetta, hooked double to road-wagon weighing 155lb, with running-horse Longman, brother in blood to Longfellow, on Saturday, Nov. 11, trotted a private trial, two miles, in, it is claimed, 4:27½—the first mile in 2:14½, and the second in 2:12¾. The trial took place on Mr. Bonner's three-quarter mile track, and John Murphy drove. Of course the time, although the best ever made, does not form a record.

THE SHREWSBURY CUP, $1,500 in specie, added to a sweepstakes of $100 each, h. f., for three-year-olds and upwards, about two miles, was run for at Shrewsbury, Eng., Nov. 15, and was won by R. S. Evans' Falkirk (91lb), Wallenstein (124) and Vista (80) making a dead heat for second place by a head. An objection lodged against the winner for a foul was not sustained.

CHARLES MARLOW, a famous jockey of the old school, who had the mount on Flying Dutchman in the Derby and St. Leger of 1849, and rode many another good horse in prominent events, died last month in an asylum in Wiltshire, Eng.

FASTEST RECORD.—An Associated Press dispatch from San Francisco, Cal., Nov. 15, states that in a race of three-quarter-mile heats there Premium won the first heat and Joe Howell the two following, the time of each heat being 1:14¼. The best previous record was 1:15¼, 1:14¾, by Bonnie Lizzie.

G. W. DARDEN, the Tennessee turfman, will, it is said, be the secretary of the Rockaway Jockey Club, which proposes giving races every favorable week-day during next season.

HINDOO, Francesca and Red-and-Blue have been sold by the Dwyers to G. W. Bowen & Co., one of the terms of sale being that the sellers shall receive in return the fast two-year-old filly Miss Woodford.

FARFADET, a two-year-old colt by Nougat, dam La Farandole, who, with 113lb up, won the Prix de Conde, a mile and a quarter, has, says a cablegram, been sold by Count F. de Lagrange for $40,000, and will be brought to America.

HARRY GOW died from the result of injuries received at the Washington, D. C., meeting.

"NO ONE will have me with my blotched face!" "Swayne's Ointment will cure thee, said the friend in haste."—*Friend's Journal.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Nov. 21.

The Union-square Theatre Company opened at the Grand Opera-house last evening, presenting "The Danicheffs" to an udience which completely filled the place. "Daniel Rochat" and "The False Friend" will be presented during the engagement, which is limited to one week.....'Around the World in Eighty Days" is in its second week at Haverly's Theatre, and had a good house last night. Next week "The Romany Rye." .....Mr. and Mrs. McKee Rankin presented "49" at Hoel y's Theatre 19, to good patronage.....Don. Thompson played to a good-sized audience at McVicker's Theatre last evening..... The Academy of Music was crowded, the Fay Templeton Opera Company making their first appearance in this city in "The Mascot." The repertory for the week includes "Pirates of Penzance," "Olivette" and "Billee Taylor."..... Pat Rooney's Combination opened at the Olympic Theatre to a crowded house.....The Little Four Combination was well patronized at the Lyceum Theatre.....At the Criterion Theatre "The Russian Slave," with J. W. Jennings in the principal role, and a preliminary olio, attracted a fair-sized audience.

DETROIT, Mich, Nov. 21.

George R. Wendling delivered his lecture on "Voltaire" in the Detroit Opera-house before a large audience..... The "Jesse James" Co. opened at Whitney's Opera-house to a packed gallery.....People were turned away from the Park Theatre, "Mardo" being the attraction.

NEW ORLEANS, La., Nov. 21.

Louis Spencer, manager of the Tremont Opera-house, Galveston, has been here, and has engaged Defossez's Opera Troupe. The Bouffe Troupe is to divide one week between Galveston and Houston, Tex. Later the Grand Opera Troupe is to divide two weeks in the same places.....Marion Elmore at the Grand Opera-house and Ford's Comic Opera at the St. Charles Theatre opened Sunday night to good business.

ST. LOUIS, Mo., Nov. 21.

Thatcher, Primrose & West's Minstrels opened in the Olympic Theatre Sunday night to standing-room only.....Leavitt's Specialty Company packed the People's Theatre.....Nick Roberts' "Humpty Dumpty" had a fair attendance at the Grand Opera-house.....Kate Claxton opened at Pope's last night to a fair house.....Mary Anderson appeared in the Grand Opera-house last night in "Pygmalion and Galatea" to a house half full.

BUFFALO, N. Y., Nov. 21.

Joseph Murphy commenced a week's season in the Academy of Music last night, presenting "Kerry Gow" to a good-sized audience.....At Wahle's Opera-house Minnie Palmer opened for a week to a good attendance.....Ethel Earle's Specialty Co. drew a large audience to the Adelphi.

CINCINNATI, O., Nov. 21.

Bartley Campbell's "White Slave" Combination opened to a crowded house Sunday night in Heuck's Opera-house..... "The Lights o' London" received its first presentation in this city at the Grand Opera-house last night before a very large audience.....Billy Rice's Minstrels at Robinson's Opera-house opened to a fair house, while "Nobody's Claim" at the Coliseum and a variety programme at the Vine-street Opera-house drew well.

CLEVELAND, O., Nov. 21.

Buffalo Bill played to a packed house in the Academy of Music last night.....A large audience witnessed "Romeo and Juliet" at the Opera-house by Margaret Mather and company.

BOSTON, Mass., Nov. 21.

Robson and Crane opened an engagement in the Globe last evening to a very large audience, and "Forbidden Fruit" was uproariously received.....Lotta began her third week in the Park Theatre to a good house. She appeared in "Musette." ....."Youth" entered upon its tenth and last week at the Boston Theatre to a good sized audience....."The Romany Rye" drew to the Museum a large house....."The New Magdalen" was given at the Windsor Theatre to a very good house. Lilian Cleves appeared as Mercy Merrick, and made a very favorable impression. She was received cordially by the audience. Her support was fair.....Baker and Farron appeared at Howard in "Max Muller" to a good-sized audience. .....At the Boylston Museum yesterday large audiences were present, and hits were numerous.

PITTSBURG, Pa., Nov. 21.

Lawrence Barrett produced 'Francesca di Rimini" for the first time in this city at the Opera-house last night. He was enthusiastically received by a large and cultured audience, being called before the curtain at the end of nearly every act. Louis James and Marie Wainwright shared the honors. The advance-sale of seats is the largest of the season, which is the more remarkable because Mr. Barrett played to almost empty benches at the Penn-avenue Theatre last season. Next week Buffalo Bill.....At the Penn-avenue Theatre Callender's Consolidated Colored Minstrels opened to a packed house, people being turned away before eight o'clock. They gave a fine programme, and were well received. Next week Margaret Mather.....W. M. Davene's Company opened at the Academy of Music to a large house. .....Adam Forepaugh, Bob Burdette and Collier's "Lights o' London" Company were in town Sunday.

INDIANAPOLIS, Ind., Nov. 21.

Katharine Rogers played in English's Opera-house in "The Hunchback" last night to a fairly-good attendance.....J. T. Raymond at the Grand Opera-house in "Fresh" had a fair audience.....McIntyre & Heath's Combination packed the Zoo to the doors.....Bertha Welby is due at English's 24, 25. .....Barney McAuley seriously contemplates playing Falstaff next season.

VARIETY HALLS.
Continued from page 590

A THEATRE, OR HALL, suitable for a variety show, is wanted by "Reliable," who advertises.

A LIST OF PERFORMERS who can be engaged through J. A. Brown's Agency is published in our business department.

E. D. DAVIES, ventriloquist, is open for engagements through his agent, J. A. Brown.

NEGRO MINSTRELSY.

COURTRIGHT & HAWKINS' MINSTRELS at the Arch-street Opera-house, Philadelphia, presented their patrons with an entire change of programme Nov. 18, the chief feature of which, Burton Stanley's burlesque "The Mascot," was finely rendered by the company.

BILLY RICE'S MINSTRELS opened Nov. 20 at Robinson's Opera house, Cincinnati.

AT THE ELEVENTH STREET OPERA-HOUSE, Philadelphia, Carncross' Minstrels are nightly greeted by large audiences. The fresh features this week are "Laughing Gas," administered by Matt Wheeler, and "The James Brothers, or the Missouri Outlaws," with Slocum and Dockstader as the brothers and Matt Wheeler as Bob Ford.

THE BOSTON OPERATIC MINSTRELS were at Minneapolis, Minn., Nov. 13, 14, St. Peter 15, Cresco 16, Decorah 17 McGregor 18, Dubuque, Ia., 20, Davenport 21; thence to Clinton 22, Burlington 23, Mount Pleasant 24.

BARLOW, WILSON & CO.'S MINSTRELS played in Milwaukee, Wis., Nov. 17, 18, 19, Rockford, Ill., 20, Dubuque, Ia., 21, Cedar Rapids 22, Des Moines 23, Omaha, Neb., 24, Lincoln 25.

ARMSTRONG'S MINSTRELS gave one performance in Nashville, Tenn., Nov. 13, to a light audience. They went to Bowling Green, Ky., 14 Lexington 15, Evansville, Ind., 16, Terre Haute 17, Springfield, Ill., 18, Quincy 19, Burlington, Ia., 21, Davenport 22, Joliet, Ill., 23, Chicago 27, one week.

BILLY MAURICE, comedian, formerly with the Big Four Minstrels, can be engaged. See card.

GEO. WILSON, endman, song-and-dance and specialty-act performer, can be addressed for an engagement as per advertisement in another column.

I. W. BAIRD'S MAMMOTH MINSTRELS played in Troy, N. Y., Nov. 20, where Billy Chase and Charles W. Goodyear joined them, Hudson 21, going to Catskill 22, Rondout 23, Kingston 24, Fishkill 25, Poughkeepsie 27, Newburg 28, Yonkers 29, Rahway, N. J., 30.

BANKS D. WINTER and Allan Lawrence, vocalists, and Josh Holbrook, violinist, joined Leavitt's New Minstrels recently. At Honesdale, Pa., Nov. 8, Fred Wilson was presented with a hand some gold-headed cane by the company.

LEAVITT'S GIGANTEAN MINSTRELS open Nov. 27 in Chicago, Ill., for one week.

CHAS. W. YOUNG, who was until recently with Billy Rice's Minstrels as endman, comedian and specialty-artist, can be engaged. See card. He appears in Louisville, Ky., Nov. 20, Chicago, Ill., 27.

CALLENDER'S COLORED MINSTRELS—Chas. Bacon, manager—are billed in Ottumwa, Ill., Nov. 27, Washington 28, Iowa City, Ia., 29, Cedar Rapids 30, Clinton Dec. 1, Muscatine 2.

CALLENDER'S COLORED MINSTRELS—Howard Spear, manager—are due in Macon, Ga., Nov. 27, Milledgeville 28, Augusta 29, Savannah 30, Dec. 1, Columbia 2.

HI. HENRY'S MINSTRELS are due in Lamar, Mo., Nov. 22, Springfield 23, 24, North Springfield 25, Carthage 27, Joplin 28, Fort Scott, Kas., 29, Parsons 30.

CALLENDER'S COLORED MINSTRELS—Chas. Callender, manager—are to be in Harrisburg, Pa., Nov. 27, Reading 28, Wilmington, Del., 29, Orange, N. J., 30, New Brunswick Dec. 1, Trenton 2.

JAKE BUDD of Washington, D. C., is to join the California Minstrels in Milford, Ct., Nov. 27.

LEON'S PERFORMANCES, as usual, draw out the heartiest acknowledgments for their cleverness in Brooklyn last week. Haverly's Mastodon Minstrels, with which party this artist is an attractive feature, are still winning the good words of the press, as seen in the following extract:

Rain did not prevent a large number of people interested in the noble art of minstrelsy from thronging to the Novelty last evening to hear those acknowledged leaders in their profession, who always draw crowded houses and always send them home well satisfied—Haverly's Mastodons. The performance which these veteran singers and ohe specialists give is musically good, excellent in by-play and witty diversions and unequalled in spectacular richness and completeness. Certainly every one in the audience last evening would gladly have heard more of the concerted music, delicately and feelingly accompanied, which forms the first part of the programme. In this portion also the extreme endmen, Mack and Cushman, came out strong in songs, dances and jokes. The performance concluded with "Her Majesty's Opera," in which all the members of the troupe took part, and which proved very entertaining. Leon's female impersonations are exceedingly clever; the happiest bit of all was his "Italian" solo following the words "just then, fortunately for me, Madame Patti began to sing." His heart was torn by conflicting emotions, his throat gave forth fearful and wonderful sounds, and concluding with a bravura of ear-splitting kakophony reaching from his shoes to the upper flies, he bowed himself from the stage in a manner that a tragedian might study with profit.

CIRCUSES.

GEO. LEOPOLD, wife and Little Gerry, Geo. Loyal and wife, Mrs. Caselli and daughter Venus, Harry Carey, W. Gaylor, W. Antonio, Isidro Castellano, John Keynon, W. Delmour, Geo. Dunbar and Geo. Staples are the members of the troupe that arrived Nov. 8 in Havana, Cuba. They were to have opened in Jane's Iron Amphitheatre under the management of Cantellis & Leon 17, when another contingent was expected, headed by Leon De Leon. An elephant is also expected.

THE ORRIN BROTHERS' permanent address is care of this office.

MONS. LEONATI left for England in the steamship Alaska Nov. 21 for a short visit. He is to join the Forepaugh Show next season.

SAM GLADSTONE, late of the Forepaugh Show, has located in St. Louis, Mo., for the Winter.

PERFORMERS are wanted for the fifth annual tour of the Main Show. The privileges are for sale, and several people outside of performers are wanted. Address as per advertisement.

W. O. DALE STEVENS' AUSTRALIAN SHOW has some of the leading lights of the circus arena in its company, including, among others, Robert Stickney, Emma Lake, Linda and Elena Jeal, Onzalo, Tom Barry, Mlle. Paladina, James Keene and Tom Samuells, with his trained dogs, monkey and goats. The performance concludes with the equestrian drama of "Dick Turpin's Ride to York." Christmas-week is open. Address as per advertisement.

MR. AND MRS. JOHN PURVIS were to sail for Liverpool, Eng., Nov. 21. They will spend the Christmas season at home in London, and after that perform in Paris. Manager Adam Forepaugh gives Mr. Purvis a capital endorsement, and offers him a re-engagement as clown for the season of 1883.

FIFTY BILLPOSTERS are wanted for next season with W. W. Cole's Show, and cornet and bugle players and an engineer for a steam-engine can also secure engagements by addressing Louis E. Cooke, advance-manager, as per advertisement. Mr. Cooke states that the show will be much enlarged and put in the very first rank for the season of 1883.

J. E. WARNER, one of the agents of the Barnum-London Shows, returned from Europe in the steamship Alaska Nov. 12. He had been abroad on business connected with this show, and he reports that he has secured several startling novelties for the coming season.

THE BURTONS, athletes, are open for an engagement for the coming season. Address care of this office.

MISCELLANEOUS.

T. F. OAKLEY advertises for the address of all interested in magic.

DATES are offered at Underwood's Opera-house, Hillsdale, Mich. See M. C. Allen's card.

A SIDESHOW, with living curiosities, is advertised for sale by J. S. Rolland.

INSANE.—Dollie Dutton, who some years ago was before the public as one of the Dutton Children, Lilliputians, was removed from her home in Natick, Mass., Nov. 15, to the Worcester (Mass.) Asylum, a hopeless lunatic. Domestic troubles are said to have been the cause of her loss of reason.

JOHN H. CRAIG, better known as Powers, the heavyman, and a Circassian girl, with birds, paintings, etc., can be engaged. He also advertises horses, wagons, tents, etc., for sale.

A PANORAMA is wanted. See card signed Manager Novelty Company.

MOONLIGHT, daylight, or any other light that the oxy-hydrogen cylinders can produce is furnished by the New York and Independent Calcium-light Companies and Chas. Beseler, whose several establishments are further referred to in our advertising department.

WIGS, and lots of them, varied in style and price, can be found at Shindheim's and Schmidt & Footner's store. See advertisements.

BARRETT the tailor advertises that the clothing at his establishment is both cheap and fashionable. He keeps a large assortment.

DAZIAN'S THEATRICAL EMPORIUM still keeps up its reputation among show-people as a reliable house, and one where theatrical and sporting goods can be found in great variety. Their commodious show-rooms are noticed in another column of this issue.

SCENERY, curtains and artistic work of various kinds are what Seaman & Landis and Snyder & Kingsead advertise to furnish.

WHEN ONE WANTS A STYLISH SUIT of clothes, Arnheim the tailor offers special inducements, particularly to professional people, to make his establishment the one to be patronized. He gives prices, etc., in his card elsewhere.

AT KOHL & MIDDLETON'S PALACE MUSEUM, Chicago, Ill., curiosities, specialty performers and museum attractions of all kinds can find engagements by applying to Kohl & Middleton, proprietors.

THE OPERA-HOUSE, New Bethlehem, Pa., is open for rental. The proprietor, Wm. Martin, announces that it is well furnished and will seat 400 people.

HERRMANN'S COMBINATION is billed in Wilkesbarre, Pa., Nov. 28, Scranton 29, Olean, N. Y., 30, Jamestown Dec. 1, Bradford, Pa., 2, Elmira, N. Y., 4, Ithaca 5, Utica 6, Albany 7, 8, 9.

JAMES E. MURDOCH'S farewell reading at the Boston (Mass.) Theatre is announced for Nov. 26 (Sunday).

THE ATTRACTIONS offered at Bunnell's Brooklyn Museum for the week of Nov. 20 are Edward Barr, Max Gunter, Dick Sands, Maggie Willets, Victor Jerome, Little Willie, Frank De Forrest and dog, Fox and Coleman, Miss Somerville and Sanders and Dean.

AT THE NEW STANDARD MUSEUM, Brooklyn, L. I., the engagements for the week of Nov. 20 are Andrew Gaffney, Minnie Semloh, Gilson and Miles, Dick Berthelon, Shepherd and Hallam, Lulu Wentworth, Sedgewick and Ward, Adolph Pulaski and Signor Gelletti.

PROF. E. C. TAYLOR, magician, closed a season of four nights in Swanton, Vt., Nov. 21, and opened in Vergennes 22, for a like period.

THE OCEAN CURIOSITIES, Punch-and-Judy Show, and Prof. J. Pigeon's specialty are united now in one exhibition under J. W. D. Jordan's management. The show is traveling through Vermont.

THE MESSENGER OPERA-HOUSE, Goldsboro, N. C., is advertised in this issue. It is said to be a handsome house, seating 900 people.

BRISTOL & ANDREWS, proprietors of the Dime Museum, Boston, Mass, advertise that they would like to hear from certain performers mentioned in another column.

A MUSEUM is for sale. See C.'s card.

MAGICAL APPARATUS, tricks, puzzles, etc., are for sale at Martinka & Co.'s advertised address.

A MINSTREL or dramatic company is wanted at Olin's Opera house, Perry, N. Y., for the holiday-week. Address M. H. Olin, proprietor.

AT THE MAMMOTH MUSEUM, Pittsburg, Pa., Col. Ruth Goshen, the Arabian giant; Major Steer and wife, dwarfs; and Ada Briggs, heavyweight, opened Nov. 20. Closed 18: The Ford Brothers, slayers of Jesse James. Attendance large.

A TELEGRAM dated New Haven, Ct., Nov. 20, says: "To-night an audience of over fifteen hundred persons attended the opening exhibition of Bartholomew's Equine Paradox. The greatest enthusiasm prevailed, and the advance-sale for the rest of the week indicates unusually large audiences. Prof. Bartholomew and Manager Misbler were entertained at a banquet after the performance."

J. K. JOHNSON, dramatic author, song-and-sketch writer, etc., publishes his address on another page.

W. H. PHIPPS, advance-agent, advertises for an engagement.

WIGS, BEARDS, make-up boxes, song-and-dance shoes, theatrical hosiery, etc., can be had at Peck & Snyder's, as stated in their advertisement.

THE HOTEL BRUNSWICK, Rochester, N. Y., receives a capital endorsement from Manager G. Amberg of the Geistinger Opera Company. This testimonial to Proprietor S. Lieder's management of his hotel is published in another column.

REV. JOSEPH COOK lectured in Lincoln, Neb., Nov. 15.

AN ATTRACTION is wanted for Christmas at Madison, Ind., as per Manager T. N. Calloway's card.

A SIDESHOW PRIVILEGE is wanted by C. H. Baker, who advertises.

PROF. JOHN DONALDSON has returned to Milwaukee, Wis., after an absence of four weeks.

SACKETT has suspended work on his museum, No. 18 South Fifth street, St. Louis. The property-holders object to having another place of amusement on that block.

W. B. COWLES, who has just ended his engagement with the Sells Brothers' Show as contracting-agent, is open for an engagement as advance-agent. His address is given in another column.

ELK NOTES.

INDIANAPOLIS LODGE elected the following officers Nov. 12: E. R., John H. Martin; E. L. K., C. S. Butterfield; E. L. K., W. Terrill; E. L. K., John H. Anderson; secretary, S. C. Hinton; treasurer, Sam Dille; tiler, Louis Harmeyer; trustees—G. W. Hill, D. Knefler, and Dr. W. J. Elstun. The installation exercises were set for 19. The annual benefit of this lodge is to take place some time during the holidays, and an energetic Committee of Arrangements has already been named for the purpose.

HARRY ELLSLER, treasurer of the Opera-house, Pittsburg, Pa., has commenced to infuse new life into Pittsburg Lodge, No. 11. Our correspondent says: "Heretofore this organization has been one of the finest and largest in the country, but through neglect has dwindled down very perceptibly. It will soon be heard from again."

TWELVE MEMBERS of the St. Louis Elk Club have purchased an English tally-ho coach and six black horses. It will be kept for the use of the members and their lady friends.

AT THE BUSINESS SESSION of New York Lodge on Sunday evening, Nov. 19, only routine business was transacted. Information was received of the illness of Brother Wm. Gray, and that his death was hourly expected. This, of course, prevented any social-session exercises, and dampened all joy..... Brother Gray died at 4 A. M. on the 21st.

THE ANNUAL BALL of New York Lodge will be given at the Academy of Music and Nilsson Hall Jan. 29, 1883, and strong attractions and novelties will be presented.....The benefit will take place at the Grand Opera-house on Dec. 7 next, not 11, as announced in some of the newspapers.

THE RESULTS of the annual election in San Francisco, Chicago and St. Louis Lodges are as follow:

SAN FRANCISCO.	CHICAGO.	ST. LOUIS.
E. R., George Bell	M. McRoberts	Jno. W. Norton.
E. L. K., Fred S. Mackley	Lee H. Wilson	W. D. Wetherill.
E. L. K., M. Tragers	D. Dalziel	Richard Madden.
E. L. K., W. Ackerman	———	B. Engelke.
Secretary, W. C. Dudley	Phil. G. Dick	Henry W. Moore.
Treasurer, J. C. Coombs	George Treyser	P. Short.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— There is an attempt in London, Eng., to save Tennyson's new play of "The Promise of May" by encouraging the Marquis of Queensberry to publicly rail against it at every opportunity. Because of his heterodoxy, the Marquis in 1880 lost his seat as a Scottish representative peer, and he has been fulminating against the Church ever since. One night last week he rose in his seat at the theatre and denounced the sentiments of Tennyson's play, and since then crowds have gone to the theatre expecting to see trouble between the orthodox believers and the Freethinkers. Herman Vezin is chasing up the Marquis by publishing a long argument tending to show that the play teaches a great moral lesson, and he vows that Manageress Mrs. Bernard Beere will have no occasion to regret the result of this, "the boldest experiment in the modern drama," which gives a correspondent of *The World* of this city a chance to cable that journal that it is only the boldest because the worst play of modern times.

— It is asserted that Salmi Morse still pursues his intention of bringing out his "Passion Play" in this city, and that he has actually secured a hall to that end. The assurance is given, besides, that the axe has been freely applied to those portions that some listeners might regard as blasphemous. But more assurance is shown, however, in Morse's persistence.

— William Elton, comedian of Wallack's Theatre, this city, will withdraw from that company at the close of the present season. It is announced that he has contracted for a stay of three years at the Gaiety, London, Eng.

— There is a report that D'Oyly Carte is soon to resume control of the Opera Comique, London, Eng.

— A Connecticut baby of recent birth has been named after Emile Zola, the French novelist; but it is to be hoped that it was not because the baby was nasty. Zola has since written the father asking that he make his son a man of science, instead of permitting him to adopt "the career of literature, where there is nothing to reap but bitterness and disappointment." The lad will be more likely to hoe corn and cultivate tobacco for the Havana market.

— On All Saints' Day half a million persons visited the grave wherein lie the remains of the four hundred victims of the terrible fire at the Ring Theatre, Vienna. Frau Petter, who had lost her son in that conflagration and had since buried her daughter, visited the tomb of the Ring Theatre victims on that day, and on returning to her hotel shot herself dead with a revolver. She was buried in the great tomb in which are the ashes of her son.

— No further steps have been taken with reference to Chicago's musical festival for May, 1884. It seems now that a festival hall will hardly be built in time.

— Mme. Ivan Michels and Miss Annie Wakeman are to appear in the coming new French play at the Union-square Theatre, this city.

— An international electric and gas apparatus exhibition is to take place at the Sydenham (Eng.) Crystal Palace at the end of the current month.

— Miss Emma Nevada is to sing in Berlin in December next. She has of late been in Paris, studying Mignon under the supervisory eye of Ambroise Thomas, composer of the opera of that name.

— The annual benefit performance for the Roman Catholic Orphan Asylum is to take place at the Academy of Music, this city, afternoon and night of Nov. 23. Let not this fact be forgotten.

— It is in contemplation to tender William Cresswick a jubilee benefit at the Lyceum Theatre, London, Eng., early next year, in order to fitly celebrate the fiftieth anniversary of his appearance on the stage.

— Some time ago black bass were sent from this country to the English Marquis of Exeter. They are now on exhibition at the London Aquarium, or they were a few days ago.

— Henry Irving is having a version of "Don Quixote" prepared by Dion Boucicault.

— It is proposed to perpetuate the name and fame of Charles Aiken, who for thirty years was a teacher of music in the public schools of Cincinnati, O., by a portrait bust in marble. It is to be of heroic size, and is to be placed in the vestibule of the Music Hall. The order for the work has been given to Preston Powers.

— It is said that J. H. McVicker has already had eleven invitations to deliver his lecture "The Theatre, the Press and the Stage" in Western cities.

— As Figaro in "The Barber of Seville," Signor Ciampi Celada is on Nov. 24 to make his first operatic appearance this season in this city.

— Dion Boucicault is to sail for this country early next month, so as to be in full regalia and fine working order with his drama of "Boyne Water" by next St. Patrick's day.

— Minnie Hauk is to join Mapleson's operatic party next month.

DEATHS IN THE PROFESSION.

this city at four o'clock A. M. Nov. 21. His funeral is to take place on Thursday next, probably under the auspices of the New York Lodge B. P. O. Elks, of which he had been a member. He had been ill for about a year and a half, although he had been confined to his residence only at brief intervals during that time. His real name was Cornelius O'Donnell, and in his youth he had been educated with a view to a clerical life, but about twenty years ago he drifted upon the variety stage, and eventually became a very popular performer. His early career was confined to the West, but after making some reputation he came East and performed in the leading variety theatres. He had played at the old Globe Theatre, this city, and also at the Olympic Theatre, and was for many seasons at the Theatre Comique, under the management of John Hart and his successors, Harrigan & Hart. After the last-named retired from that theatre and opened their present Theatre Comique Mr. Gray accompanied them as a member of their company, and so continued until his demise. When 'Mordecai Lyons" was produced there, Oct. 2', he played Dad Bailey, which he continued to impersonate until a return of his illness compelled him to retire. He had been married, and one child survives him. Deceased, who possessed no little ability as a character-actor, was popular alike with the public, the profession and in private life. His performance of the Rev. Mr. Pewter in the series of "The Mulligan" comedians will not soon be forgotten. He was at one time stage-manager of the old Theatre Comique. About 1865 he was married to one of two sisters who were prominent as vocalists on the variety stage at the West. Both are dead, Mr. Gray's wife having died during the present year, after having long been an invalid. He was a native of Ireland, we believe.

MICHAEL LONGMIRE, doorkeeper of W. W. Cole's Circus, was shot during the performance in Lenoke, Ark., night of Nov. 14, by Ezra King, one of a gang of roughs whom the police had attempted to arrest for creating a disturbance. He died 15. Deceased's home was near Des Moines, Ia., and he left a widow and three children.

FRED H. OWEN died of cancer recently in the Cook County Hospital, Chicago, Ill., aged about 42 years. He was an Englishman, and played with Mason & Morgan's "Uncle Tom" Co., the Holman English-opera Troupe, and lastly with Huntley, Blaisdell & Brown's Combination. He had no relatives in this country, but left a son in England.

RICHARD POYNTER died in London, Eng., Oct. 29, aged 72 years. He was a well-known actor, and had played in the Strand and other metropolitan theatres, and thirty years ago was popular as actor and manager in the Northern and Midland circuits. He had been an annuitant of the Royal General Theatrical Fund for the past seven years.

JOHN S. FOOTE died in Rangoon, British Burmah, July 29. He was a low comedian, and for some years proprietor of the Theatre Royal, Rochdale, Eng. He left a young widow.

JOHN GRANTHAM, a member as well as the stage-manager of Levenston's Opera Company, died of apoplexy in Halifax, Eng., Oct. 28. He left a widow and three children.

BILLY GRAY, as he was best known to the public, died in

CLIPPER POST-OFFICE.

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Letters received up to 5 P. M., Tuesday, November 21.

LADIES' LIST.

Ames, Pauline (late of Baltimore)
Abbott, Nellie (vocalist)
Burt, Ida
Bangs, Nellie (pianist)
Conway, Mat
Clifton, Mary (late of Haverly's 14th St Theatre)
Cora, Mlle. (Flora Robinson)
Cushing, Cora
Debon or Debow, Miss Joe
Dibsdale, Miss M.
Gilmore Sisters (late of Philadelphia)
Herrmann, Mrs. A.
Hunter, Miss L. (late of Philadelphia)
Laurence, Mattie
Low, Alva
May, Georgie
Oates, Alice (of Oates' Opera Co.)
Rockwell, Maria
Richmond, Ada (late of Detroit)
Rochester, Adele (late of Philadelphia)
Ray, Maggie
Stickney, Rosaline
Sibbon, Mrs. C. (of Forepaugh's Circus)
Swain, Carrie
Vokes, Jessie (English letter)

GENTLEMEN'S LIST.

Aiken, Sol
Aymar & Blitz (2)
Adams, George H.
Amon, Prof. P. L.
Austens, Manager of The
Allyne, E. T. J. (2)
Arnold, Max
Banks, Will J.
Burk, John E.
Burns, C. B.
Blitz, Francois
Bryant, W. T.
Burgess, Cool
Brock, William
Burgess, J. A.
Benedetti, Carlo
Beekwith, Harry
Butler, R. clown)
"Chock" (2)
Coy, Frank
Cooke, Ernest
Callan, James (3)
Cole, W. W. (2)
Carpenter, James (2)
Crimmins & Doyle
Colburn, Arthur
Callender, Charles
Constantine, Charles
Charles, C. W.
Duroc, Tommy
Daily, James F.
Dyllyn, John B.
Davenport, G. (of Armstrong's Minst
Davis, J. H.
Evans, T. C.
Fitch, Deloss
Fowler, W. W. (Juggler)
Fleury, Fernando
Fauntleroy, A. L.
Gaston, Albert
Gale, Walter
Gorman, Miles
Gilfoil, Ben
Gardner, Samuel
Graham, B. R.
Hurst, Frank
Howard, George
Hay, J. L.
Hunter, John
Healey, Frank
Hennessey, J. R. W.
Hanley, P. F.
Herron, P. J.
Henry, G. W.
Hawkins, W. C.
Healy, J. E. (2)
Hicks, C. B.
Heywood, James
Haywood, C. W.
Heath, T. K.
Ince, John E.
"Instrumentalist"
Jackley, Nathan
Kelly, J. (of The Meteors)
Keene, H. F.
Kenfield, Mr. (magician)
Lord & Lovely
LaFontaine, Theodore
Leland, Matt
Leonard, Mons.
Lewis, J. E. (with The Lingards) (2)
Leary, T. C.
Leavitt, H. L.
Lorazzo, Theo.
Leroux, Charles
LeFavre, H. W.
Mayo, W. H.
Marsh, W. L.
Middleton, G. W.
May, Thomas
Miller, W. A. (2)
Miller, Prof. J. A.
Mack, James (late of Cincinnati)
Murphy, Dan E.
Miles, Samuel
Morgan, W. J.
Magee, Clem C.
McCullough, E. J.
Maeder, Frank
McAvoy, William
Mackley, A. J.
Nolen, T. J.
Newcombe, Bobby
Olny, Prof. W. A.
Orrin Bros. & Co.
Porter W. B.
Patrick, J. C.
Phillips, W. H. (2)
Pulver, Crete
Ricketts, George
Ryder, J. A. (of Lights of London Co.)
Rackett, Family
Roach, Johnny
Rowen, Charles
Ronaldo, Harry
Renz, Leonard
Ronaldo, Fred
Rixford, John
Russell, J. (of Russell Bros.)
Rose, George (actor)
Sackett, J. E.
Spier, W. H.
Stark, Edd
Stephany, Hilmar
Smith, Joseph (Italian letter)
Sheerans, The
Smith, C. (of Frayne's Co.)
Shelley, Percy
Smith, Prof. D. C. (leader)
Sloon, C.
Swan, Charles
Selleck, G. F.
Saill, M. T.
Smith, Bart
Sibon Family
Spencer, Sawtelle & Burrell
Shay, Charlie
Shilito, Len (2)
Sells Brothers (2)
Sweeney & Ryland
Thornton, James
Tracy, M. (of Tracy & Eagan)
The Comedy Quartette
The Four-of a Kind
Thompson, Den
Thomson, Harry
Todd, Harry
Thomas, T. F.
The Three Cobras
Vincent, Felix A.
Vallion, William (2)
VanName, J. W.
VanAmburgh's Circus, Leader of Band
Washburn, E. S. (2)
West, John H.
Wallack, Watty
Wood, John A.
White, Archie
Wagner, Cal
White, E. A.
Ward, T. (of Ward & Lynch)
Winstanley Bros.
White, Cool
Wayne, C. (of Barlow, Wilson & Co's Minst.)
Williams, C. V. (Hebrew "bit")
White, Prof. Fred.
White, J. (performing-dogs)
Williams, Tommy (of Philadelphia)
White Mr. (ossostler)
Zimmerman, C. A.

THE RING.

BOXING AT HILL'S.—Kelly and Murphy benefited at Harry Hill's Sporting Theatre on Thursday afternoon, Nov. 16. There was a good turnout of lovers of the sport, but the boxing portion of the entertainment, with the exception of the set-tos between the beneficiaries, George Taylor and Jim Murray, and Gus Lambert and Grant, didn't amount to "a hill of beans." The others who assisted were King and O'Brien, Golding and Brown, Taylor and Connors, McAlpine and Connors. Frank White was present, with the aid of a stick, but owing to his sprained ankle couldn't spar. As Jimmy took occasion to say, Frank needs twe good pins when he encounters Kelly. Gus Lambert and Black Sam gave an exhibition of collar-and-elbow wrestling, Harry Monroe swung clubs, the band played, and the variety company contributed materially to the pleasure of those who "took it in."

SULLIVAN IN WASHINGTON.—The announcement that a local boxer would undertake to face John L. Sullivan for four rounds of three minutes each, with soft gloves, drew 2,000 people to the Theatre Comique, Washington, D. C., Nov. 17. The exhibition, however, was interrupted by the police before the first round had been completed, but not before the ambitious amateur had been knocked down seven times. The management had offered $500 to any man who would stand up before Sullivan for twelve minutes, and a burly blacksmith named P. J. Rentzler undertook to earn the money. Before the police interfered he had been reduced to a state of utter helplessness. The house was packed to suffocation and many were turned away. The District Commissioners occupied a private box. The Superintendent-of-police, a majority of the detective force, and a strong force of police headed by Lieut. Arnold were present. Rentzler had, he said, never had the gloves on but once previously. He made a sorry figure and was knocked down by the first pass made by Sullivan. After that he only held up his arms and attempted to ward off the blows showered upon him. At the end of a minute and a half, and as he was getting up from his knees, Sullivan gave him a vicious punch on the nose that caused the blood to flow in profusion, whereupon the police sprang upon the stage and put an end to the contest. After the commotion subsided the entertainment was concluded by the usual set-to between Sullivan and McCoy.

BILLY MADDEN was in London, Eng., the week ending Nov. 11, "doing" the city under the pilotage of Prof. Austin, well known in New York. It may not be generally known that Billy was born in Marylebone, London, of Irish parents, in 1852. After sojourning a while amid the scenes of his childhood he was to take a short trip to the Continent, and then sail for New York.

TOM MCALPINE will have a show at Harry Hill's Theatre on Thursday afternoon, Nov. 23, when he will wind up with J. Turner, and has the promise of the professional assistance of a number of good 'uns.

THUMBY EVANS was in the British metropolis at last advices, where he was tongue-tackled by Bob Feathers, whom he expresses himself ready to accommodate with a mill for Bob's own sum.

SUFFERERS from Itching Piles, give Swayne's Ointment a fair trial, and you will rejoice at your action.—Adv.

BILLIARDS.

CARTER vs. BENEDICT AT TRIPLE CUSHIONS.

At the close of last week St. Louis fired a billiard shot at Chicago in the subjoined telegram from the proprietor of the leading room in the former city:

EUGENE CARTER, Colleuder Billiard Hall: By coming here you can get a game with Benedict of 100 points, three cushions, for from $200 to $500. C. E. MUSSEY.

The following reply was promptly telegraphed:

C. E. MUSSEY, St. Louis: Will match Carter against Benedict as proposed in St. Louis and Chicago, for from $200 to $250 each game. Reasonable time asked. THOMAS FOLEY.

Relative to this matter, Thomas Foley writes us:

CHICAGO, Nov. 18, 1882.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I have at last found something in the billiard line that I think is worth bothering you about, and therefore I inclose you copies of two dispatches that have passed between C. E. Mussey and myself. I have as yet received no reply to my telegram, but I am looking for one every moment. I think, or at least I hope, that you will agree with me that there is nothing unfair or evasive in my asking St. Louis to give us a game in Chicago, if we give them one in St. Louis. Regardless of all money considerations, I deem it my duty to see that, if it can be fairly brought about, the billiard loving public of Chicago shall get their share of legitimate sport; and I propose to use my best efforts in that direction. The game proposed is not of that character to interest the great multitude; but I think it would interest the best class of amateurs, who would appreciate its difficulties. As Mr. Benedict (by which name he is known as a billiard-player) is an amateur, the matches ought to be played in billiard halls in the two cities, without any charge for admission; and as both regard themselves as among the strongest in this country at this style of game, a contest between them ought to prove extremely entertaining. I would like you to give in next week's CLIPPER your views of the proposed match, as well as of the style of game.

I am desirous of seeing Benedict and Carter come together, because I think their doing so would not only create a rivalry between St. Louis and this city, but would impart greater life to billiards almost throughout the West; and, entertaining this view, I am willing to concede anything reasonable that St. Louis may ask, in order that there may be a game in each city. Respectfully yours, THOMAS FOLEY.

Believing that a contest at any kind of game is better than no contest at all, we have necessarily to agree with Mr. Foley that the contemplated match ought to be beneficial to billiards at the West. But we do not recognize that there is any special or excessive difficulty in playing three-cushion caroms. On the contrary, we hold that to repress a game by limiting the kind of shots is really to simplify it, instead of making it more difficult. The same amateur who at the full game of three-ball caroms cannot average two points to the run can average one-fourth of a point at three-cushion caroms, while the player who can average fifty or maybe a hundred at the full game cannot at best average more than two points to the run at three-cushion caroms. It is invariably the case that the poorer player plays the restricted games relatively much better than the open ones, for the simple reason that there is too much in the latter for his limited knowledge of the technique of billiards and his lack of manual skill to master. The poor player can do relatively better at ordinary cushion-caroms than he can at the full game, relatively better still at three-cushion caroms than at full cushion-caroms, and relatively better yet if there are but two balls on the table and the player's object is to hit a pin, instead of a second object ball. This brings the subject down to what has so often been wondered at by many, viz., why is it that the finest billiard-players can do no more than hold their own—if in sheer disgust they do not fail to do even that—at the different kinds of pin-pool against men who are very poor billiard-players? This would not be the case if restricting games at all increased their difficulty, because then the limitations would necessarily make the really strong player relatively stronger and the poor player relatively weaker. Without pursuing this subject further at the present time, it may suffice to recall an incident of a great French player's experience at the old Tenth-street room, this city, twenty-two years ago. With the view of tickling his vanity, perhaps, someone suggested to Claudius Berger that the American game was very trivial as compared with the French. Berger of course agreed with him, and expressed the belief that with four balls on the table a player like himself ought never to stop counting. Some time afterwards Berger was induced privately to try and play the four-ball game. Then he changed his mind, and probably he kept it changed until the day of his death. The next time he had occasion in this country to speak of the four-ball game it was in a different key: "The two games are different—each is difficult." Nobody can object to three-cushion caroms as an experiment or as an amusement; but anybody who proposes to wager on it as Mr. Foley seems willing to do is apt to slip up. There is so little technique in the game to be learned—less than at straight cushion-caroms, which in this respect is as simple as child's-play compared with straight billiards—that good three-cushion caromers can be made in so short a time that he who thinks he has a man with whom he can challenge the country and win is more likely to enter a poorhouse than build a palace. All there is of the *game* can be learned in a week. As to position, the main thing is to keep the object-balls far apart, and, where possible, one at one end of the table, and the other near a corner at the other end. There is no reason—apart from the executive improvement that should result from practicing any game whatever—that one who plays this game daily for two years should play it ten per cent. better than he did after he had been at it understandingly for the first two weeks. There was a time when Eugene Carter surpassed almost anybody else at any kind of cushion-caroms but the straight ones; but that was not so much because Carter was playing these odd games all the time, as because no one else of anything like his speed was bothering with them. Several players, from Schaefer to Benedict, have been trying all sorts of experiments with billiard-balls during the past half-dozen years; and for cushion-caroming experiments of all kinds St. Louis "lays over the deck." More time is spent in that city in trying to do nothing on a billiard-table than anywhere else on earth; and there is no reason, unless he has superior nerve as a match-player, that Carter should to-day have any advantage over Benedict in playing any kind of cushion-caroms, from the straight ones to the three-cushion-before-a-ball kind, which used to be "just pie" for Carter whenever he could get anybody to sit and watch him miss without falling asleep. With respect to nerve, three-cushion caroming may require either considerable or none at all. When the balls get to rolling altogether one way for half an hour, as they are peculiarly apt to do at this game, the man in whose favor they roll will not need any nerve, and if the game is within an hour of being finished all the nerve in the world will not save the other man from defeat; and so we do not see that Carter's superior experience as a match-player gives him any advantage over the St. Louis amateur even in this particular. Concerning the prospects of a match between Carter and Benedict, we do not think that there will be one, notwithstanding the Chicagoan's proposal is a very fair one. Almost anybody can get a game of some kind by going to St. Louis for it, and the game he will get he is most likely to be beaten at, for the St. Louisians are clever match-makers; but when one of these St. Louis players, who are constantly battling tooth-and-nail among themselves, agrees to play a formal match anywhere else, we want to be told of it. Benedict, we know, has no desire to play set matches, and engages in the affairs in Mr. Mussey's room mainly to oblige others. It will not be a surprise to us if Mr. Foley should be disappointed of his main aspiration, and will have to fall back on his second; for he has advised us that, if the game between St. Louis and Chicago cannot be arranged, he has a notion of proposing to match Carter against anyone in this country at three-cushion caroms, for $500 a side or thereabouts.

BENEDICT DEFEATS MAGNUS FOR $400.

According to a dispatch to *The Chicago Tribune*, St. Louis thinks of challenging the country at large to play three-cushion caroms; but St. Louis won't challenge, all the same: "St. LOUIS, Mo., Nov. 16.—Benedict, the St. Louis amateur billiard-player, to-day played a three-cushion game with Magnus for $200 a side, fifty points up, and won in fifty-three innings, thus beating any previous average on record. The largest average before that was also made by Benedict, who then made fifty points in fifty-eight innings. Magnus in to-day's game scored but thirty-one. Mussey's billiard-hall, in which the game was played, was crowded, and, as the excitement increased, heavy rubber covers were put on the tables, and the spectators allowed to stand on them, as the seats were not sufficiently numerous, and the tables could not be kept clear. At the close of the game Benedict's backers requested Mussey to telegraph to Eugene Carter of Chicago a challenge to a 100-point game, three cushions, for from $200 to $500 a side. If Carter fails to accept, a challenge to the same effect will be publicly issued to any player in the United States, and probably for a larger amount. The match played to-day was not proposed by Magnus until last night, and was made by Benedict's backers with the proviso that the stakes should be drawn if he refused to play. When he agreed to play the stakes were increased to $200 a side. Benedict had no interest in the game further than a desire to win."

There are some statements in the foregoing dispatch that, if permitted to stand, would convey erroneous impressions. As Benedict can give Magnus long odds at any open game of billiards, and proportionately less odds as every limitation as to strokes leaves less for his larger experience and superior skill to accomplish, while so thinning out the game for Magnus that he is accorded free rein to do almost all that he can do best as compared with Benedict, the statement that the stakes were increased by the backers of Magnus as soon as it was known that Benedict would play becomes at once intelligible and a virtual condemnation of all such fanciful methods of play as three-cushion caroms, which in principle is akin to the scheme of a good poker-player's being asked by a poor one to sit down to a two-handed game in which there are but fourteen cards—aces, kings, queens and two jacks—or like playing partner whist or single-handed pinnochle with a twenty-card deck. The good player would still have an advantage, but it would be so slight and so subservient to chance that he might better save his time by throwing dice. In reference to the crowd at Mussey's room, there is always one there when players like Benedict are engaged in a contest. These crowds are not a peculiarity of three-cushion contests, and this one was largely drawn there by the tournament games that preceded Benedict and Magnus' match. Both in the number of contests for money among either amateurs or self-styled amateurs, and in the regulation of those contests, Mussey's room is unlike any other in this country. There are certain times of the day when no such contests will be permitted, and there are certain days when they will not be permitted at any time. Then, again, there are certain times when there cannot be too many of them; and there will be a large gathering of spectators, no matter what the style of game. As regards the "average" of Benedict being the largest on record, the statement is sheer nonsense. There has never been a record made at three-cushion caroms. At billiards playing for $200 will no sooner make a record than playing for a quarter of a dollar or for two cigars will. It may be that no better average than Benedict's has ever been made at three-cushion caroms; but nobody in St. Louis or anywhere else knows whether there has or not. Instead of having been one of record, the game was as private a one as a game can well be that is played in a public billiard-room. Dozens upon dozens of such three-cushion games have been played in this city and elsewhere than in St. Louis for dozens and even hundreds of dollars, without anybody's keeping the score to get at the "average." There is no earthly reason why a better "average" than less than one point to a run should not have been made at some time within the past three years in so short a string as 50 points. Although the average of "averages" at this game ought not to be much above one point, no matter who the player is, yet there is no reason why in one contest the winner has not got so low as half-a-point—as Benedict himself often has—and made up for it in the next by reaching one and a half, on the same principle that is illustrated by the scores of long match-games, where in one fractional part the balls so roll for a player that he cannot make headway and falls below his normal speed, to come with a rush in the next fractional part, wherein the balls roll favorably in spite of him.

The Republican of St. Louis, which gives the score, remarks: "It is the best three-cushion carom game on record, it being won by Benedict in fifty-three innings. The best record prior to this was in fifty-eight innings, also made by Benedict last Spring in a contest with Lon Morris, we believe." It may be accepted as truth that "the biggest average on record" is the average daily newspaper reporter, who is not happy unless he is magnifying his own work by exaggerating that of others through "knocking out" records, and *The Republican's* citations of "averages" as completely ignore the rest of the world as if it had been rolled up and stowed away in Charles E. Mussey's cellar. We should be sorry to believe that the rest of the world has been in so bad luck that not one of its players has "averaged" at least one point to a run in playing a billiard-room money-game of 50 points of three-cushion caroms. The St. Louis journals lay especial stress upon the fact that "many beautiful five, six and seven cushion shots were made, and"—this seems to be kept standing in type in the daily newspaper office—"it will probably be a long time before an equally brilliant game will be seen by anyone." This encomium, so often applied to ordinary billiards when it seems incumbent to say something in print complimentary of a contest, is a dead give-away when used in connection with any such game as three-cushion caroms. It may possibly be of merit to turn one's nose up at a direct carom and play "a seven-cushion brilliant" in a game where either shot would count; but every seven-cushion shot or six or five was made in the Benedict-Magnus game for no other reason than either that the striker failed to count on three cushions, or that it was incomparably easier to count by five, six or seven than by taking only three or four cushions! However, there are and there always will be people in whose minds the idea of "brilliancy" or "difficulty" in billiards cannot be dissociated from the swift ball that travels a long distance, and whose self-satisfying opinion of what constitutes true skill cannot be ruffled by any common sense suggestion as that, apart from the knack of hitting a ball hard enough to make it take seven cushions, it is at least as difficult to make a single-cushion shot across four and a half feet of the table as to make seven out of eight of the four, five, six, or seven cushion-shots "around the table," which are usually rendered practicable only because the second object-ball to be hit is lying not far from a corner, and has to be missed after the third cushion—which missing the player does not design, save occasionally in a game calling for "position"—in order to be hit after taking the fourth or the fifth. In billiard parlance it is "a chance shot;" "scientifically" considered, it is nothing less than a "scratch." It is these people, we shall add, who have been the means of bringing "record" or public billiard-playing in this country to a standstill. Repeating the remark that we have so often had to make in repudiating the billiard "records" made in the St. Louis newspapers—viz., that at billiards Mr. Benedict cannot well get a record for his playing, and continue to be regarded as an amateur by any considerable number of persons—we give the score of what may be his best performance at three-cushion caroms, although we may well question that he has not at some time, even if without being aware of it, made a trifle better "average" than that of last week at some such game for money:

Benedict—0, 0, 2, 0, 0, 0, 0, 0, 3, 4, 0, 0, 0, 1, 3, 1, 2, 0, 1, 2, 0, 2, 0, 0, 1, 2, 5, 1, 1, 0, 0, 1, 3, 0, 0, 1, 1, 0, 0, 1, 1, 0, 0, 1, 1, 5, 1, 0, 1, 1, 0, 0, 0, 1—50. Average, 50-53.

Magnus—1, 0, 0, 1, 2, 0, 0, 0, 0, 0, 0, 0, 1, 0, 2, 1, 0, 0, 1, 0, 0, 0, 2, 0, 1, 1, 5, 0, 2, 0, 0, 3, 2, 0, 0, 0, 2, 1, 0, 1, 0, 0, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0—31. Average, 31-53.

THE BOSTON TOURNAMENT.

BOSTON, Nov. 18, 1882.

EDITOR NEW YORK CLIPPER.—*Sir:* I send you a correct table of the score, for the week ending to date, of the State Tournament at Marshall's Grand Union Billiard Hall.

	Games Won.	*Games Lost.*	*Highest Run.*	*Average.*
Yatter	2	0	16	1 80
Savory	0	2	11	....
Cambell	2	0	18	2 23
Foster	1	1	10	1 47
Morse	1	1	19	2.50
Anderson	0	2	14	....
Smith	0	2	8	....
Barnard	1	1	11	2 05
Sullivan	1	1	11	1.52
Marshall	2	0	10	1 80

I am happy to add that the tournament has proven a perfect success—even better than the one last year. E. L. Smith, Boston agent for W. H. Collender, has generously offered a very fine jointed cue, with case, for the best single average made in the tournament. F. H.

On the afternoon of Nov. 20 the players were Morse and Yatter, and the latter won as follows: Yatter, 150 points; best run, 15; average, 2 24; Morse, 137 points; best run, 18. In the evening Messrs. Marshall and Campbell measured cues with the appended result: Marshall, 150 points; best run, 12; average, 1.92; Campbell, 106 points; best run, 7. On Nov. 21 games were to have been played by Anderson and Savory, and Foster and Smith.

POOL MATCH IN MILWAUKEE, WIS.

A match at pool was played at Callahan's new hall, Milwaukee, Wis. (writes our correspondent), on Nov. 16, between James Shea of that city and Gus Pleiss of Racine, Wis. The match was of 61 games, call shot, for $50 a side, and was won by Shea, with a score of 31 to 21. Game was called sharp at one o'clock, and was opened by Shea. Both men were a little nervous on the start, but soon settled down to earnest, steady work. The score was as follows:

Shea—0 1 1 1 0 1 0 1 0 0 1 1 1 1 1 0 0 0 0 1 1 0 1 1 1 0 0 1 0 1 1 1 1 0 0 1 0 1 0 1 1 1 0 0 1 1 0 1 1 1 0 0 1 1 0—31.

Pleiss—1 0 0 0 1 0 1 0 1 1 0 0 0 0 0 1 1 1 1 0 1 0 0 0 0 1 1 0 1 0 0 0 0 0 1 1 0 1 0 0 0 1 0 0 1 0 0 1 0 0—21.

Shea surprised his friends by his playing, and is willing to play a return match any time that the Racine man wishes. It was the first match game ever played by Shea, and the admirable way in which he carried himself deserves praise. Considerable money changed hands on the result, a number of bets of $100 each being made, besides numerous smaller ones. The Racine party stated their willingness to back their man for $250, game to be played in Racine. The old variegated and numbered balls were used, they being preferred by Pleiss instead of the new dead-colored that Shea has been accustomed to.

In the score forwarded by our correspondent Pleiss is credited with but 19 games, although the total is put at 21.

STRAY SHOTS.

*** The English experts Mitchell and Peall are still playing go-as-you-please games for cups, and presumptively on an easy table; for at the same room—young John Roberts'—Mitchell on Nov. 8, when the twain began another 5,000 point game—made a run of 1,055. This is an exact duplicate of the run he made against Peall last month at Roberts' room, even to the number of spot-strokes, there having been 350 in each. At the close of the first night the play stood 2,000 for Mitchell to 1,503 for Peall.

*** Writing on Nov. 6, our Salt Lake City correspondent reports these additional games in the pool tournament at the Turf Exchange there: Wise beat Golding, White and Arthur, Engler beat J. Burns and Golding, Cowell beat J. Burns, Grey beat Cowell, and Davis beat White.

*** There is some likelihood that Eugene Carter will settle down in Chicago for the Winter.

*** In Buffalo, N. Y., Nov. 13, Thomas J. Gallagher played Fred Ryers of that city 400 points up at the straight three-ball game. Our correspondent writes: "The match was for one hundred dollars a side. Gallagher gave Ryers the odds of discount, and the latter won, Gallagher being 294 at the finish. His best run was 93, while that of Ryers was 48. The winner holds the fifteen-ball-pool championship of Buffalo."

*** James Shea, who won the pool-match reported in this column this week, is the successor of Mr. Callahan as manager of the room at the Plankinton House, Milwaukee, Wis., and is but seventeen years of age.

*** Up to Nov. 17 the second-class tourney at Mussey's, St Louis, had reached its twelfth game: R. Rudy beat A. Spencer by 2 in 100. In the eleventh C. Neff beat Ed. Warren, to whom he gave ten per cent., by 14. In this game "many brilliant shots were made, which were roundly applauded," and in the other game "many very fine shots were made," according to the local journals; and yet the "averages" in both were only between two and three points, although the game was the full one. Thus again are we given proof that the hardest thing for the ordinary billiard-player to do is to avoid making what are called "brilliant shots."

*** The formal opening of Grubb's room, Philadelphia, Nov. 16, was a notable affair. McLaughlin beat Hunter of that city and Rice of this, and Hunter beat Palmer at caroms. At pool King beat Pollard.

*** According to *The Republican* of St. Louis, Charles Wallace of that city was the backer of Benedict last week, and a Mr. Jeffreys of Portland, Oregon, backed Magnus.

*** At the reopening of Palmer's room, Philadelphia, the proprietor and Ed. Nelms played against Louis Shaw and Ed. McLaughlin at cushion-caroms, and beat them by 10 points. Victor Estephe beat McLaughlin by 100 to 95. Prior to this McLaughlin beat Hunter by 2 in 150.

*** At Mussey's, St. Louis, on Nov. 16, Harry Wyman played cushion-caroms to Ed. Warren's full game, and lost by a score of 71 to 100, Wyman's average being about 3 and Warren's about 5. The best runs were 38 for the winner and 12 for the loser.

*** William Rockhill of Philadelphia has been paying this city a visit.

*** H. W. Collender has returned from a trip to Baltimore, Md., and other points on the Southern route.

*** George F. Slosson contemplates opening a new room about the early part of December next. Its location is No. 3 Barclay street. There are two floors—one on a level with the street, and the other below it. The latter will have two entrances. The rooms will be superbly appointed and contain eight tables turned out especially for them by the H. W. Collender Co. The idea at present is to open the room informally on Saturday, Dec. 2, if possible, and formally on Dec. 5. Leslie Slosson will be associated with George in the management.

*** Thomas Foley intended to telegraph us in case St. Louis should return a favorable answer to his proposition for a home-and-home bout, as elsewhere treated of. As we have received no telegram, it is probable that up to the afternoon of Tuesday, Nov. 21, St. Louis had either not answered at all or had not responded favorably.

*** A letter received from Bangkok, Siam, and having a photograph of A. P. Rudolphe in the left-hand corner, discloses that he was in that place at the close of September last. It was his intention to go thence to Yokohama, Japan, and it is his present purpose to return to America about the close of next year. He is in good health, and seems to have been fairly prosperous professionally.

*** Randolph Heiser, who does not regard cushion-caroms as being for the best interests of billiards, is nevertheless teaching Daly to play them, and Slosson, who thinks them a drawback to professional advancement, is to set the balls up for Sexton on the 23d inst.

BASEBALL.

THE PITCHERS

of the American teams of 1882 who played in twenty games and over were as follow: White in Cincinnati, 54 games; Mullane in Eclipse of Louisville, 53; McGinnis in St. Louis, 45; Weaver in Athletic, 41; Salisbury in Allegheny, 39; McCormick in Cincinnati, 25; Sweeney in Athletic, 21. Landis pitched in 43 games, partly with the Athletics, but mostly with the Baltimore Club. The averages of earned runs and base-hits scored against these pitchers are:

Pitchers.	*Clubs.*	*Av. Earned Runs.*	*Av. Base hits.*
White	Cincinnati	2 45	2.25
Mullane	Eclipse	3 07	2 30
McCormick	Cincinnati	3 21	2 09
Weaver	Athletic	4 21	2 51
Sweeney	Athletic	4 80	2 33
McGinnis	St. Louis	5 02	2 40
Landis	Athletic and Baltimore	5 30	2 68
Salisbury	Allegheny	5.34	2.40

IN THE CASE of the Allegheny Club vs. Charles Bennett, which was disposed of Nov. 18 in the United States District Court, Pittsburg, Pa., the plaintiffs prayed for an injunction restraining the defendant from signing a contract to play with any other club, and submitted affidavits to show that for a consideration the defendant had agreed to sign a contract giving his services to the Allegheny Club exclusively for a certain time at a stipulated salary, and that by failing to fulfill his agreement the club had not been as successful as it would otherwise have been. As a partial redress, they asked to have Bennett restrained from playing with any other club. To this the respondent demurred, alleging that the facts set forth were not sufficient to warrant the injunction prayed for. The case was argued for the complainants and against the demurrer by Ferguson and Bakewell 18. The demurrer was sustained and the case dismissed. The managers of the Allegheny Club say there will be no further proceedings in the case, as it was not the damages they were after, but Bennett's services. Failing in this, they had tried to prevent him from playing with any other club.

THE CHICAGO CLUB will have the finest ballgrounds in the League next season, says a Chicago paper, as they intend expending over a thousand dollars on their grounds on Michigan avenue, the improvements including a resodding of the infield, besides which they will erect around the whole of the field a fence six feet high, to the top of which the seats will come. This will prevent any eruption of spectators on the grounds. The reporters are to have a stand to themselves, with separate chairs for the representative of each baseball paper. The Metropolitans might with advantage follow this example, for their accommodation for the regular baseball reporters needs improvement. A racket and handball court, too, will be constructed on the Chicago Grounds.

IN referring to the players in New Orleans, *The Picayune* of Nov. 10 says: "Although the players here claim to be amateurs, some of them are said to be getting too much of the Ewing bread-and-butter instincts about them for the good of ball-playing. The public will not approve of the conduct of any man who leaves one club for another because of more pay offered him. Besides, the word pay sticks in the throat of a man who tries to pronounce amateur at the same time. There was a time when the honor of the clubs, and not financial considerations, urged New Orleans players on to make records for themselves."

THE CONCLUDING CONTEST of the California League championship series took place Nov. 5 in San Francisco, the Haverlys then defeating the Niantics by a score of 24 to 4, and securing thereby possession of the pennant. The third of the series of games between the Olympic and Howard Clubs was played on the same afternoon in Oakland, Cal., and resulted in the third successive victory for the Olympics, giving them the much-coveted silver ball. Jerry Denny of the Providence Club umpired the game, the score of which stood: Olympic, 10; Howard, 3.

THE ECLIPSE TEAM of Louisville—combination—on Nov. 12 defeated the Remy Clarkes at New Orleans, La., by 10 to 0. Schenck of Brooklyn pitched for the Eclipse Club and Strick caught. 14 they defeated the Brennans by 15 to 2, Taylor pitching for the Eclipse in the first part of the game, when the two runs were scored. The Louisville nine made but two errors in their three games in New Orleans.

REILLY was at the Polo Grounds on Nov. 20, with Lynch and John Clapp, watching the football match. The Metropolitans are glad that he is to play with them in '83. John has been retained by the lithographic company he has served so well this past year. He is quite an artist in humorous drawing, and has got up some amusing burlesque baseball sketches.

THE CLEVELAND TEAM for 1883 is now complete, and it includes two batteries in McCormack and Briody and Bradley and Bushong, the infield support being Phillips, Dunlap, Muldoon and Glasscock, with York (captain), Hotaling and Evans in the right field. The substitution of Evans for Schaffer is an improvement, as also is that of making York captain.

SECRETARY YOUNG, under date of Nov. 8, has notified the League clubs that Herman Doescher of the Cleveland Club of 1882 has been suspended by his club for 1882 and all of 1883, for alleged "insubordination and dishonorable conduct." This is a surprise, as Doescher has always acted square so far as we have known him.

THE NEXT SUCCESSOR of Hurlburt in the League's presidential chair in 1883 is likely to be A. G. Mills, who was so able a director of the old Washington Olympic Club years ago. The election takes place in Providence, R. I., at the convention in December.

BROWNING has concluded to stay for the Winter in New Orleans and play at third base with the Lees.

PROCT is to play with the Fort Wayne, Ind., Club next season.

E. H. DILLINGHAM, president of the Yale Baseball Club, having graduated with the class of 1882, has entered the banking-house of R. H. Parks & Co. of this city. Mr. Dillingham was one of the most conscientious and able officers the Yale Club ever had.

KELLY, one of the leading League umpires of 1882, is to cover first base for Barnie's Baltimore team in 1883. If he plays as well as he umpired he will be a first-class first-baseman.

HARRY WRIGHT and his good wife have had a delightful time while visiting Cincinnati, the home of Mrs. Wright, the past month. They returned to Providence last week.

W. J. KUEHNE, a promising young player of Chicago, has contracted to play second-base with the Columbus, O., Club next season.

CHARLES GAUNT, the third-baseman and change-catcher of the Nameless Club—the champion amateurs of Brooklyn—has decided to enter the professional ranks next season.

THE CINCINNATI CLUB has engaged Deagle, a promising local amateur, as a substitute. He is said to be a good pitcher and an excellent general player.

THE NEW INTERSTATE ASSOCIATION of clubs in Pennsylvania, Maryland and New Jersey meets in Philadelphia on Saturday, Nov. 25.

PLAYERS are wanted for the Harrisburg (Pa.) Baseball Club. See T. P. Montgomery's advertisement.

CARPENTER of the Cincinnatis is playing left-field for the Brennan team at New Orleans, La.

DENNY CLARK of the Chelseas of Brooklyn says he has a first-class catcher open for an engagement.

DAN O'LEARY is said to be getting up a strong team for the Northwestern League club he now manages.

WE HAVE LETTERS for Wm. H. McGunnigle, M. J. Kelly (Chicago Club), and John Driscoll, pitcher, Allegheny Baseball Club.

MACK will remain in New Orleans this Winter and captain the Lee team.

CRICKET.

THE CIRARD CLUB AVERAGES.

The following are the averages of the first eleven of the Girard Club of Philadelphia for 1882:

BATTING AVERAGE.

	Inn.	*Most in Inn.*	*Tot. Runs.*	*Times N.O.*	*Average.*
H. Hargrave	19	54	282	1	15 66
J. Pearson	17	88*	251	1	14 43
T. Hargrave	18	51	235	0	13 05
R. L. Fitzgerald	19	34	217	1	12 61
Wm. Vernon	18	39	159	2	10.
N. F. Tomlin	15	38	109	5	10.
H. Jungkerth	7	19*	48	2	9 60
J. J. Carvin	17	40	136	1	8 50
C. Hargrave	4	22	33	0	8 25
S. Vickers	16	36	117	0	7 31
Jas. Myers	10	27	68	0	6 80
R. Hargrave	17	15	94	2	6.26
Wm. Jarvis	12	18	43	1	3 90
E. Scanlin	3	3*	4	1	2 00
W. Sweeney	3	4	4	0	1 33
A. Barnett	3	4	4	0	1 33

* Not out.

RESULT OF GAMES PLAYED.

	OPPONENTS.			GIRARD.		
	1st Inn.	*2d Inn.*	*Total.*	*1st Inn.*	*2d Inn.*	*Total.*
Baltimore	34		34	91	123	214
Oxford	45	33 7w	78	157		157
Young America	134	17 nw	151	66	84	150
Keystone	31		31	188		188
Belmont	117	39	156	86	88	174
Germantown	55	110	165	198		198
Staten Island	43	80 6w	123	140		140
Western Association	125		125	34	127	161
Staten Island	106		106	90		90
Philadelphia	40		40	82	58 4w	140
Merion	59	80	139	83	69	152
Belmont	192		192	57	105	162

BOWLING AVERAGES.

	Balls.	*Runs.*	*Wickets*	*Maidens.*	*Wides.*	*N. Balls.*	*Av.*
Wm. Jarvis	779	219	49	29	20	2	6 22
H. Hargrave	869	267	39	50	14	0	6 84
R. Hargrave	798	260	33	37	1	0	7 87
J. J. Carvin	81	39	5	1	0	1	7 80
T. Hargrave	372	143	17	17	0	0	8 41

THE HALIFAX CUP, the emblem of the cricket championship of Philadelphia, Pa., was formally presented Nov. 13 to the Belmont Club of that city. The trophy was won as the result of a series of games played between the Belmont, Germantown, Girard, Merion, Oxford, Philadelphia and Young America Clubs during the season recently closed.

THE MANHATTAN CLUB.—On Dec. 1 the Manhattan Cricket Club will give their annual entertainment at the Music Hall, corner of Flatbush and Fulton avenues, Brooklyn, for which they have secured considerable musical and elocutionary talent.

WILL ROGERSON, the veteran cricketer of the New York Club of years ago, and the swiftest bowler the club ever had, is now located at St. Thomas, Canada.

THE TURF.

RACING AT BRIGHTON BEACH.

The hundredth day of the present season at Brighton Beach was reached on Monday, Nov. 20, when there was an attendance numbering about twenty-five hundred, although the weather was very cold at the seashore. An attractive programme had been laid out for the occasion, but in consequence of the roughness of the track from frost the fields in all the races were small, owners not caring to risk injuring their horses. The racing, however, was good, and the speculation spirited. Results follow: Purse $200 for horses that had run without winning at this track in 1882, second receiving $50, six furlongs—G. B. Bryson's Kite (92, Garrison) first, in 1:23; Cromwell (92, Walker) second, by half a length; Odette (92, Caldwell) third, by a length. Selling-race, $200, of which $50 to second, to carry 90lb, seven furlongs—J. McMahon's Amazon (96, Caldwell, the favorite) first, in 1:35½; Nimblefoot (98, Barrett) second, by a length and a half; Bridecake (97, Haggerty) third, by a dozen lengths. No bid for the winner. Selling-race, $200, of which $50 to second, welter-weights, one mile—Magenta Stable's Charley Kempland (116, J. Driscoll) first, in 1:52⅝; R. Monee (123, Edwards) second, by two lengths; Kite (102, Garrison) third, by a head. The Judge (102, Caldwell) was the favorite, but burst a blood-vessel after running about half a mile. Purse $200, of which $50 to second, a mile and a quarter—W. C. Daly's Jim McGowan (105, Haggerty) first, in 2:18; Haledon (111, Walker) second, by eight lengths; Vexation (92, Garrison) third, by twelve lengths. Owing to the disinclination of the owners to run their horses on such a track as that at Brighton is liable to be at all times so late in the season, the management concluded to close the regular campaign with this day's racing, but, should the weather prove favorable, there will be some sport there on Thanksgiving-day. The appended table shows the number of days' racing each month of the season, the races run and the amount given in purses and added money:

	No. of Days.	*No. of Races.*	*Added Money and Purses.*
June	11	55	$13,250
July	16	79	18,200
August	23	115	25,700
September	12	61	13,700
October	21	93	19,650
November	17	69	15,450
Totals	100	472	$105,950

THE "ILLUMINATED PROGRAMME" of the races at Brighton Beach on the hundredth day of this year's racing season was rather disappointing in its "get up" to the patrons who had read so much about it beforehand. Another cause of disappointment (and one which the management could well afford to have prevented) arose from the fact that the aforesaid programme, although intended as a souvenir of a memorable occasion, instead of being presented to those from whose patronage Mr. Engeman and those about him have prospered during the season, were sold at the usual price.

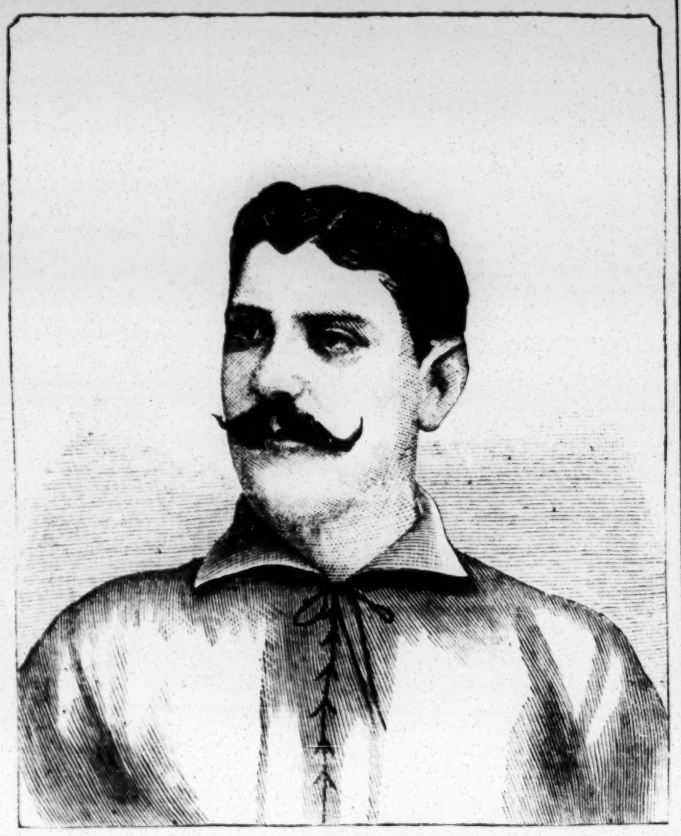
FRED ARCHER was riding a horse over a hurdle at Newmarket, Eng., Nov. 4, when the animal slipped and fell, and Archer's foot being caught in the stirrup-iron, he was dragged some distance and severely shaken, but did not sustain serious injury.

A LACROSSE CLUB has been organized in Springfield, Ill., with a membership of thirty, and the sport bids fair to become popular in the Flower City of Illinois. Lacrosses have been received from Montreal, Canada, and the members intend to have a practice-match on Thanksgiving-day. The following gentlemen were elected officers: President, C. F. Gillet; first vice-president, Geo. Kinahan; second, Al. Robertson; secretary and treasurer, G. W. Bullard; committee of management—J. A. Townsend, Al. S. Wormwood, F. Williams, F. Eastman and I. Fisher.

ROLLER-SKATING is a favorite pastime with the people of Albany, N. Y., and the opening of a new rink at Vanvechten Hall has been an event hailed with delight by lovers of the sport. The rink is managed by Marsh and Adt, who also are to control rinks at Newburg, Poughkeepsie and in Eastern cities. An entirely new floor, of the best stock, has been laid, and was made use of for the first time on Friday, Nov. 17, a large assemblage being present. The introduction of music was a pleasing feature.

HUNDREDS of persons annoyed with skin diseases have been made happy by Swayne's Ointment. Ever know this!—*Transcript.*

SAMUEL H. WEAVER,



whose portrait is here given, was born about thirty years ago in Philadelphia, Pa., where he has figured favorably on the ball-field, both as an amateur and a professional, during the past decade. He was connected with the leading amateur clubs of his native city for several seasons, and commenced his career as a professional in 1876, when he pitched for the Philadelphia Club until it disbanded, in July of that year, and he then joined the Neshannock Club of New Castle, Pa., filling the pitcher's position during the remainder of the season. Weaver pitched for the Athletics of Philadelphia in the early part of 1877, and finished that season with the newly-organized professional club of Milwaukee, Wis. He continued two seasons with the Milwaukees, ranking third in the official pitching averages of the League in 1878. Weaver was connected with the Worcester Club during the early part of the season of 1879, and then was retired in favor of Richmond, the left-handed phenomenal pitcher of that city. He has since been engaged in business in Philadelphia, but took part as pitcher in the games of the Globe and Philadelphia Clubs in 1880, and of the Athletics during the past two seasons. He has proved the most effective of the numerous players filling the pitcher's position for that representative professional team of the Quaker City, and was credited in 1881 with the accomplishment of the wonderful feat of retiring a club in nine successive innings without a solitary safe hit being made off him.

THE UMPIRING OF 1882.

Never have we seen better umpiring in the professional baseball arena than that which characterized the work done in the position by a minority of the umpires of 1882. Yet there has been no season since the League was organized that has been marked by more partial umpiring or by less sound judgment than was exhibited at times during the past season in every League city; and it was still worse in the early part of the season in the American Association arena. In fact, enough of the good and of the bad were shown to present a very excellent comparison on which to base a reform movement, which will likely be inaugurated at the coming conventions of the two professional associations, and they will have the power to carry it out. There is an excuse for errors of judgment in the umpiring of 1882 to be found in the fact that not only did the occupancy of the position present a more severe and trying ordeal than ever before, but more sound judgment was required in adjudicating upon the various questions brought up in dispute in important matches than during any previous season's experience. To the most careless observer it was seen to be no small task to stand up close behind the catcher in a match-game and carefully watch the height and the direction of the swiftly pitched ball sent in. No little courage or pluck is needed, in the first place, to face the risks of injury involved in standing close up behind the bat to umpire a game in which swift curve-pitching is the feature of the attacking force on both sides. Then, too, there are the coolness and nerve required in order to judge the character of the balls correctly and quickly, so as to give judgment on each individual ball promptly and decidedly; but the greatest drawback umpires have hitherto had to a successful performance of their duties has been the continuous fire of objections, explanations, appeals and charges of partiality involved in that discreditable line of conduct technically known as "kicking." When we come to consider the difficulties surrounding the position itself under the ordinary progress of a hotly-contested game, in which close points frequently occur, requiring the soundest judgment to decide them properly, and then when we add to these the annoyances which arise from the "kickers" in a team, the wonder is that the umpiring has been so good, and not that it has not been better. The experience of the season has unquestionably pointed out the important fact that the present system of selecting umpires and the existing method of umpiring the game can no longer be carried out without giving almost a death-blow to honest professional playing; and it would seem that the most important question the two professional baseball associations of the country—the League and the American—will be called upon to settle, at their respective conventions next month, will be that relating to the selection of umpires for 1883, and also to the method of their appointment. In addition, there is the existing necessity for a revision of the code of playing-rules applicable to the duties of the umpire. The time in the history of baseball professional play appears to have arrived when this business of umpires and umpiring must be permanently arranged on a basis of making the position a regular salaried office, with rules as binding upon the incumbents for efficient and honest service as are those applicable to the rank and file of a professional team of players. The first great point to be regarded in the selection of candidates for the office is *integrity of character*, as honest umpiring has come to be as necessary to the existence of baseball as the purity of the bench is to the preservation of justice and the proper observance of the laws of the land; and this desideratum we cannot expect to obtain under the method of selecting and appointing umpires in vogue in the League and American arenas in 1882. As we before remarked, one of the difficulties umpires have labored under in the past has been the "kicking" trouble. This is a double annoyance, too, as not only do the players of each side "kick" against decisions which do not favor their respective sides, but the home-crowd of spectators demand that the umpire shall favor the local team. This latter difficulty has grown out of the indulgence given to the habit of "kicking" permitted among players by many club managers and field-captains. There was but one club-manager in either the League or the American arena this past season who did not either indulge in "kicking" against decisions of umpires himself, or by countenancing the habit among his players virtually do as much mischief; and that exception was Harry Wright. This is a condition of things which is in direct opposition to a satisfactory discharge of his duties by the umpire; and it ought to be put a stop to before any other way of improving the position is attempted. Given a first-class man occupying a salaried office as umpire, and even then satisfactory umpiring would be out of reach, if "kicking" is allowed to be kept up. Put a stop to this primary evil, and then it will be timely to take up the question of improving the character of umpires and of arranging their duties so as to lessen their responsibility to the lowest amount, and also of constructing the laws of the game so as to make the playing-rules easy of correct interpretation, and so clearly defined in their wording that the public at large will not be at a loss to understand their true intent and meaning. When men of well-known integrity of character and sound judgment are found occupying the position of umpire, and these are so placed in their official capacity as to be thoroughly independent of all club influences—and when the players of teams, with their captains and club-managers, are prohibited, under severe penalties, from in any way disputing the decisions of umpires, this being the foundation-plank of any reform platform in umpiring—nearly the whole difficulty now surrounding this question will be removed. Then the umpire could count on the moral support of the reputable portion of the crowd to entirely overcome the partisan actions of the betting and "heeling" class.

PIGEON-SHOOTING.—A match for $1,0 a side ($20 a man), between six members of the Salt Lake Shooting Club and the same number of the Deseret Wing Club, took place at Salt Lake Nov. 9. The match was at fifteen birds each, 25yds. rise, five ground-traps, and was won by the Salt Lake Club, killing 73 birds to their opponents' 53. On the 14th a match took place between C. Patterson of the Salt Lake Club and A. Winegar of the Deserets for $100, 25 birds each, 25yds rise, five ground-traps. The match was won by Patterson, who killed 23 birds to Winegar's 19.

A PIGEON-MATCH for $350 a side, one hundred birds each, thirty yards rise, one hundred yards fall, five traps, both barrels, English rules to govern, was shot Nov. 18 at Seaside Park, N. J., by Alfred Greenwood of Philadelphia and George Williams of New York. The former won by a score of ninety-one to eighty-four.

ATHLETIC.

FOOTBALL IN NEW YORK.

The British Club vs. Britannia of Montreal.

The game of football, as played under the revised code of rules of the Rugby Union of England, was exemplified on the St. George Cricket Ground, Hoboken, Nov. 18, in a match-game between a fifteen of the British Football Association of this city and the regular team of the Britannia Club of Montreal, the leading football club of the Dominion. The match was the first of two games arranged to be played at Hoboken and at the Polo Grounds, the latter taking place 20. Though the weather was clear but rather cold, the attendance of spectators scarcely exceeded three hundred, but little interest being taken in the meeting in comparison with the interest evoked by our college championship contests. The visiting team reached the ground ready dressed for play before three o'clock, and at once began to warm up by some preliminary practice, a cold northerly wind rendering exercise very necessary to keep them from becoming chilled. The British Club's players were not prompt, however, and it was 3.40 P. M. before the contesting fifteens were in position on the field ready to commence the game. The Montreal players were attired in dark-blue jerseys and stockings, and with white knee-breeches and light-blue caps, while the New-Yorkers were neatly uniformed in brown. The former won the toss, and selected the north goal, from which the wind blew freshly, and the New-Yorkers therefore had the kickoff. At this time there were not two hundred people on the grounds, and but few ladies occupied seats on the stand. The field was inclosed by a roped fence, and the ground was in excellent condition, considering that there had been a fall of rain the night previous. Considerable curiosity was evinced by the college students present to see the difference between the play of the Rugby game and that of our American Intercollegiate Association; and when, after the close of the first half, they had seen the English game pretty fairly exhibited, the large majority of the spectators held to the opinion that in no respect did it equal the game as played under our college rules. In fact, the Rugby game is not football at all as compared with the game as played under the rules of the London Football Association, it being more in the character of a wrestling-match for the possession of the ball, marked by a series of scuffles by the crowd of thirty players in the match, in which the "tackling," "mauling" and "scrimmaging," is of the roughest, and, it may justly be said, of a dangerous character. It is bad enough under our American rules, but it is still worse under the Rugby code, owing to the difference in the manner of forming the "scrimmages." Under the Rugby rules, when a "scrimmage" is formed the forwards on each side—seven of the fifteen players—face each other in the form of a circle, the inside line of players touching each other, those behind the lines backing them up with all their weight and muscle. Outside of this scrimmage-circle stand the respective quarter-backs, while half a dozen yards beyond are the half-backs, and behind these the full-backs. No forward players are allowed out of the scrimmage, all of them being required to shove their opponents in the scrimmage with all their strength towards the goal-ground to be reached. This struggle is kept up until one side or the other forces the ball—by kicking at it—out of the scrimmage, when it is promptly seized, while in motion, by the quarter-back, who snatches it up and at once endeavors to make a run-in; and then comes the tackling, in which, under the Rugby rules, grasping a player round his legs is admissible, a method of tackling prohibited by our college rules. If the run-in is successful and a touchdown is scored, a try-at-goal is the result; and should a goal be kicked, a telling point in the game is scored. Should the kick fail, however, then the try-at-goal—equivalent to our touchdown—counts in the score. These are the main points of difference in the play, and the contest at Hoboken plainly showed that under our rules, with sides of only eleven each, and with the different method of forming the scrimmages, our college game affords greater scope for strategic play, and presents fewer opportunities for dangerous injuries.

After the kickoff had been made by Captain Watts of the British team in the first half of the match—each half in this match occupying forty minutes—the Canadians at once assumed the offensive, and by good team-work together forced the fighting in the New York ground, where the first scrimmage occurred, and out of the melee the ball was well passed to "Davy" Kinghorn, who by a good run-in secured the first touchdown of the game, and that within five minutes of the kickoff. On the try-at-goal, however, which followed, McLennan failed to make a successful kick, and thereby only the secondary point was scored. After the placekick of the try, the ball was forced close to the New York goal-line, and the ball had to be several times touched down for safety. On the kickout the fighting was transferred to the centre of the field, but the visitors soon worked the ball back again, and now it was that the New-Yorkers, having become warmed up to their work, began to make a stouter resistance, and it was fully twenty minutes before the Canadians could secure another point. But out of a scrimmage in front of the New York goal Arnton—the active quarter-back of the Britannias—got a chance for a kick from the field direct, and over went the ball between the New York goal-posts, with the call of "First goal for Canada" by the visitors. Before the first half ended the captain of the Britannias, S. Blaiklock, made a fine rush through the New York ranks, and by a pass, when tackled, to Arnton he enabled the latter to make another pass to "Davy," who would have secured a touchdown to the right of the goal had not he fallen and overrun the ball, he being well followed up by the British backs. Shortly afterwards Campbell made a good run-in, but was driven across the line of "touch" before reaching the goal-line. Before another point could be scored "Time" was called by the judges—Messrs. W. Kerry and J. Rankin—and the contestants took a five minutes' rest. After the brief breathing spell the contest was renewed, and this time the British team had the advantage of playing from the goal from which the wind blew. At 4.25 P. M. the Britannias kicked off, and once more were the New-Yorkers placed on the defensive, scrimmaging being in order almost from the start. Out of one of these scuffles the active and vigilant "Davy" secured a touchdown, and from the try McLennan this time kicked the goal. After this second main point had been scored the New-Yorkers, nothing daunted at the winning advantage the Canadians had obtained, went to work and did some very effective rushing, dodging and running, and at one time drove the ball so dangerously near the Britannia goal-line that a touchdown looked very promising; but S. Blaiklock just then did some fine work in the rushing business, and, with this and some good passing and dodging, in which the Canadian half-backs were conspicuous, the ball was worked up to the centre of the field, after which, through good runs by Myles and Patterson, the latter got a touchdown, and on the try McLennan kicked the second goal. By this time the end of the second half became near, and while the ball was on New York ground "Time" was called, and the contest ended with the result of two goals and two trys-at-goal to nothing in favor of the Canadians. Of the prominent instances of good play in the match, that of Captain Blaiklock, young Arnton and D. Kinghorn was especially noteworthy on the Britannia side; while that of Captain Watts, Harvey, Cross, Inman and Ryecroft was also worthy of special mention on the other side. After the players had doffed their uniforms they were taken to their hotel in carriages, and afterwards the two teams sat down to an elegant supper at Martinelle's, where a delightful social time was had, the entertainment being presided over by Erastus Wiman, an enthusiastic votary of lacrosse. The Canadians expressed their gratification not only at the result of the contest, but at the courtesy and hospitality shown them by the British Club. The players were: *Britannia*—Forwards—Myles, Patterson, D. Kinghorn, Smith, Woods, Cook, H. Blaiklock and F. Blaiklock; quarter-backs—Arnton and Prevost; half-backs—Campbell, S. Blaiklock and Young; backs—McLennan and Ross. *British*—Forwards—Prentice, Wormald, Fitzhenry, Glyn, Harvey, Rycroft, A. Tomlinson and N. Tomlinson; half-backs—Shields and Jenkins; three-quarter-backs—Scott, Cross and Watts; back—Inman. Captains—For Britannia, S. Blaiklock; for British, F. S. Watts. Judges—For Britannia, W. Kerry; for British, J. Rankine. Goals scored—By Britannia, 2; by British, 0. Try at goals—By Britannia, 2; by British, 0. Touchdowns for safety—By Britannia, 0; by British, 5. Goal kicked from field—By Arnton, 1. Touchdowns made—By D. Kinghorn, 2; Patterson, 2. Goal kicked from try at goals—McLennan, 1. Time, 1h. 25m.

TEN-MILE RACE.

The fourth and last race for the Astley ten-mile challenge belt and championship took place at Lillie Bridge Grounds, London, Eng., on Saturday, Nov. 4. About three hundred were present. Four men came to the post, viz., Wm. Cummings, Nicholas Cox, T. Guy and R. Stevens. It was exactly four o'clock when the men toed the mark, and at this time there was a strong wind blowing from the northeast, so it was long odds against the record (51m. 26s.) being lowered. The start was made at the lower end of the ground, owing to the track (the outer one) being twenty yards short of a mile, measured a foot from the inner edge all the way round, but the exact finishing-point of each mile was marked out, so that there was no difficulty in taking the times. The race requires but little description. For a lap and three-quarters Cox made the running, then Cummings closed with him, and the Paisley "flyer" before finishing the second lap led by half a yard. Thus early Guy and Stevens were out of the hunt. The mile was finished in the following order: Cummings (4m. 37⅗s.), Cox (4m. 41s.), Guy (5m. 2s.), Stevens (5m. 27s.). In the fifth lap Stevens gave up, and Cummings drew gradually away from Cox, but at four miles complained of pain in his stomach. Nevertheless, Cummings kept pluckily on, and covered lap after lap in good time, but Cox was also running well and with good judgment, and it appeared, if his head were turned loose, that he had a big chance. Guy in the eleventh lap stopped to adjust his shoe, and, though he went on again, he only completed two more laps, which reduced the race to a match between Cummings and Cox. In the tenth mile the Bristol lad began to gain, and they entered the last lap abreast. A grand struggle ensued, and the pair sprinted up the straight in fine style, but Cox failed to get up, and suffered defeat by about eight yards. Cummings, who vomited freely as he was finishing, was very much distressed, but soon recovered. The winner's time was 52m. 49⅘s.—a grand performance, taking into consideration the unfavorable state of the weather. Cummings afterwards stated that he had a hearty dinner of roast-beef, etc., before the race, which was doubtless the cause of the abdominal pains. Usually, just before any important contest, he eats only a little dry toast. That he won the race under such trying circumstances further testifies what a really grand distance-runner Cummings is. At present he holds the mile (4m. 16⅕s.), 1,000yds. (2m. 17s.), and mile-and-a-half (6m. 43⅗s.) records. Cummings having won the ten-mile belt in three consecutive competitions, it now becomes his personal property, and, in addition, he has won outright the mile champion belt, and is the only man who has succeeded in holding and winning two "Astley" belts against all comers. His time at the end of every mile was as follows: One, 4m. 37⅘s.; two, 9m. 43s.; three, 15m. 10s.; four, 20m. 35s.; five, 25m. 58s.; six, 31m. 18s.; seven, 36m. 37s.; eight, 42m. 7s.; nine, 47m. 31s.; ten, 52m. 49⅘s. The winner was attended by Tommy Hawkins, while Cox was unattended. Referee, G. W. Atkinson, who also took the time.

A HALF-MILE FOOT-RACE took place at London, Ont., Nov. 10, for $25 a side, between L. H. Muttart of that city and James Burns, the noted sprint-runner of Strathroy, Ont., Muttart winning by 50yds. easily, in 2m. 6s. Muttart is only a boy of eighteen years, and has won several races, while Burns is a man of twenty-five years.

CHESS.

CHESS IN LONDON.—As we write, the great match—Mason-Zukertort—is being started, and a series of absorbing battles may be anticipated..... The arrangements for next year's International, and a grand federation of the English clubs by rallying on the powerful metropolitan centres, proceed apace. .....A lively addition has been made to personal chess by Mr. Gossip's announcement of a desire to play matches for £20 a side with any English second or third rate, on equitable terms, commencing with a positive acceptance of Mr. Mills' challenge, closing with a full determination to crumple Mr. M. up, and expressing confidence in his ability to gratify his challenger to that extent.

CHESS IN AUSTRALIA.—The fifteenth annual meeting of the Adelaide C. C., and other reports from a recent batch of *The Observer*, H. Charlick, Ed., show chess to be in a highly flourishing condition in the Antipodes. There is no dearth of matches, tourneys and flourishing clubs. So general is the interest that a general Colonial Chess Association is mooted. Twenty players are in the present Adelaide C. C.'s tourney, D. F. Macdonald (first class), A. Tyler (second), and H. B. Funnell (third) lead, each standing at 5 to 0 at last advices. Tasmanian chess, under the Rev. L. Oste, and New Zealand, led by the well-known veteran C. W. Benbow, keep good pace with Australia. Even far-off Borneo is not without chess.

HERR STEINITZ won all of the three games he played last week with Mr. Martinez, president of the Philadelphia Chess Club.

Solutions.

Enigmas No. 1,349 and '50.—We call attention to these stratagems expressly to invite solutions to them.

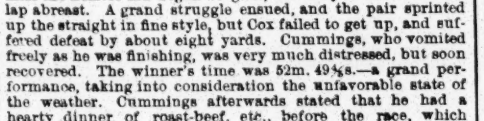
Problem 1,349.—B to Kt 6; P to B 4; 2. Q home, etc.: 1..P × B; 2. Q to her 5 +, etc.: if 1..R to B 4; 2..Q × R +, etc.; and if 1..K to Q 6; 2. Q home +, etc., etc. Thank you, Mr. J. "More!"

Problem 1,350.—1..Kt to K B 4, etc.

Enigma No. 1,353.

From the Chess players' Chronicle.

BY J. S. LINGTON.

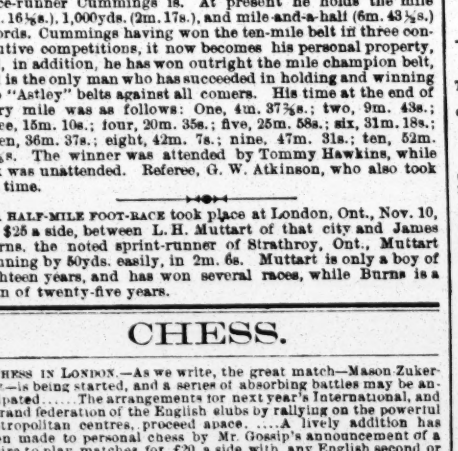


White compels sulmate in eight moves.

Problem No. 1,353.

BY G. T. ROBERTSON.

BLACK



WHITE.

White compels sulmate in thirteen moves.

Game No. 1,353.

Following is the way the brilliant Russian *sabreur* cut down Herr Steinitz in Vienna.

EVANS GAMBIT.

White, M. Tchigorin.	Black, W. Steinitz.	White, M. Tchigorin.	Black, W. Steinitz.
1..P to K 4	P to K 4	21..Q R to Q sq	K B to Kt 4(c)
2..K Kt-B 3	Q Kt-B 3	22..K Kt × B	Q B × R
3..K B-B 4	K B-B 4	23..K R × B	Q R-B sq
4..P-Q Kt 4	B × Kt P	24..Q-her R 4	Q-K B 3
5..P-Q B 3	K B-home(a)	25..K Kt-B 3	Q-K 3
6..P-Q 4	Q-K 2	26..K R-Q 5	Q-her Kt 3
7..Castles	P-Q 3	27..Q B-Kt 4	K R-K 3
8..Q-her Kt 3!	P-K Kt 3	28..K Kt × P	Q R-K sq
9..Q P × P	Q P × P	29..K R-Q 6(f)	Q-Kt sq
10..K R-Q sq	K B-K 3	30..K Kt-Q 7	Q-home
11..Q Kt-Q 2	Q-K B 3	31..P-K 5	P-Q R 4
12..Q B-R 3	K Kt-K 2	32..Q B-R 3	K R × R
13..K B-Q 5	Castles(b)	33..Q R × R	Q R-K 3
14..K B × Kt	Kt P × B	34..P-K R 3	Q-K Kt 4
15..Q-her Kt 4	P-Q B 4(c)	35..P-K B 4	Q-K Kt 6
16..Q × B 3d P	K Kt-B 3	36..K Kt-B 5	Q R × B
17..Q Kt-B 4	K R-K sq	37..K P × R	Q-K 6 +
18..Q Kt-Q 6(d).	B P × Kt	38..K-his R 2	Q × K Kt
19..Q × K Kt	Q B-Kt 5	39..Q-K 8 +	K-Kt 2
20..K R × P	Q-Kt 2	40..P-Q 7	Resigns.

NOTES (*Chess Monthly*) CONDENSED.

(a) An eccentricity without even the merit of novelty, and his next move hampers considerably his further development.

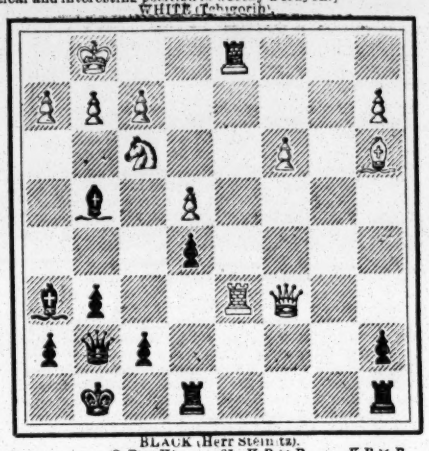
(b) Ill-advised, we think; Black loses his superiority of numbers, without improving his position. We may suggest 13..Kt to Q sq.

(c) This sacrifice does not mend matters; he should first defend the piece and then get rid of one of the hostile Kts, *e. g.*: 15..R to K sq; 16..Kt to B 4, B to B 5; 17..Q to R 5, B to Kt 5, with a defensible game.

(d) A powerful stroke, which disintegrates finally Black's position.

(e) Ruinous! 21..B × Kt leads to an ending where Black—not White, as in the actual game—remains the exchange ahead. [This critical and interesting position is worthy a crayon.]

WHITE (Tchigorin).



BLACK (Herr Stein tz).

21..	Q B × Kt	25..K R × R	K B × B
22..Q × Q R	K R × Q	26..K R × P	Q B-his 7
23..K R-Q 8 +	Q-B sq(!)	27..R to R 5, and, albeit White has a very strong game with R and two pawns vs. two Bishops, Black's chances are obviously better than in the actual contest.	
24..Q B × Q	Q B × R		

(f) We may presume Herr S. overlooked this rejoinder in examining the position at the 21st move. Of course, if 23..R × R; 24..R × R +, Q to B sq; 25..B × Q, B × B; 26..P × B, and White wins.

(g) Herr Tchigorin conducts the attack all through with fine judgment and rare skill. His usual recklessness is conspicuous on the present occasion by its absence.

Laughable Chessikin

in Adelaide, S. A., F. B. Grey, third class, giving A. H. Rubini, fourth class, P and 2.—*Adelaide Observer.*

Mr. Rubini.	Mr. Grey.	Mr. Rubini.	Mr. Grey.
1..P to K 4		3..K R to Q 3	P to Q 4??
2..P-Q 4	K Kt to B 3?	4..P-K 5	K Kt-Q 2, and White announces mate in three moves!

CHECKERS.

To Correspondents.

C. F. BARKER, Cambridgeport.—Thanks for the match games. The others mentioned will be most welcome.

J. D. AMBROSE, Kansas City.—Left your order with the publisher of "Sweet's Elements." Why so quiet? Let us hear from you.

W. H. STUMPFEL, Utica.—Solutions correct.

PERCY M. BRADY, Omro.—Received, and will be examined.

E. A. DURGIN, Boston.—Received, and on file for examination.

L. H. R., Boston.—1. Thanks for position. 2. Will send letter soon. J. E. Brickman of Annapolis, Md., desires your address in full. He is satisfied that you were fairly given the sovereign.

H. C. ADAMS, Pittsburg.—We are *personally* acquainted with Dr. Shaefer of this city. He has probably forwarded your order to C. F. Barker, No. 8 Houghton street, Cambridgeport, Mass., which, by-the-bye, you should have done at first.

B. J. L., Washington.—As you omitted to show which way the Black men are going, your question is too obscure. You have also neglected to state which moves first!

J. E. BRICKMAN, Annapolis.—It gives us pleasure to know that you approve of our award of the "sovereign," which will be forwarded to "L. H. R." in a day or two.

WYLLIE CHALLENGES THE WORLD by offering to play any checker-player in America sixty-six games, consisting of all the openings, the "Black and White Doctor" included, for from one to five hundred dollars a side. He further offers any player in America (barring Messrs. Yates and Kirkwood) one game to start with, for $200 a side, and offers to play anyone in the world even for not less than $500 a side. Challenge to remain open for thirty days from Nov. 10, and match to begin within ninety days of the above date.

Game No. 36, Vol. 30.

Played in Boston, Mass., between Messrs. Barker and Wyllie, being the second game in their recent match for the world's championship.*

UNCLASSIFIED.

Black, Barker.		White, Wyllie.		Black, Barker.		White, Wyllie.	
1..11	to 15	22	to 17	17..11	to 15	26	to 23
2..8	11	25	22	18..2	11	17	14
3..9	14	28	19	19..32	28	31	26
4..11	16	17	13	20..6	9	14	5
5..16	23	27	11	21..28	24	26	22
6..7	16	22	17	22..24	15	23	18
7..4	8	29	25	23..15	10	27	17
8..8	11	26	23	24..10	6	18	14(e)
9..16	20	24	19	25..16	19	14	7
10..3	8(a)	30	26(b)	26..6	2	17	14
11..11	16	25	23	27..2	7	21	17
12..8	11	23	18	28..11	16	9	6
13..20	24	18	9	29..1	10	14	9
14..5	14	32	27	30..19	23	9	6
15..14	18(c)	23	7	31..23	26	Barker won.	
16..16	32	28	19				

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The situation is interesting on both sides. The student will observe that Mr. Barker shows very little regard for the old rule, viz., "Be careful about breaking your King row."

(b) The same applies to his distinguished opponent. The fact is, the men are for use, and not to be kept in the background.

(c) The proper reply. From this to the end.

(e) White's position is now hopeless.

[*C. F. Barker has kindly forwarded manuscript copies of these games to THE CLIPPER.—ED. D. D.]

Solution of Position No. 64, Vol. 30.

BY W. H. OAKLEY.

Black.		White.		Black.		White.	
1..1	to 6	2	to 9	4..19	to 24	28	to 19
2..8	7	13	3	5..18	23	26	27
3..16	19	3	10	6..31	31	Black wins. [Neat.	

Solution of Position No. 66, Vol. 30.

BY C. CRAWFORD.

Black.		White.		Black.		White.
1..27	to 24	20	to 27	3..13	to 31	Black wins.
2..15	18	22	15			

Solution of Position No. 67, Vol. 30.

BY ISAIAH BARKER.

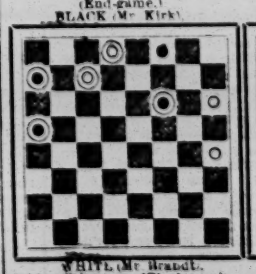
White.		Black.		White.		Black.	
1..32	to 27	23	to 32	3..16	to 19	15	to 24
2..22	26	20	27	4..26	31	White wins.	

Position No. 68, Vol. 30.

BY PERCY M. BRADY.

(End-game.)

BLACK (Mr. Kirk).



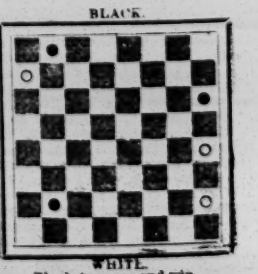
WHITE (Mr. Brandt).

White to move and Black to win.

Position No. 69, Vol. 30.

BY PERCY M. BRADY.

BLACK.



WHITE.

Black to move and win.

RECOMMENDING Swayne's Ointment for a skin-disease shows knowledge as to relative merits of different remedies.—*Home Journal.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Andow, Edith
Atherton, Nellie (of Lingard's Co.)
Aiken, Julia
Aymar, Lottie(equestrienne)
Burt, Ida (danseuse)
Belden, Emma (Mexican letter)
Browne, Mrs. Jennie (of Darrell & Stead's Co.)
Brooks, Nellie
Burt, Ida
Bradley, Kate (of Comique,Richmond, Va.)
Burnett, Ada
Bennett, Mollie (of Carner's Co.)
Bentley, Annie
Batcheller, Mrs. Pauline (English letter)
Clifton, Marie (late of Pastor's Theatre)
Castelle, Mrs. (English letter)
Cora, Mlle. (gymnast)
Carroll, Lillie
Cooper, Katie
Conway, Mai
Derious, Lizzie
Denike, Mattie
Duncan, Carrie
DeGranville, Mlle. (iron-jaw "biz")
Ellis, Hattie
Forrest, Capitola
Freeman, Lotta
French, Lena
Garratt, Jessie (English letter)
Ganon, Stella (of Galer & Ganon)
Hackwell, Miss H. L. (Foreign letter)
Howard, Mary
Howe, Aggie
Howes, Mrs. Mary E.
Harmon, Rosalie (of Strakosch's Co.)
Hapwood, Miss Joe
Ingles, Lizzie
James, Mrs. Nellie
Lawrance, Mattie (vocalist)
L. M. P., Miss
LaFonte, Millie
Lougee, Kittie (of Anthony & Ellis' Co.)
Lytton, May
Low, Mrs. Alva (late of Cleveland, O.)
Lingard, Mrs. W. H. (Lingard's Dram. Co.)
Moritz, Lina (Berlin post-mark)
Morton, Lottie (with Kiralfy's Co.)
Morris, Hattie (of Ikey Solomon Co.)
Mackie, Lu-lu
Murphy, Mrs. Joseph L. (of Kerry Gow Co.)
Milton, Mary(of Park Theatre, Detroit)
Murcilla, Miss (vocalist)
May, Georgie (late of Gem Theatre)
Parker, Georgie (of Monum. Theatre, Baltimore)
Rentfrow, Mrs. J. N. 6c.
Rosemay, Texie
Reimer, Helen (of Mrs. Partington's Co.)
Richmond, Adah
Robinson, Mrs. F. M.
Silbon, Mrs. C. (of Forepaugh's Circus)
Sherrington, Miss L.
Schumnan, Jennie (of Juvenile Opera Co.)
Swain, Carrie
Summerfield, Maggie
St. Clair, Eva
Scheffert, Lizzie (English letter) (2)
Stuart, Mary (of Squatter Sov. Co.)
Seaman, Mrs. Gertie
Stokes, Ella
Tiffany, Annie Ward-
Vokes, Jessie (English letters) (2)
Vivian, Emilie (English letter)
Villa, Mrs. AguesWallace-
Villion, Mrs. W.(English letter)
Wegle, Bila (ofWegle Sisters)
Warren, Ethel A.
Wayne, Ida(of Loftus' Co.)
Walker, Mollie
Wood, Fannie
Wren, Ella
Walworth, Blanche
Wylie, Mrs. Clara
Ward, Isabel (musical "biz")
White, Jennie (vocalist)

GENTLEMEN'S LIST

Albion, W. (of Park Thea., Chicago)
Arthur, Joseph (advance-agent)
Aymar & Blitz's Col. Museum
Arnold, Max
Aymar & Blitz (2)
Benedetti, Carlo (2)
Blossom, Nat
Beil, Terry (equestrian)
Batchelor, John
Butler, Bob (clown)
Byrne, J. (of W. W. Cole's Circus)
Bresen, Louis
Blakey, Thos. (of Vokes' Family)
Baer, L. (leader, Gus Williams' Co.)
Bush, I. T.(of Specialty Trio)
Blossom, N. (of Blossom & Roach)
Beckwith, Harry
Burton & Burke
Butler, Frank E. (rifle-shot)
Blackman, Frank
Buckley, C. (of The Big Four Co.)
Bingham, James W.
Blaisdell, W. B. (manager)
Bibby, Edwin
Bartlett, A. M.
Banks, Will J. (of Howorth's Hib.)
Brine, Joseph F.
Batcheller, G. H. (English letter)
Blatt, Prof. C. P. (man-fish)
Beatty & Bentley
Buetch, G. (of Arthur Love's Co.)
Brayton, F. (agent, Shaffer's B. R.)
Barrows, James(comedian)
Blind Tom
Baldwin, E. (acrobat)
Campbell,J.(ofBrigg's Boston O. Minst.)
Carpenter, J. (of Haverly's Minstrels)
Cooke, E. (of W. W. Cole's Circus) (2)
Crossley, John T.
Cooke, G. Ernest
Callan, J. (of Hague's Minstrels)
Crandall & Eastwood
Coyle,M.(Forepaugh's agent)
Constantine, Harry
Coleman, J. (of Frayne's Combin.)
Cole, W. W. (Mexican letter)
Caldwell, J. (of Caldwell & Ritchie)
Corrister, W. (of Anthony & Ellis' Co.)
Carroll, J.(of The Little Four)
Callan, W. (of The Big Little Four)
Callan, W. (of The Big Little Four)
Callan, J. (of The Big Little Four)
Crowles, E. (care, Billy Emerson)
Curdy, J. (of the Four Eccentrics)
Cressville, J. (ofLeavitt's Minstrels)
Copeland, Horace
Colburn, J. Arthur 6c.
Cook, S. N.
Crandall, Harry
Cooke, Louis E.
Curry, Nelson
Corvella, Frank
Castello, Dan
Cline, Frank
Cardello & Larose
Carroll, R. F. "Chock"
Dashington, Albert
Drayton, Herr
Donahue, J. (of Forepaugh's Circus)
Duffy, Edward
Devlin & Tracy
Danforth, H. C.
Durand, Eugene
DeBella, H. (agent, Robinson's Cir.)
DeBixamos, Charles (Parisian letter)
Davis, W. (of Davis & Moore)
Devere, G. (of Devere Brothers)
Dailey, Peter (late of Miner's Bowery Theatre)
Davis, Charles L.(manager)
Dickson, Ed. T.
Davis, Prof. Alexander (ventriloquist)
Dunne, John (Gardner'smanager)
Dunne, Master A.
Doyle, John (of Comique, Washington)
Darley, H. A.
Dresser, Paul (late of Evansville, Ind.)
Doris, J.(ofSatcheller & Doris)
Diamond, Harry
Devlin & Tracy
Edwards, John (marionette-maker)
Emery & Russell
Evans, Charles (of The Meteors)
Earle, Harry
Elvin, J. (of Keegan & Elvin)
Fowler, W. W. (equilibrist)
Fluery, Fernando
Franckum, G. W.
Fuller, J. W.
Ford, Harry C.
Fletcher, C. (skater, Cole's Circus)
Forber, Mons.
Fitzgerald, S. (ofForepaugh's Circus)
Fielding, John
Faranta, Sig. (contortionist)
Ferguson & Westcott
Fitzpatrick & Wile (bell-ringers)
Frank, J. (manager, Only A Farmer's D. Co.)
Gale, Walter(English-letter) 13c.
Grace, J. (of Haverly's Minstrels)
Gardner, W. (agent, Barnum & Co.'s Circus)
Gaylord, A. E. (leader of orchestra)
Garnells, R. (of The Garnellas)
Gibbons, John W.
Gregory, DeWitt (of McAllister's Co.)
Griffin, Charles E.
Gallagher, Matt 6c.
Goodrich & Wylie
Hunt ster, L. S.
Hoyt, Will J.
Hawley, D. R.
Heeley Bros.
Huntley, J. H.
Hatch, J. T.
Hamiltoh, C. Austin
Hertz, Carl
Healy, John E.(manager)
Heffron, Tommy (song-and-dance)
Hudson, H. B. (of O. D. Byron's Co.)
Haywood, Chas. (basso. of Clipper Quartette)
Hengler, T. M.
Hodges, H. (of Forepaugh's Circus)
Hogan, Con 6c.
Haverly, J. H.(manager)
Hurst, G. (of Forepaugh's Circus)
Hertz, Carl
Harrison, G. W. (agent, M'liss Co.)
Hunt, J. (with Opera Co., late of Ohio)
Haley, M. (of Hague's Minstrels)
Hinton, T. (of Alice Oates' Co.)
Hanley, Martin W. (manager) 6c.
Jones, J. (shooting specialties)
Johnson, Ed. (of Callender's Minst.) 3c.
Joyal, Dan (musician)
Jackley, N. H. (English letter) 3c.
Jones, Prof. C. A.
Knowland, Frank
Kruger, Jacques(English letter)
Kegan & Evlin 3c.
Kidder, C. W. (of Circus Royal)
Kelley, H. (of The Big Little Four)
Kelly, J. T.(of Kelly & Ryan)
Keating, Dan
Kendrick, F. M.
Lotto, Fred (English letter)
Leopold,George(gymnast)
Leonati, Mons. (English letter)
Laine, J. H. (general-agent)
Long, Harry
Leland, Matt
Lawton, Frank (of Dowling's Co.)
Liley, C. A. (of Baird's Minstrels)
Lindsey, E. F.
Loranzo, Theo. (contortionist)
Lennox, George H.
Labree, Sergt.(ofHeywood's Mastodons)
Lewis, John E.
Lennon, John "L. J. K."
Lansing, Harry C.
Leavitt, M. B.
Lowande, Abaloh
Lynch, Mr. (of Ward& Lynch)
Lee, Harry A.
Lloyd, J.
Lydon, J. C.
Mills, W. J. (English letter)
Morgan, W. J. (bicyclist) (2)
Mays, The
Morris Bros. (late of The London, N.Y.)
McHugh, John
Morely, Gus (of Heywood's Mastodons)
Mack. W. J.(of Rooms for Rent Co.)
McAvoy, James
Miller, Will A. (manager)
McKay, Andy
Mcclone & McAvoy
Miller, Prof. James A.
Murray, T. (ofMurphy & Murray)
Maas, Eugene A.
Murphy, Hugh
Mack, R. (Andrews & Stockwell's agent)
McCarty, Jack
McCard, Ed. (of Aunt Kissia Co.)
Murray, James (of W. W. Cole's Circus)
McCullough, E. J. (of Carrie Swain's Co.)
Moore, F. (manager, U. Tom's C. Co.)
Mack, Johnny
Murphy, Master
Miles, S. A. (2)
Morris, A. (of London Thea., Cincinnati)
Morosco, Frank
Mack, Jas. (late of Cincinnati) (2)
Martino, Prof.
Morten, Lew
Mack, Harry (late with Barnum & Co.)
Manning, J. (of Manning & Drew)
Melville, W. T.
Marlowe, John T.
McWade, Robert
Nall, Dick or Dike
Olney, Prof. WalterA.
O'Connors, Tom
Purvis, John (English clown)
Pulver, Crete
Parkhurst, George A.
Potter, J.(of Batcheller & Doris' Cir.)
Patrick, J. C. (manager)
Pieri, F. (of Haverly's Mastodons)3c.
Plunkett, Charlie "Professor"
Purvis, John
Queen, Charles
Quinn, Eddie
Quest, Joe
Quinney, Thomas J.
Quick, F. H.
Randall, W. (of Randall & Woodson)
Richardson, Billy (comedian)
Ryan, Perrie & Lu-lu
Redmond, Charles (late of Miner's)
Rowen, Charles
Ronaldo, William
Randall, Peter (of Olympia Quartette)
Rene, —
Ransone, John W.
Ronaldo, Harry
Razilla, Otis
Russell & Torrues
Richardson, C. N.
Robinson, Harry
Rightmire, W. H.
Rentfrow, J. N.
Ronaldo, Fred
Rogers & Mattie Vickers, Charles
Ravel, Charles W.
Ritchey, J. C.
Rogers, John R.
Ransone, John W.
Rose, Joe
Silverton, Ed. F.
Stanley, Charles H.
Stewart, Gus (of Sells' Circus)
Silvo, F.(wire-walker)
Spitz, A. A.
Smith, Robert W.
Sullivan, M.(of Olympia Quartette)
Searles, Dad
Sautelle, Signor (dog-circus)
Smith, Bart
Stead, J. (English letter)
Skiff, M. T. (2)
selleck, G. (of J. J. Dowling's Co.)
Smith, Nathaniel
Stockwell, L. R.
Staley, G. (of Karl, The Emigrant Co.)
Sherry, John F. (bandjoist, etc.)
Sells Brother's Circus
Smith, Mr. (manager, U. T. C. Co.)
Sargent, Harry S.
Smith, Will E. (of Baird's Minst.)
Stephens, William T.
Showles, J. (of Batcheller & Doris' Cir.)
Tivey, J. T.
The Comedy Quartette
The Electric Three
The Four-of-a-Kind(2)
Turner, George (of T. P. & W.'s Minst.)
The Australian Four
Tripp, Charles B.
Titecomb, Charles
Ullie, —
Villion, Mr. (English letter)
Vainpire, John (?)
Jean—telegram)
Wood, J. M. (English letter)
Williams, Tony(comedian)
Ward, James (of Park Thea., Chicago)
Williams, John (clogist)
Williams, Gus
Watkins, Charles (manager)
Welsh, C. H. (theatrical-manager)
Wannemacher, H. (leader)
Woodson, Johnny(comedian)
Watson, Harry
Welby, Jake
Willis, Frank E.
Welty, George M.
Weed, L. (Baker & Farron's agent)
Wheatley, W. (late of Hague's Minstrels)
West, Wally
Webster, E. (of The Four Shamrocks)
Wilson, T. N. (author and manager)
Warriner, George M. (manager)
Young, J. G. (English letter)
Zulu, Charlie & Oscar
Zimmerman, Prof. C. A.

For letters received on Tuesday see another page.

DHERE'S BLENTY VAT'S IN DER SAME BOADT!

(COMIC DUTCH MOTTO SONG.)

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER

BY CHARLES CONNOLLY.

Copyrighted, 1882, by THE NEW YORK CLIPPER.

Moderato.

1. In de bur - est of lan-gvidge I'll sung,.... A shmall werse or two
2. Vhen your heart vas af - fect - ed so vild,.... Mid de hor - ri - ble
3. Dhere's a time comes to some of us all,.... Vhen de vine and de
shduffed mit big sense; Und if an - y gon - tent it vill brung, Vy, dot's
bas - sion of lofe, Dhen de shbi - rit vas sop - py und mild, Yet so
beer vat vas red, Vood ab - bear like we might "took a ball," Mid - out
my bro - ken Dutch re - com - bense; If de vinds of dis - tress sblash a -
varm like de "eigh - teen - day shtofe;" But if Pir - die, or Dai - sy, or
get - tin' quite sick on der headt; So ve trink, vis - sle songs, und re-
bout, Or de vafes plow Hard Luck in your vay, You must shdill nef - er
Chane, Should "light off," und leave you all a - lone, Dhen don't plow in your
joice, But de morn, mid its "head," comes a - round, Und de - li - ri - um
veak - en, but shout Dese few com - fort - ing vords vat I say:—
boor, vear - y prain, But sit qui - et, und bleas - ant - ly groan:—
jams shooks our voice, As dese vords ve try vonce more to sound:—
CHORUS. *Moderato.*
Dhere's blen - ty vat's in de same boadt, my poy, All rid - ing de
wer - ry same roadt, my poy; Don't dink you'm de first, don't
D. C.
dink you'm de vorst, Dhere's a "gang" in de wer - ry same boadt.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

V. D.—1. Thanks; but there has not within the past thirty years been any lack of claimants to the honor of having turned the first double somersault, and no lack of persons who in sober truth seek to verify the claims in this respect of many different performers. 2. As with ascertaining the exact possible limit of steamboat or more especially locomotive speed, it would be extremely difficult to determine the momentum a person can acquire without "taking the breath out of him." Certainly, the limit is not your three hundred feet in a minute and a quarter, else jockeys could not keep their seats on a horse running a mile in 1m. 39¾s., and Sam Patch would not have lived to make his second jump at Genesee Falls. Your cited descent of seventy feet along an inclined plane, which is highly frictional, is as nothing compared with Patch's perpendicular descent, in the absence of other friction than the fifteen pounds to the square inch of the atmosphere, after he had gone fifteen feet; for the square of velocity increases as the square of the distance, and it is possible to conceive of a man's acquiring such a velocity in falling as would crush him into a shapeless mass without his coming in contact with anything but the atmosphere, growing denser as he descends, as it is possible, also, to conceive of a man's being attracted towards the sun to that point where the atmosphere is so lacking in density that his own weight would crush him out of shape. As you must have known hundreds of circus-riders to go nearly ten times as fast as the speed of which you speak, without danger to their life or their respiratory organs, it is possible that we do not clearly understand your question.

AMATEUR, Selma.—1. "A play containing drama and comedy" is called a play, usually, for that covers almost everything in the theatrical line. Your comedy and drama might be a tragedy or a melodrama. The presence of a comedy element does not necessarily prevent a play from being a tragedy. 2. The play itself is the thing that is copyrighted, and the copyright covers the play as a whole and anything distinctive that is in it, so far as concerns its use for the purpose contemplated in the play that is copyrighted. Mechanical effects are patentable, besides—not the effect itself, but the method of accomplishing it. In other words, a principle cannot be patented in this country, but methods of developing or working it can be. 3. A play can be made from an uncopyrighted story, and can be copyrighted as a play. The same thing can also be done legally in the case of a copyrighted story, provided that the author or publisher has not given notice that he reserves all rights. 4. You print the whole play. 5. Precisely what would constitute an act were the same play performed.

R. C. W., Robinson Show.—1. This was answered last week to "G. H., Springfield." 2. "From feet to feet" means to start in a standing position and alight in that position, instead of on one's head or back. This relates to single somersaults without artificial aid. The same expression applied to a double-somersault would mean that the tumbler starts from the feet of another performer and alights upon them, feet to feet again, after making two complete revolutions. In this case the turner is aided by the impetus given him by the performer from whose feet he springs, and the somersault in such a case is not "on the level," any more than one from a springboard is.

J. A. O'N., Altoona.—This inquirer wishes to hear from his uncle, of whom he says that he traveled with Van Amburgh's Show, and later with the London Show, under the name of Captain or Henry Turner, and of whom he adds that he has been told that he died in St. Louis. We have no record of his death. If he is dead, J. A. O'N. wishes to know when he died and where his remains are buried. Someone connected with the London Show in years past may drop us a line.

W. H. M., Providence.—On May 2, 1881, when Fanny Davenport began an engagement at the Grand Opera house, this city, in "Pique," J. B. Studley played Matthew Standish. This was Miss Davenport's closing engagement of the season, and our files do not show that Mr. Studley played any part there during that engagement but Standish, although in Brooklyn he had just played Bill Sykes and others with her.

H. M. S., Savannah.—It is an old "rag," is used on the variety stage even, and probably belongs to no particular play. It occurs in one of John E. Owens' plays. There is another thing to be considered. Persons who see a play in Savannah, for example, often hear things that are not heard by persons who hear the same play here.

J. G., Garden Grove.—The Siamese Twins were still united when both died. They lived many miles from any surgeon or physician. Eng woke up one morning and found Chang dead in bed with him, and from the fright thus caused him Eng fell into a stupor and died several hours later.

G. M. C.—The correspondent of the newspaper should not have written to the manager asking him not to employ the performers again, and a manager who understands his business would not heed such advice from such a source.

CIGARMAKER, Evansville.—It is simply a matter of individual taste or opinion whether one pretty opera-house is or is not prettier than another, and we do not care to express our opinion.

READER, Cincinnati.—Unless specially requested to do so, we never keep the addresses of parties sending for letters.

R. W. K.—Address Mr. Jukes, late of Barnum's Show, care of this office.

READER.—We have twice published a portrait and a sketch of W. J. Florence. The first were given in 1867, and the second in 1881.

L. E. G., Rochester.—1. "Hazel Kirke" has been played here frequently since its withdrawal from the Madison square Theatre, and it was played at that house and at one or more others here before its original New York "run" was completed. We keep no account of such reproductions. The piece has perhaps been performed in this city about five hundred and twenty times, four hundred and eighty-six of which comprised its "run" at the Madison square Theatre. 2. It is our impression, without entering upon a search to verify it, that it was first played as "Hazel Kirke" in Philadelphia. It was originally called "An Iron Will," and was first played Oct. 27, 1879, in Providence, R. I.

W. C. S., Jersey City.—1. You lose. Modjeska has played an engagement at the Grand Opera-house, this city, under the management of Poole & Donnelly. 2. We have no time to look up all her New York engagements, even if we had space to spare to publish their dates and the characters she has played. It is enough to decide bets without having to accompany the decisions with proofs that they are correct. 3. See answer to "B. J. F."

C. F. R., Woodlawn.—Charlotte Cushman acted Claude Melnotte frequently. She first played it for her benefit June 28, 1838, at the Park Theatre, this city, along with Constance in "The Love-chase." It may interest you to know that the receipts of her benefit in those oft-quoted "palmy days of Old Drury" were but $396 25; and yet this sum was about one hundred dollars above the average during an entire week of benefits, the aggregate receipts being $1,830.75.

T. H., Olneyville.—1. Song-and-dance men who propose to make their first appearance on the stage must take any chance that offers. After they acquire reputation, they can exercise some option. 2. Read our variety columns and select places to appear in. 3. How much money it will require depends upon the kind of museum you propose to start, and the quality and quantity of the stock. 4. Our advertising rates you will find elsewhere in this paper.

W. C., Montreal.—Your infirmity would certainly be a drawback to your procuring any of those positions, but not so much so as your lack of experience. We cannot name anyone to whom you should apply, because we know of no manager who has a vacancy. You should advertise yourself to managers through our columns, and thus you might commend yourself to vacancies of which we never hear.

B. J. F.—Modjeska played both in "Camille" and in "East Lynne" at the Grand Opera-house in April and May of 1879; and it is possible that she has played something else there at some other time, for a benefit, if for nothing else. We have no time to enter upon a search that is probably not at all necessary. If you have any dispute, state it, instead of propounding so general a question.

KEKEBA, Springfield.—1. Gus Williams, we believe, was born in this country. His father at least was a foreigner, but we are not prepared to say that he was thoroughly a German. 2. You should forward a postage-stamp for the letter. 3. No answers as to whereabouts of performers, unless in some such exceptional case as when they are out of the country.

SUBSCRIBER.—The best way for a young man to enter the dramatic profession is for him to join some theatrical company, either traveling or stationary, to do utility business. It is extremely difficult to get the opportunity, however, the aspirants for dramatic fame being infinitely more numerous than the openings for them.

J. W., New Theatre Comique, Washington.—"Eighty Days Around the World" is not public property. It belongs to the Kiralfys. There was another version brought out in this city about 1875, but the Kiralfys suppressed it by injunction.

J. C. P., Leominster.—We do not furnish whereabouts. Address him in care of THE CLIPPER Post-office, and he may disclose himself by sending for the letter, which will be gratuitously advertised by us.

R. H., Wilkesbarre.—"Send business one week in advance" means that the performer shall describe his act and anything in the line of stage-setting that may be needed. It relates to the variety business.

L. L. S., Cincinnati.—1. The Wyatt girls have been out of the profession many years. 2. Their names appeared in this column no later than last week in answer to "L. L., Palace Hotel."

S. L. S., Albany.—1. Even if he did have his letters sent to our care, we should not disclose his address. 2. See answer to "J. C. P., Leominster."

J. C.—Opinions differ as to the effect of contortion feats upon the performer's health. Some might prove a benefit, while others would no doubt be a detriment.

F. H. D., Boston.—The song "Little Sweetheart, Come and Kiss Me," has been before the public at least about ten years. W. H. Brockway the minstrel composed it.

READER, Quincy.—1. "An American King" was not written for anyone in particular, although in its present shape James O'Neil was the first to play it. 2. Its author is C. T. Dazey.

W. F. S.—1. When "Michael Strogoff" was produced at Booth's Theatre, on Aug. 31, 1881, F. C. Bangs played the title role. 2. This question was answered last week to "G. H., Springfield."

POST EXPRESS PRINTING CO., Rochester.—We furnish routes ahead in our regular amusement columns only. They must be looked for there.

W. C., New Haven.—1. No. 2. See answer to "R. S. T., Chicago." 3. Adelaide Neilson made her American debut Nov. 18, 1872, in this city.

BETTINA, Louisiana.—1. Take your father's advice, and keep off the stage. We can give you no better. 2. We do not know of him.

R. S. T., Chicago.—The first public appearance of Christine Nilsson in America was on Sept. 19, 1870, at Steinway Hall, this city.

J. B., Philadelphia.—1. Address Peck & Snyder, who advertise. 2. In three lines space, sixty cents.

G. H. F., Minneapolis.—You are not the Freeman inquired for.

J. H. S., Ouzoo.—See answer to "J. C. P., Leominster."

INTRODUCTORY.

TUESDAY, Nov. 21, 1882.

The terror of which Kate Claxton became the victim when she received those notes from her alleged son or brother, who signed himself "Joe Claxton," and got a commitment to the St. Louis jail, instead of the money he had hoped to get; the fright that wellnigh killed Minnie Hauk when she learned that a baby had been born on the steamer during her last trip to this country—neither of these dreadful happenings equaled in enormity what befell Adelini Patti last week. Early in the day she received from an unknown source this note, written in French:

MME. PATTI: If you sing this evening, then you are lost. Take my advice. Your friend, **********

Capt. Clinchy of the Fifteenth Precinct was called in for consultation, and that night he had a detective behind the scenes at the Academy of Music, and special watchers in citizens' clothes all over the auditorium on the lookout for Communists with drawn daggers or leveled pistols. Had any unsuspecting gentleman among the audience happened to put his handkerchief back in his hip pocket, or carried his opera-glass there and reached for it when the curtain went up, he would have been snatched instanter by one of Captain Clinchy's aids. When Patti came on the stage it was with the fear of death. Col. Mapleson is represented as describing "her hands as cold as ice, she was so frightened." But nobody bounced from a private box, shouting "Sic semper tyrannis!" and no deadly pistol-ball was heard to drop from the far-off gallery. The performance of "Faust" went on unto the end, and the divine Patti lived. The same police precautions were taken on the next night, and Patti lived still. Possibly but for the safeguards thus thrown about her, Signor Nicolini would now be staggering under the weight of woe as advertised by a high hat environed by six inches of crape. If there was a vile plot to assassinate the Diva, all that was discovered of it was that the warning missive had been mailed from Station D last Sunday. Was the writer himself the meditating assassin? Who is he, and why thirsts he for gore? Was he in the employ of Col. Mapleson, and why not? Prose cannot do this subject justice in all its ramifications. Let us poetize on the bare fact implied in this head-line:

PATTI THREATENED.

What earless monster could have dreamed of harming our sweet linnet?
Oh, for a well adjusted rope, and his neck snug within it!
The world would lose a flood of song, and in the Welsh nest tiny
The brood would break their little hearts for Madame Nicolini!
The Nihilists may shoot at kings, or make on tyrants rushes;
But spare, O spare! that silver thread, that choir of tuneful thrushes!

.....Even the humblest of us may aspire to greatness. Villaret, who for about twenty years has been a popular tenor in Paris, has just retired from professional life, which recalls the fact that at one time he was foreman of a brewery, and hopped out of a malt vat into the high C of French opera.....The day will not be simply cold when Mrs. Courtland the lecturer gets left. When she fails to get to the front it will be because of a blinding snowstorm. A few days ago, having delivered a lecture in Butler, Mo., she and her daughter found that they had missed the train for Rich Hill. A freight train was to start, but they were informed that no passengers could be taken. Thereupon Mrs. Courtland insisted that she and her daughter should be carried as live stock. The conductor could find no rule of the company forbidding this, and so the twain were weighed, ticketed, and as cattle consigned to the editor of a newspaper. Rich is the Missouri female in expedients. Some day this story will be told of Miss Grace Courtland, the ex-actress, who is quite another notability .....The ups-and-downs of life have again been painfully illustrated. For a time but few persons were more widely known in the Southwest than Mother Saunders, who as a Baptist evangelist went forth from St. Louis to save souls. It is said that when she ceased to make money her husband deserted her. Be this as it may, domestic troubles drove her to make a bodily wreck of her comely self. It is the old story of egotism over again. One who had fancied that her mission was to save the souls of others was powerless to save herself when pinching want confronted her; and so last week Mattie Saunders, boarding in an establishment on Wabash avenue, Chicago, was arrested on the charge of having got into difficulty with her landlady. There is an addendum of sunshine to this gloomy incident. It is stated that Mattie Saunders is sick of her life of late, and that means of reforming will be placed at her command by those who know her or know of her. Many of our readers have pleasant recollections of little Dolly Dutton, who was once exhibited far and near as a lilliputian marvel. She retired to domestic life, and the troubles of that life have made a mental wreck of her. A hopeless maniac, as runs the report, she was last week placed in the Asylum for the Insane in Worcester, Mass. Thus the least of us can have trials and pangs as keen as the greatest..... W. S. Gilbert has been writing to *The Pall Mall Gazette* to the effect that it is unreasonable to complain that there is no contemporary drama. "There never was," according to him, "a contemporary drama, and there never will be one. The days in which we live will not—cannot—be palmy for fifty years yet." This may be all true enough when viewed through Dramatist Gilbert's spectacles; but we venture to express the hope that Augustin Daly will continue to bring out every now and then "a drama of contemporaneous human interest." .....Gavotting around town one afternoon last week, our ever-watchful eye caught sight of more than one illuminated poster bearing these pregnant words: "In the opinion of the public, 'Mordecai Lyons' at the Theatre Comique is a great success." Oh, the sarcasm of it! We thanked Heaven that we had never been a dramatic critic. Apropos of "Mordecai Lyons," but a few weeks ago it was valued as worth at least fifty thousand dollars to its author—without our saying who made the valuation. In the expectation that it would occupy the stage of two continents, a commission was sent over to England to secure a copyright there, and for that purpose it was played at Richmond during the last week in October. Now, while there may well be two opinions as to whether or not the play as originally presented at the Theatre Comique deserved to be a success, there is no doubt at all that in its amended shape it is as meritorious as anything else that the same author has produced. It is too often the case that amendments of this kind come too late. Too many persons saw "Mordecai Lyons" in its original form, and because of that fact not enough have seen it in its present agreeable shape. If Manager Harrigan is wise, he will forbear crushing the critics by a single illuminated line, and will fall back on some such character as Undertaker Jeremiah Murphy in "Christmas Joys and Sorrows" or Old Lavender, and, shelving "Mordecai Lyons" for the time being, take his revenge on the critics by some day evoking their commendation of it through the artifice of producing it with a changed title and new names for all the characters. We confess that it was a surprise to us to learn that, when naturally he had tired of the Irish dialect, Mr. Harrigan contemplated impersonating a Jew, instead of an Italian, as of the latter he years ago proved himself an admirable representative. And here is where we sing:

You've erred in judgment, Edward. You should know,
Ere a Hebrew you sought to "do,"
It's a very cold day when one gets a show
To "make anything" out of a Jew.
There was a Jew, 'tis very true,
That Shakspeare drew, and crowned him;
But the pawnbroking Jew that Harrigan drew
Hiplocked Ned and "downed" him.

.....Harriet Eaton Stanton, youngest daughter of that widely-known American Elizabeth Cady Stanton, was married in London, Eng., on Nov. 15, to William Henry Blatch Jr. of Basingstoke, Eng. This is proper enough; but the cable adds, in speaking of the wedding, that the bride's mother was present and "gave her away." That was highly improper in the mother. The girl's bitterest enemy could have done no worse than that.....We are glad to see that the distinguished Henry George is lecturing among us on "The Malthusian Theory." We have long needed an Englishman to teach us how to brew good ale and beer.....There is a scheme afoot to bring Salvini and Clara Morris together on the stage of the Academy of Music, and "La Morte Civile" is spoken of as the play. It is an uncivil scheme. It might be the death of one of these actors, if not of both.....This seems to be a bad year for American evangelists. Moody is reported as being seriously ill in Cambridge, Eng., as the result of overwork.....The year is clearly a good one for suits-at-law on the part of professional people, especially of the female kind. Now comes the wife of Dan Nash, Irish comedian, and demands twenty thousand dollars from the Pennsylvania Railroad Company, for the reason that she fell and injured herself because one of the company's ferry-houses, as she alleges, was insufficiently lighted on the night of June 13, 1881. The sum Mrs. Nash asks for will doubtless be appreciated by her when she gets it from a railroad company; but it is a mere bagatelle compared with what Miss Marie Prescott is looking for in the courts, without having fallen and hurt herself.....Not many of our readers have any accurate idea of how luxurious it is to be a prima-donna, provided that she is a widow at the same time. Here is a picture of Christine Nilsson: During her singing-tour of this country she travels from place to place in sumptuous style in an excursion-car divided into cooking, eating, drawing-room and sleeping compartments. In her boudoir, which is the smallest but the handsomest room, there are a piano, rare pictures and choice books. "Sometimes the prima-donna plays and sings, and sometimes she watches the changing scenery from the windows; but more often she plunges deep into a novel or studies stereoscopic views to while the tedious hours of travel." Who shall say after this that a songbird's life is not worth living, when one can command not alone the inside track, as it were,

but also a palace-car?.....The other day a circus pitched tent in a village in Georgia. It possessed an elephant, and James Coles went to see it, taking his large heart with him. As many a generous man has done before him, he offered to share his frugal fare with the elephant; but, unfortunately, the brute discovered that it was tobacco. There was a sudden movement of the elephantine trunk, and the employes of the circus scattered in all directions—some in quest of Coles' relatives, others in search of a coroner, and yet others in pursuit of an undertaker.....In last week's review of "As You Like It" in our dramatic columns, one of the points sought to be made was that the public of this city, in consequence of having been so long fed upon the emotional and the one-part plays, had grown rusty with respect to Shakespeare, and needed to be educated to a new appreciation of him, on the principle that "Il Trovatore" is among the best paying managerial cards, not because it is musically or dramatically better than some other operas, but because from the very frequency of its production it is most familiar to the public, and best understood by them. So in the old days when blank-verse plays were put before us every week. It made no difference whether the city was Chicago, Cincinnati, or this one, every incoming star would almost certainly open in the same play chosen by her predecessor a week or two before, whereas on general principles she should have avoided it as lacking novelty. Thus these successive stars would educate one city to boast of its appreciation and love for "The Hunchback," while in another they would make "Evadne" or "The Honeymoon" the strong card. In those days nearly all the leading artists sought the very comparison of individual merits that of late years actors have avoided by entrenching themselves in one-part plays which are their exclusive property; and of the professional rivalry begotten of those comparisons came steady artistic improvement. But while our dramatic review of last week recognized that cobwebs had been permitted to so cover blank-verse comedies and tragedies that metropolitan playgoers could not enjoy even Shakespeare as some of them had done of old, and for that reason were all the more inclined to regard the best modern Shakespearian acting as amateurish, it had no idea of recommending that an attempt be made to educate the inhabitants of New Jersey up to understanding blank-verse. Yet this is what, if the programme was carried out, was sought to be done last night, when an entire excursion train of Jerseymen was run into Wallack's Theatre. When our dramatic reviewer expressed the belief that Mrs. Langtry was attempting too gigantic a task in seeking to keep "As You Like It" on for two weeks to anything like paying houses, he probably never dreamt either of the splendid possibilities in the excursion train or that any effort would be made to educate Jerseyites, of all peoples, up to a ready comprehension of Shakespeare, at three dollars and a half a head, ferriage, railroading and victuals included. This method of keeping "As You Like It" before the public for so long a time as two weeks induces us to grow florally poetic anent

THE LILY AND THE ROWS.

A Lily acts, and the parterre a blooming scene discloses;
The public takes a floral air, and all arrayed in *rows is.*
But, scentless though the Lily be, of extracts much she knows:
She'll squeeze the *cents*—aye, that will she—out of our parquet *rows.*

.....Relative to the diverse criticism Mrs. Langtry has called forth, our national gallantry has been rudely shocked at noting that one of our contemporaries has gone to the extreme of measuring the lady's capacities as an actress by the breadth and solidity of her ankles as displayed in the short-clothes of Ganymede in "As You Like It." This peering down into her boots to justify adverse criticism of an actress, and this squinting through the keyhole of a prima-donna's dressing-room, ought to be summarily frowned down by the American people. Here we throw off a few lines on these journalistic

PEEPING TOMS.

Tennyson has finely sung the fate of that inquirer rude
Who eyes were blasted in his head for spying at Godiva nude.
A Jonk is interviewer mean tells of the Diva in his notes:
How "she discards all underskirts"—in brief, she wears no *Patticoats.*
He tells us, too, that the Lily "eats of three substantial meals each day,"
But does not give the bills of fare—whether she dines *a la Francaise,*
Or feeds on Boston pork and beans, or gets a meal of soft-shell crab,
Or, with æsthetic gracefulness, makes for green corn a greedy grab.

CITY SUMMARY.

UNSAFE.—The Aquarium has been pronounced unsafe by one of the official examiners, owing to two beams supporting the rafters being partially rotten. The Inspector has ordered new beams to be put in, and that the central entrance on Thirty-fifth street shall be increased in width from six to eleven feet.

THE PARK THEATRE FIRE.—Fire-marshal Sheldon concluded his investigation Nov. 15, but was unable to elicit any evidence as to the origin of the fire. It was proven that the chemical fire-engine beneath the stage was out of order and did not work, and also that the fire-alarm boxes on the stage did not work.

GUSTAVE FROHMAN was in Paris, France, Nov. 16.

MUSICAL NOTES.—"Aida" was the bill at the Italian-opera Nov. 15, with Mierzwinski as Khadames and Mlle. Rossini in the title-role. Patti sang in "Il Trovatore" 17, with Nicolini as Manrico. At the matinee 18 "Faust" furnished a chance for a Miss Olga Berghi to make her debut as Margherita. Ravelli was the Faust and Jessie Bartlett the Siebel, with Durat as Mephistopheles. "Traviata," with Patti, was repeated 20, Ravelli singing as Alfredo. Minnie Hauk is soon to join the troupe.....Mina Buhlmeyer, a young pianist, was heard at Steinway Hall 14.....The Philharmonic Club opened its season at Chickering Hall 14. It consists of Richard Arnold, first violin; Reinhardt Richter, second-violin; Emil Gramm, viola; Eugene Werner, flute; Charles Werner, 'cello; and August Kalkhof, double-bass. Mme. Schiller, pianist; Ed. Boehm, clarionet; and Carl Pieper, horn, assisted in some of the selections.....The Cobbler and the Witch," an adaptation of Ricci's opera, in which Mary E. Wadsworth was the Annetta and E. Connell the Crispin, was given to bad business at the Alcazar last week, and on Saturday night, through the "kicking" and retirement during the performance of Mr. Connell, the curtain dropped before the piece had properly concluded. Both of the principal performers had something to say to the audience. It was all about money, salary, etc. .....The Oratorio Society, under Dr. L. Damrosch's direction, opened its concert season at the Academy of Music 16. The choral forces of the society, together with the orchestra of the Symphony Society, were massed under a monster sounding-board erected for the occasion. The programme included the vorspiel to Wagner's "Parsifal," and Berlioz's "Grande Messe des Morts." Sig. Ravelli sang the solo, and a sextet—Mrs. Helen Ames, Christine Dessert, Sig. Ravel, Henry Woram, E. Coletti and Max Heinrich—also took part.....Blanche Roosevelt, with the aid of an orchestra and some of the artists of the Italian-opera Company, gave a concert at Chickering Hall 18.....The Seventh Regiment Band, under C. A. Cappa's leadership, gave a promenade concert at the Armory 18.....Gilmore's Band, led by the well-known leader, was heard in a concert at the Alcazar on Sunday evening, 19. Fred Harvey, Emma S. Howe, B. C. Bent, H. F. Fairweather, and others were in the programme as soloists, vocally and otherwise.....Emily Hirschfeld, pianist, gave her first concert at Steinway Hall 20. Carrie McClellan, a young soprano-singer, was another newcomer. S. B. Mills, pianist, and Fred Dulcken were in the programme.

THE LAST WEEK of "The Romany Rye" in Booth's Theatre opened Nov. 20 to a meagre attendance, which shows that the taste for sensational melodramas in the metropolis is well-nigh satiated. The piece is to be taken off before the time originally allotted for its run has expired. Next week "The Lights o' London."

THAT "THE BLACK CROOK" has "caught on" at Haverly's Fourteenth-street Theatre is evinced by the fact that the attendance was quite liberal on Monday night.

MARY ANDERSON is to begin an engagement in this city Jan. 1, 1883.

CHARLES R. THORNE JR. is confined to his residence by an attack of gout.

"OLIVETTE" is to be sung at the Wednesday matinee Nov. 21 in the Grand Opera-house, with Catherine Lewis in the title-character—her first appearance there.

"FOURTEEN DAYS" was played by the Wyndham Comedy Company for the last time in the Union-square Theatre Nov. 18.

"THE SQUIRE" entered upon its seventh and last week in Daly's Theatre Nov. 20, when a fair-sized audience was present. The last matinee is to be given Wednesday, 22, because the new comedy, the title of which has been changed to "Our English Friend," is to be produced night of 25.

MRS. LANGTRY drew a large audience to Wallack's Theatre Nov. 20, considering that no change in the bill was made. "As You Like It" is to be succeeded by "The Honeymoon," in which the Jersey Lily will impersonate Juliana for the first time on any stage.

WILL S. ANTRIM died Nov. 16, aged 27 years and two months. The interment was in Great Barrington, Mass. He designed and decorated the auditoriums of the Madison-square Theatre and the Theatre Comique, and during the past Summer completely redecorated Niblo's Garden and the Grand Opera-house. He had fitted up many theatres outside of the city. He was married only a few weeks ago.

"RIP VAN WINKLE" will be withdrawn from the Standard Theatre after Thursday evening, and the house will be closed on Friday evening and Saturday afternoon. Gilbert and Sullivan's new opera "Iolanthe" will be heard for the first time on Saturday night. The scale of prices for reserved-seats has been advanced for the coming Gilbert and Sullivan opera season. Orchestra-chairs will be $2, and balcony-chairs $1.50.

THE BENEFIT in aid of St. Vincent's Hospital, given Nov. 2 in the Grand Opera-house by the Florences, netted $2,287.61, as is acknowledged in a letter of thanks from Sister M. Laurentia.

"AS YOU LIKE IT" (plain—and no water), an amended version of Shakespeare's pastoral comedy, by Frank Dumont, was produced by the San Francisco Minstrels Nov. 20, for the purpose of contrasting the beauty of Mrs. Jersey Lily Longtree with that of a rival "over the way." We may say in confidence that Mrs. Longtree is none other than Billy Birch, and that his impersonation of Mrs. Longtree Rosalind and the Beautiful Shepherd-boy was most ladylike. We would compare the limbs of these rival beauties as seen in their assumption of male attire, did not the announcement on the programme (that "Mrs. Longtree consents to appear as the Shepherd-boy only on condition that the audience will refrain from using opera-glasses") admonishes us to be silent. Charles Backus made a stalwart Orlando, and in the wrestling match with Charles (Stanley Grey) it was for some time in doubt which would win, but at last Backus managed to throw the giant. The other changes included "The Tempest," sung by C. F. Shuttuck; "Jack's Farewell," by Wm. Hamilton; "Rock and Roll Dem," by Billy Sweetnam; and glees by the quartet—Hamilton, Garland, Shattuck and Percy. The house was crowded Monday night.

JOSEPH JEFFERSON began a brief season in the Grand Opera-house Monday night last, presenting his familiar but ever-welcome impersonation of Rip Van Winkle to a large and enthusiastic audience. There were some vacant chairs on the lower floor. The support was quite satisfactory, the distribution of characters being: Gretchen, Miss Rose Wood; Meenie (Act 3), Miss Lillian Lee; Meenie (Act 1), Little Maggie; Derrick von Beekmann, Charles Waverly; Cockles, Harry Taylor; Hendrick (Act 1), Jacqueline Benn; Hendrick (Act 2), Charles Jackson; Hendrick (Act 3), B. T. Ringgold; Dwarf, Dudley McCann; Nick Vedder, Samuel Hemple; Stein, G. W. Lynch; Seth, T. Lockyer. The Florences were liberally patronized during their final performances, ending Nov. 18.

THERE IS NOTHING NEW to be said about "Young Mrs. Winthrop," which still holds the stage at the Madison-square Theatre to good business, the auditorium having been fairly filled last Monday night.

A VARIED AND ATTRACTIVE PROGRAMME was on at Tony Pastor's Theatre on Monday evening, and a good-sized audience was there to appreciate it. The bill opened with a farcical bit, "Stratagem," in which Messrs. Buckley, Girard and Budworth and Florence Bell were seen. Then Flora M. Pike sang ballads and the numbers following gave the Criterion Trio—Katharine Webster, H. J. Sayers and E. B. Fitz—in a comical musical absurdity "For the Sake of Fun;" the Daly Brothers—Bob and Dan—in neat Irish songs-and-dances; Tony Pastor's popular songs; W. J. Mills, with his entertainment of many voices, in which portraits and automatic figures have a place; the Irwin Sisters in a sketch, "Love and War;" Frank H. and Lillian White in a comical act, "On the Frontier;" Nimmie Kent's skipping-rope song-and-dance and bell-hoop exercise; the grotesque dancing of the Girards—Julian, Marius and George—William Carroll's witticisms and banjo songs; Harry Steel's skatorial exercises, in which he imitates the mishaps of a beginner; and the concluding feature of "The New Jersey Lily."

THE BENEFIT FOR THE PARK THEATRE SUFFERERS had this result: The receipts of the performance in Wallack's Theatre matinee Nov. 16 were: Lower boxes, 4 at $25, $100; upper boxes, 2 at $20, $40; orchestra-chairs, 513 at $2, $1,026; balcony chairs, 266 at $2, $532; family-circle, 78 at $1.50, $117; admissions, 106 at $1, $106; total, $1,921. Subscriptions—George I. Tyson, $50; balance of fund donated by Henry E. Abbey for search of John Leo in the ruins, not used, $43.38; Henry Dazian, $25; Joseph Jefferson, $100; W. H. Johnson, $25; Miss Lotta, $100; orchestra Park Theatre, Boston, $13; E. R. Byram, Boston, $5; Mr. Moriarty, Boston, $3; Anonymous, New York, $100; S. W. Fort, Baltimore, $5; H. J. Eaves, New York, $10; P. McDowell, New York, $25; Park Theatre, Boston, $95; Boston Theatre, Boston, $51; Museum Theatre, Boston, $32; Globe Theatre, Boston, $25; Howard Athenæum, Boston, $32.50; *New York World*, $6.50; *Times*, New York, $6.50; *Tribune*, New York, $9.75; *Sun*, New York, $12.00; *Star*, New York, $6.50; *Truth*, New York, $4.75; *Commercial Advertiser*, New York, $1.80; *Mail and Express*, New York, $3.80; *Mercury*, New York, $1.62; Mr. Lowery, New York, $10; Mr. Nutting, New York, $5; Mr. Dorling, New York, $2; Mr. Graham, New York, $3. Total receipts, $2,734.70. The only expenses deducted were those for newspaper advertising, $139.30. Mrs. Langtry and the members of the company, the ushers, mechanical departments, supers and ballet and calcium gas-workers generously contributed their services, and Lester Wallack donated the use of the theatre. It is proposed to make the following distribution of the above fund: To the widowed mother of Henry Clark, $100; to William Doran, injured, now in New York Hospital, $100; the balance to be divided equally between the ten orphan children left destitute by the fire, namely: Five children of Henry Clark, three children of Mrs. James Rowarth, two children of John Leo. The amount due the above children will be placed in the hands of a trust company to the order of their parent or guardian, payable in weekly installments for fifty-two weeks.

HARRY MINER'S BOWERY THEATRE was well attended on the evening of Nov. 20, when the programme presented A. H. Sheldon in the opening sketch of "Buffalo Bill's Last Shot;" Chas. H. Stanley in character-changes and imitations; Udell and Pearce, comedians, vocalists and dancers; Gus Bruno in grotesque songs-and-dances; Fannie Beane and Charles Gilday in their popular specialties and sketches; Cool Burgess, negro comedian; Harry Mackey and Ada Stanwood in character-sketches; James Kearney, vocalist; Emma La Mause in songs and reel-and-clog dancing; Ada Burnett, whose vocal selections and attractive wardrobe met with commendation; Gibson and Binney, character song-and-dance artists; the Allen Sisters—May and Lillie—in a budget of songs and recitations; Prof. Harry M. Parker and his circus of trained dogs; the Eltons in acrobatic feats; James F. Hoey, character-comedian; and to conclude the performance the company appeared in "Muldoon's Picnic."

THE NATIONAL THEATRE was crowded when the curtain rung up on Monday evening last, and Weber and Fields opened the programme with their Dutch specialties. They were followed by Lottie Blanchard, serio-comic; the Three Albion Brothers in acrobatic exercises; Clark and Williams, song-and-dance artists; Keating and Flynn, whose eccentric songs, dances and funny sayings pleased; J. J. Jones, assisted by Lottie Blanchard, in feats of rifle-shooting; the Four Emeralds—Russell, Magee, Kennedy and Conway—in their comical Irish business; and Henry Belmer, supported by members of the company, in the drama "To the End of the World."

JOHN P. SMITH, who called at THE CLIPPER office on Monday, reports that the Vokeses have done well during their tour.

AT NIBLO'S GARDEN the Vokes Family opened on Nov. 20. The attendance was excellent in the parquet and first-balcony, as well as in the family-circle, but lighter in the middle-balcony. Fred, Fawdon, Jessie and Victoria Vokes and Bessie Sanson have now the co-operation of Messrs. James Dunn, Frank Foster and L. Heywood. The bill consisted of "Fun in a Fog," rendered so familiar by the Vokeses, and of "The Country Cousin," which is none else than the playgoers' old acquaintance "The Rough Diamond," but so altered in language and situations, with regard to Joe and Margery, as to be not readily recognized. Victoria as Margery and Fred Vokes as Joe worked up the time-honored farce as it is safe to say it has never been by other performers, and rarely have we seen an audience enjoy anything with such zest and unanimity as characterized that assembled at Niblo's on the opening night. The twain's dancing of "Sir Roger de Coverly" evoked repeated rounds of applause and an enthusiastic encore. Fred Vokes' Joe was new here, his humor being of the quiet stripe, whereas the bulk of our Joes have been both overgawkish and too noisy. In "Fun in a Fog" Fawdon Vokes and Bessie Sanson, not seen in the opening piece, commended themselves strongly to the favor of the spectators. "Too Too Truly Rural" is underlined.

A LARGE AUDIENCE assembled at Miner & Canary's Theatre, on Eighth avenue, on the night of Nov. 20, to enjoy the fresh attractions in the lengthy programme, which included Prof. Burton and his dog-circus; Miss Ada Forrest in serio-comic vocalism; Haley and Flynn in acrobatic songs-and-dances; Charles French and Miss Alice Clark in songs-and-dances, playing their own music on banjos—a very neat act; Bennett and Gardner in the sketch entitled "Kitchen Domestics," each assuming three characters, and creating no end of uproarious fun; Leonard and Flynn in Irish songs, dances and characterizations; the Larues, "four in family," in acrobatic exercises; Chas. Redmond and Georgie Blake, character change-artists, in a very entertaining sketch entitled "An Actor's Luck;" Miss Pauline Batcheller in a good selection of songs; Joe and Annie Burgess in the comedy sketch "The Little Widow," which served to demonstrate the abilities of this couple as amusement providers; Rice and Barton, grotesque Ethiopian comedians; the Dalmannings, the sugar-coated darky duo, in neat songs-and-dances; the "Four Shamrocks"—Dave Conroy, Matt Daly, John Daly and Mickey Thompson—in their mirthful and boisterous act entitled "The Workingmen's Strike," enlivened by that famous wrestling-match between Owen McGinty and Tommy Prendergast; Smith and Edwards, who know as much about accordeons as the next couple, and whose performance thereon was applauded; and, to close with, the local sketch, suggested by recent developments connected with our insane asylums, entitled "Law vs. Lunacy."

MONS. BUSHNELL and wife, *nee* Kitty Thomas, are to sail for Europe Nov. 28. They are to open in the Star Music Hall, Dublin.

THE THEATRE COMIQUE had a quite fair attendance on the night of Nov. 20, where "Mordecai Lyons" would probably now be earning quite a handsome profit but for the unpropitious start it got while awaiting a slash or two of the pruning-knife, which it is to be regretted could not have been applied earlier. The reign of this piece is drawing to a speedy close, as the management, never at a complete loss for novelties, announce a new three-act play, with the title of "Inflation." If the fact can be of any service to them, we mention that this title has been used before for an acted comedy-drama by one of our leading humorists, who probably copyrighted it. Proprietary right in a dramatic title is of so little significance, if it really exists at all save as a part of the play, that it may or may not be desirable to change the name of the new piece at the Theatre Comique.

"OUR GOBLINS" by Mitchell's Pleasure Party was given at the Mt. Morris Theatre Nov. 20, and it is to be continued through the week. Gus Williams in "One of the Finest" commences an engagement 27.

DRAMATIC.

A NEW COMEDY.—John T. Raymond closed a week's season in Macauley's Theatre, Louisville, Ky., Nov. 18. An "original" comedy, in four acts, by George Jessop and Wm. Gill, entitled "In Paradise," was produced for the first time on any stage 16, and was repeated 17 and matinee 18, with this cast: Major Bob, properly Robert Belter, responsible editor of *The Eagle's Scream*, Paradise, Idaho Territory, afterwards of the firm of Duxum & Belter, Attorneys-at-law, Chicago, John T. Raymond; Francis Rawdon, a professional, owner of the finest club-room in Paradise, afterwards guardian to an heiress, G. F. De Vere; Stephen Dallas, a young miner of Paradise, in hard luck, afterwards a gentleman of fortune on his travels, O. H. Barr; Old Joe, a miner who don't mine in Paradise, afterwards dead in Paradise, J. F. Dean; De Witt Duxum, a prosperous Chicago lawyer, Harry Pierson; Bart. Binks, a clerk in Duxum & Belter's office, John Marble; Melia, Old Joe's daughter, reared in Paradise, afterwards an heiress in Chicago, Miss Stella Boniface; Miss Priscilla Fagg, principal of a ladies' seminary in Chicago, Miss Lizzie Creese; Annie Lovell, a deserted wife, Miss Ruth Cowells; Matilda, lady's maid, Miss Nellie De Vere. Its story runs thus: Paradise, from which the title is derived, is a mining camp in Idaho. Melia, the daughter of Old Joe, a drunken idler, loves and is beloved by Stephen Dallas, a young and impecunious miner, but she is coveted by Francis Rawdon, a successful gambler, whose suit is favored by her father, but is not encouraged by Melia. The girl, who has a will of her own, finds employment in a millinery store, and promises Dallas to wait for him. At this time Rawdon finds concealed in the wall of Old Joe's cabin a bundle of papers, which reveal to him an important secret and gives him power to control both Old Joe and Melia. This secret, which is subsequently confided to the audience, is that Old Joe had fled from Chicago as a murderer; but no explanation is made why he should have taken the pains to make a record of his own guilt and hide it where there was a possibility of its being found. Rawdon now compels Old Joe and Melia to sign a written agreement, by which the daughter, after two years passed in a boarding-school, shall become Mrs. Rawdon, or, refusing to wed Rawdon, shall forfeit to him any and all property to which she may be at that time entitled. During this act all that Major Bob has to do is to appear promiscuously as a jolly friend of the lovers. In the second act the scene shifts to Chicago—the law-office of Duxum & Belter (the Major Bob of the first act). Duxum, the senior partner of the firm, has charge of an estate worth a million or more of dollars, left by Old Joe's brother to Melia, whose whereabouts Duxum is seeking, and he has put the Major in charge of the case. To this office comes Rawdon, who is about to marry Melia, and he is recognized by the Major, and to him Rawdon confides the secret that he has the lady in a seminary in that city, and invites him to call and see her. After Rawdon's departure, Dallas, who has struck a bonanza, calls, and subsequently the deserted wife of Rawdon appeals to the Major, in his capacity as president of a Woman's Aid Society, for work, and tells him her history. The third act opens in Miss Fagg's Seminary, whither come the Major and Dallas, who recognizes in the principal teacher, Melia, his long-lost sweetheart. The piece could be easily ended here, as the Major holds all the principal trump cards, but another act takes place in an apartment in the Major's house, where all of the chief characters have been invited to assemble. Rawdon is confronted with his wife, and the lovers are united. It will be seen that the piece contains nothing new, and much that is improbable. The written agreement referred to is absurd, as it could not stand in any court of justice, and its fallacy is further exposed because, before the piece is half over, the Major learns that Old Joe has been dead for some time; therefore it would be futile for Rawdon to attempt to coerce Melia into marrying him by threatening to convict her father of murder. The piece has little literary merit, although its dialogue frequently provokes laughter. The characters are lacking in originality. As a vehicle for the display of Mr. Raymond's peculiar abilities it may answer its purpose. He impersonates one of those typical old-timers of the South, and, as he is almost constantly before the audience, he may be able, by elaborating his role by gags and comical business, to carry the piece successfully on his own shoulders. Many of the situations are ludicrous, and the last two acts were very laughable, owing to the wide opportunity given to the comedian to display his comical powers. John Marble made a hit in the slangy character of Binks, a lawyer's clerk, and Miss Stella Boniface as Melia appeared to much advantage, as the character afforded her better scope for displaying her abilities than any other in which she had appeared with Mr. Raymond.

ATKINSON'S "JOLLITIES" drew but fairly at Robinson's Opera-house, Cincinnati, last week. While the individual members of the company made a favorable impression, "The Electric Spark" proved but a poor attraction. They closed Nov. 18.

BARTLEY CAMPBELL'S "White Slave" Combination opened Nov. 19 at Heuck's Opera-house, Cincinnati.

LAWRENCE BARRETT opened at the Opera-house, Pittsburg, Pa., Nov. 20, for one week; Buffalo Bill follows 27. Robson and Crane closed a nine week 18, going to Boston.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., Callender's Consolidated Minstrels opened Nov. 20, to be followed by Margaret Mather, for one week. M. B. Leavitt's Minstrels closed 15. The Harrisons closed a three nights' engagement 18, and did good business. Route: Zanesville, O., Springfield, Dayton, Piqua, Urbana, and Columbus.

CARRIE SWAIN'S SUCCESS at the Olympic Theatre, St. Louis, Mo., last week, is spoken in the most encouraging terms by *The St. Louis Republican*, an extract from which is published in our advertising department. Managers desiring to arrange dates with this bright little actress in "Cad the Tom-boy" can address R. E. Stevens, associate-manager, as per route: Mobile, Ala., Dec. 4, 5, Montgomery 6, 7, Atlanta, Ga., 8, 9, Lynchburg, Va., 11, Norfolk 12, 13, Richmond 14, 15.

DRAMATIC PEOPLE are wanted by "Manager," who gives particulars in our advertising department.

THE MACKEY BROTHERS' SUBSCRIPTION AGENCY for American and foreign dramatic and musical papers and magazines is advertised in this issue.

JOSEPH JEFFERSON is to open in Philadelphia, Pa., Dec. 4, Washington, D. C., 11, one week each. A. Gartlan is his business-agent.

THE GOODWIN-THORNE COMBINATION in "The Black Flag" appeared in the Holliday-street Theatre, Baltimore, Md., Nov. 20, to a large audience. M. B. Curtis closed 18, opening in Wilmington, Del., 20.

"TAKEN FROM LIFE" entered upon its second week in Ford's Opera-house, Baltimore, Md., Nov. 20. Business has been first-class. The route: Philadelphia 27, three weeks; New York Dec. 18, two weeks.

"THE WORLD" was presented at the National Theatre, Washington, D. C., Nov. 20, to a large attendance. "The Black Flag" is billed for 27.

"ONLY A FARMER'S DAUGHTER" is to be presented in Ford's Opera-house, Washington, D. C., Nov. 27, when Miss Agnes Herndon is to make her first appearance in that city.

A COMPANY of about ten people is wanted by A. V. Cook, who advertises that he has wagons, scenery, etc., and that he will sell, rent or run on shares.

MAGGIE MITCHELL is due in Amsterdam, N. Y., Nov. 27, Utica 28, Syracuse 29, 30, Rochester Dec. 1, 2, Buffalo 4, for one week.

HARRY MEREDITH'S "RANCH 10" COMPANY played in Rochester, N. Y., Nov. 20, 21, 22; thence to Bradford, Pa., 23, Jamestown, N. Y., 24, Olean 25, Bolivar 27, Oil City, Pa., 28, New Castle 29, Youngstown, O., 30, Dec. 1, Massillon 2.

SALSBURY'S TROUBADOURS drew a good-sized audience to Haverly's Brooklyn Theatre Nov. 20. "Greenroom Fun" was presented. The company goes to New Haven, Ct., 27, Hartford 28, Springfield, Mass., 29, Worcester 30, Paterson, N. J., Dec. 1, 2, Providence, R. I., 4, one week. Next week Wallack's company in "The Queen's Shilling."

THE SPECIALTIES introduced in "Humpty Dumpty," produced Oct. 31 at the Grand Opera-house, San Francisco, Cal., included those of Charles and Clara Moore, Carrie Armstrong, the Venards (grotesque-dancers), the Morosco Brothers, a troupe of trained dogs, Will H. Bray (Dutch comique), Bernard McCreedie and Max Adler. In the harlequinade Andy Morris was Clown; Ida Maussey, Columbine; Will H. Bray, Pantaloon; Frank Monroe, Harlequin; and James Ashton, Sprite.

ATKINSON'S JOLLITIES in "The Electric Spark" opened at the Lee-avenue Academy of Music, Brooklyn, E. D., Nov. 20, to light business. Next week the W. M. Devene Combination.

C. B. BISHOP appeared in the Masonic Theatre, Nashville, Tenn., in "Strictly Business," Nov. 14, 15, 16, to a very good attendance. Route from there: Columbus 17, Bowling Green, Ky., 18, Harrodsburg 20, Lexington 21, Richmond 22, Paris 23, Shelbyville 24, Frankfort 25, Louisville 27, one week.....Jeffreys Lewis and company opened 17, for the rest of the week. Route: Evansville, Ind., 20, 21, Vincennes 22, Danville 23, Terra Haute 24, Lafayette 25, Fort Wayne 27, Richmond 28.

MINNIE PALMER opened for a week in Wahle's Opera-house, Buffalo, N. Y., Nov. 20. The Geistinger Opera Company closed a highly successful week 18. They went to Erie, Pa., 20, 21, Sandusky, O., 22, Toledo 23, 24, 25, Detroit, Mich., 27, Cleveland, O., Dec. 4, one week each.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Hyde & Behman's Company opened Nov. 20, for three nights. Mlle. Rhea closed a successful week 18. The Strakosch English-opera Company open 23, for three nights.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Lizzie May Ulmer and a company playing "The Danites" opened Nov. 20, for one week.

THE MILN-BURLEIGH CO. played in Lacrosse, Wis., Nov. 14, acting "Othello." Mr. Miln, who was cast for Iago, was not present, having passed the night in Stillwater with friends. An incompetent performer acted Iago, and, it is said, roused the ire of the audience. A prominent lawyer declared that if the company makes another stand in Wisconsin he will obtain an assignment of claims from a hundred or two of the people who attended the performance and bring suit against Mr. Miln and the manager for obtaining money under false pretenses.

HELEN VINCENT, supported by a carefully selected dramatic company, appears at Theall & Williams' Academy of Music, Jersey City, N. J., Nov. 27. During the week "Romeo and Juliet," "The Hunchback," and "The Lady of Lyons" will be given. During her absence in Europe, whence she has recently returned, she studied, we are informed, for eight months with M. Regnier of the Conservatory, Paris, and five months with Mrs. Chippendale and Mrs. Sterling in London.

LILIAN ASHBY is in Boston, Mass., slowly recovering from the effects of the railroad accident while she was traveling with the Lingards.

SUNDAY PERFORMANCES IN CINCINNATI.—Since the passage of the Stubbs law by the Ohio Legislature last Winter, says our correspondent, "Sunday performances in Cincinnati have been suppressed. There has been a disposition among the managers in that city to evade or violate the law; but every such evasion or violation has been met with prompt action on the part of the police authorities, and those participating in the performances, as well as the managers, have been subjected to arrest. Scarcely a conviction followed these arrests, yet they did not persist in their attempts, as the Mayor threatened to revoke their licenses should they do so. At length, however, the city authorities are disposed to give the managers a chance to compete with the variety and concert halls, who have been, under the cloak of 'sacred concerts, quietly yet persistently violating the law, and to that end regular performances were given on Sunday last at Heuck's Opera house, the Coliseum and the Vine-street Opera-house. Arrests will probably follow this action, when the plan is to carry the matter to the higher courts and fully test the law, the police in the meantime not to interfere. What the result may be cannot be determined, although the managers have the assurance of success from their counsel. Should they be successful, all companies will be required to give Sunday performances, as they will also be required to do in the interim until a decision is reached."

MARY ANDERSON closed a prosperous week's business at the Grand Opera-house, Cincinnati, Nov. 18. On Tuesday evening, after the performance of "Pygmalion and Galatea," she was presented with a handsome floral tribute by the managers of the Cincinnati Dramatic Festival Association. The work consisted of a bed of flowers, six feet in diameter, rising from which was a ladder with six rungs, the four lower of which bore the name "Mary," the fifth a star, and the sixth a crown indicative, said Mr. Miles, who made the presentation-speech on behalf of the managers of the Dramatic Festival, of her six years' labor in her profession, "which have won for her the crown of queen of the dramatic stage." The remarks of Mr. Miles, as well as a letter to Miss Anderson from ex-Gov. Noyes, the president of the board of managers, which was read, were loudly cheered. Miss Anderson responded in a happy and modest manner, and was accorded an ovation by the large audience present. She was afterwards banqueted at the Barnet House by the Dramatic Festival Association.

PHILADELPHIA JOTTINGS.—Locke Richardson will give a series of eight Shakespearian recitals at the Academy of Fine Arts on Wednesday and Saturday mornings, beginning Nov. 22.....At the Bijou Theatre Harry Wilson replaces H. F. Clayton, who goes on the road with Draper & Herman's "100 Wives" Company.....Admirable stage-settings were a feature of the Jananschek engagement at the Arch-street Theatre last week.....Manager James Ward, who has been suffering from an attack of paralysis and softening of the brain, has greatly improved. He is at Krouse's Hotel, Thirty-fifth street and Silverton avenue, West Philadelphia.....John J. Hare joined Abbey's "Uncle Tom" Company in Wilmington, Del., Saturday last, to play Simon Legree.....John J. Tighe is improving at the Jefferson Hospital.....Souvenir programmes are given to ladies attending "Esmeralda" performances this week.....Charles Wyndham is to make his appearance in this city at the Walnut-street Theatre.....James Gwinn, formerly of Carncross' Minstrels, is at St. Joseph's Hospital, affected with dropsy.....Louise Montague has six suits pending in the Philadelphia courts against Adam Forepaugh—one for $10,700, the others for $10,000 each.

"ESMERALDA," by the Madison-square Theatre Company, is the current attraction at Haverly's Theatre, Philadelphia. It met with instantaneous success on its first representation Monday night. The attendance was rather light last week, when Haverly's Opera Company in "The Merry War" concluded an unsuccessful two weeks' engagement.

MODJESKA, at the Chestnut-street Opera-house, Philadelphia, on Monday night last, commenced the second week of her very successful engagement, appearing as Adrienne. She will be seen in "Marie Stuart," "Camille," "Frou-Frou," and "As You Like It" during the week. She receives excellent support from her company.

DRAPER & HERMAN'S "100 Wives" Company, organized in Philadelphia, commence their season at Pottstown, Pa., Nov. 22. The following is the cast of characters: Confucius McGinley, Joseph Herman; Elder Bezum, Jos. E. Nagle; Edward Bradford, H. F. Clayton; Nick Culver, P. F. McCabe; Jack Sykes, F. C. Walton; Hung Li, W. H. Smedley; Dixon, Tony Eddinger; Marker, Geo. Groves; Mrs. Sophronia McGinley, Alice Roberts; Elsie Bradford, Camille Townsend; Mrs. Andrews, Anna Sidney; Little Bessie, Little Lillie.

AT WOOD'S MUSEUM, Philadelphia, "The Ticket-of-leave Man," with "Asmodeus" and "Mr. and Mrs. Peter White" at the off-matinees, is the stage-attraction for the present week. Prof. Hurtt's Baby Quartet has been added to the attractions in the lecture room. Business improved somewhat last week, when "The Two Orphans" and "Hearts of Gold" were presented.

CHICAGO CHAT.—Alice Lee is in the city, having returned from the "Chispa" Company.....Marcus R. Mayer was in town last week, and left Nov. 18 for California.....Carrie Ellithorpe read the potion scene from "Romeo and Juliet" and a selection from "Macbeth" before a number of critics at McVicker's Theatre afternoon of 16, and made a favorable impression.....Dr. D'Unger of this city is writing what he calls a scientific drama.....A new amateur organization has been formed, called the International Dramatic Club.....George W. Reid's Dramatic Company has struck adversity.....J. H. McVicker's lecture on "The Press, Pulpit and Stage" will be delivered at Central Music Hall 28.....Messrs. Edings and Newman have secured a twenty-five years' lease of the vacant property corner State and Twenty-second streets, and are organizing a stock company to erect thereon a theatre, to cost about $75,000. It will be known as the Uhlich Opera-house, and is to seat about 1,600.....Col. R. G. Ingersoll will lecture in Central Music Hall 25 on "Liberty of Man, Woman and Child," and at McVicker's Theatre Sunday afternoon, 26, on "What Shall We Do to be Saved?".....Kohl & Middleton's Museum presents an entire change in all departments this week.

IN READING, PA., Anthony & Ellis' "Uncle Tom's Cabin" Company attracted a large audience at the Academy of Music Nov. 13. A cascade of real water, a pack of Siberian bloodhounds, and the Memphis University Students were the principal features. 14 Wm. J. Scanlan was also greeted with a large audience on his return visit in "Friend and Foe." Minnie Maddern appeared 18 in "Fogg's Ferry" to a good business. Our correspondent says: "Manager Havlin closed by telegraph an engagement for this attraction for a season in San Francisco, commencing April 2, 1883." Route: Lebanon, Pa., 20, Wilmington, Del., 21, Bethlehem 22, Scranton 23, Pittston 24, Wilkesbarre 25, Binghamton, N. Y., 27, Elmira 28, Bath 29, Buffalo 30, Dec. 1, 2.

LAWRENCE BARRETT closed at McVicker's Theatre, Chicago, a fair engagement Nov. 18, and opened in Pittsburg, Pa., 20, Route: Brooklyn, N. Y., 27, Boston, Mass., Dec. 4.

GEO. H. ADAMS' PANTOMIME COMPANY closed Nov. 18 at Hooley's Theatre, Chicago, Ill., going to Fort Wayne, Ind., 20, Lafayette 21, Terre Haute 22, Indianapolis 23, 24, 25.

"JESSIE BROWN" is continued another week at the Bijou Theatre, Philadelphia, where business remains good. "The Workmen of Philadelphia" is underlined for 25.

AUGUSTIN DALY'S COMPANY in "Mankind" opened to a good house at the Walnut-street Theatre, Philadelphia, Nov. 20. Annie Pixley in "Miss" closed a successful two weeks' engagement 18.

"THE LIGHTS O' LOND

WHITELEY'S "HIDDEN HAND" Co. played in Du Quoin, Ill., Nov. 20, Cairo 21, going to Metropolis 22, Paducah, Ky., 23, Mayfield 24, Jackson, Tenn., 27, Brownsville 28, Little Rock, Ark., 30.

WHITELEY'S DRAMATIC Co. performed in Braidwood, Ill., Nov. 21, 22; thence to Milwaukee, Wis., 23, 24, 25.

ROSE EYTINGE played in Cedar Rapids, Ia., Nov. 20, Rock Island 21; thence to Dubuque 22, Janesville, Wis., 23, Madison 24, La Crosse 25, Winona 27, Eau Claire 28, Stillwater 29, St. Paul 30, Dec. 1, 2, 3.

THE VILLAS are due in Mason City, Ill., Nov. 22, Havana 23, 24, Virginia 25, Beardstown 27, 28.

AN OPERA-HOUSE is being built in Uniontown, Pa.

AMONG the new plays in manuscript De Witt the publisher has for sale are "The Ulster" and "A Great Success," both comedies. See card.

"THE WHITE SLAVE" was played in the California Theatre, San Francisco, Cal., with this cast: Lisa, Miss Georgia Cayvan; Daphne, Miss Louise Sylvester; Nance, Miss Cecile Rush; Mrs Lee, Mrs. C. R. Saunders; Lettie Lee, Miss Mary Mills; Martha, Miss Connie Thompson; Clay Britton, Gustavus Levick; William Lacy, George Wessels; Judge Hardin, Max Freeman; Job, W. H. Thompson; P. H. Stitch, Walter Lennox; Olem, Barry Maxwell; Jack Hazelton, George Osborne; Bancroft, Walter Hubbell; Capt. Stryker, G. L. Kean; Natchez Jim, Scott Davis; Jamison, Frank Kemble; Count Starin, Jay Hunt; Little Jim, Miss Tillie Schultz. It was withdrawn Nov. 18

THE FLORENCES played in Amsterdam, N. Y., Nov. 20, Rochester 21, 22, 23; thence to Syracuse 24, Auburn 25, Utica 27, Fulton 28, Rome 29, Newark, N. J., Dec. 1, 2.

A TELEGRAM from Topeka, Kas., dated Nov. 17, says: "Frank Mordaunt's 'Old Shipmates' Co. have met with so great success here that they have decided to return in January next."

WOODS & PARKER'S WESTERN THEATRE Co. includes Justyn Van Dyke, Harry D. Parker, J. A. Barbaret, Chas. Bailey, Chas. Bracken, J. P. Bennett, Clarence Fry, Hattie Woods, Jennie Barbaret, Masters Earle and Johnnie Barbaret. Harry D. Parker is the manager; J. A. Barbaret, stage-manager; Clarence Fry, musical-director; O. J. Woods, advance-agent. They opened in Missouri City, Mo., Nov. 20, for one week; thence to Liberty 27, for a like period.

THE CHANFRAUS were to have opened for a week in the Richmond (Va.) Theatre Nov. 20. The Salsbury Troubadours closed a two nights' engagement 18. They did a fair business.

DAVID PEYSER was recently granted an absolute divorce by Judge Donohue of the Supreme Court, New York City, from his wife, professionally known as Rosa Wilson.

IN NEW ORLEANS, LA., John A. Stevens and Jeffreys Lewis closed Nov. 11. S. S. Russell and Thos. W. Keene opened 12. Keene's patronage has been distressingly slim.

THE HOWARD, ALTON AND DAVE MCCOY COMEDY Co. played in Mobeetie and Fort Elliott, Texas, the week of Nov. 6. The company are traveling by their own wagons *en route* to Southern Texas.

MRS. HENRIETTA CHANFRAU, supported by C. W. Tayleure's Company, presented "Parted" in Augusta, Ga., Nov. 13, to very poor business. Frank Chanfrau appeared in "Sam" 14, also to a very light attendance, and at the matinee 15 "London Assurance" was no better patronized.....Herne's "Hearts of Oak" Co. appeared 11 to the largest house of the season. Every seat in the house was sold before the doors opened.

BENWAY'S DRAMATIC Co. closed its season in Postville, Ia., Nov. 10.

KENDALL'S COMBINATION played in Lincoln, Neb., Nov. 16, 17, 18 to fair houses. They went to York 20, for one week; thence to Seward 27, 28, 29, Crete 30, Dec. 1, 2, Columbus 4, 5, 6, Schuyler 7, 8, 9, Tremont 11, one week.

HARRY C. TODD, comedian, now with R. McWade's "Rip Van Winkle" Company, will be disengaged after Nov. 25. He can be addressed as per card.

A GOOD ACTOR AND ACTRESS are wanted for Helen Coleman's "Widow Bedott" Company. The company plays in Chillicothe, O., Nov. 24, 25, Washington 27, London 28, Springfield 29, 30.

BROWN & CONWELL'S NEW OPERA-HOUSE, Cadiz, O., will be ready for opening early in December.

THE BARTRAM COMEDY Co. is to appear in Camden, N. J., Nov. 22, Miss Jenny Bright then making her first appearance East since her return from San Francisco, Cal.

MAFFITT & BARTHOLOMEW'S PANTOMIME Co. played in Adrian, Mich., Nov. 20, Ann Arbor 21; thence to Jackson 22, South Bend, Ind., 23, Rockford, Ill., 24, 25, Milwaukee, Wis., 27, one week.

COLLAPSED AGAIN.—Miss Julia Hunt and company, who were playing "Florinel," says our correspondent, "are among the things of the past, and Milwaukee is the rock on which the craft was wrecked. They played in the Academy of Music, there, Nov. 13, 14, 15 and, though good performances were given, they failed to take in much money; and, as the wealth of Manager Warriner was not immediately available he was compelled to part with some of his personal property in order to liquidate his hotel-bill, and it is understood that he is still indebted to some of his people. Miss Julia Hunt departed 17 for her home in Memphis, Tenn., and the rest of the company have gone in all directions. Mr. Abraham, the business-manager, has entered into an arrangement with Mr. Brown, manager of Barlow, Wilson & Co.'s Minstrels, whom he will represent in the future as press agent. The Kiralfys' 'Black Crook' opened 20, for three nights."

J. H. HAVLIN'S "Fogg's Ferry" Combination, with Carrie Stuart as Chip, is due in Bluffton, Ind., Nov. 27, Hartford City 28, Portland 29, Muncie 30, Winchester Dec. 1, Union City 2, Greenville, O., 4, Troy 5, Covington 6, Celina 7, Van Wert 8, Delphos 9, Bucyrus 11, Marion 12, Galion 13, Crestline 14, Fostoria 15, Defiance 16.

JOHN THOMPSON played to good business Nov. 16, 17, 18 in the Greenlaw Opera-house, Memphis, Tenn., going to Holly Springs, Miss., 20, Oxford 21, Water Valley 22, Grenada 23, Winona 24, Canton 25, Jackson 26, Hazlehurst 27, Brookhaven 28, Vicksburg 29.

MARY ANDERSON began a week's engagement at the Grand Opera-house, St. Louis, Nov. 20, and has changed her route as follows: Indianapolis, Ind., 27, 28, Dayton, O., 29, Springfield 30, Cleveland Dec. 1, 2, Pittsburg, Pa., 4, Philadelphia 11, one week each.

CHARLOTTE THOMPSON appeared before large audiences every night last week at the People's Theatre, St. Louis. Route: Kansas City, Nov. 23, 24, 25, Ottawa, Kas., 27, Lawrence 28, Topeka 29, St. Joseph, Mo., 30, Lincoln Dec. 1, Council Bluffs, Ia., 2, Des Moines 4, Burlington 5, Peoria, Ill., 6, Bloomington 7, Danville 8, Cincinnati 11, for one week. M. B. Leavitt's Specialty Combination commenced a week's engagement 19.

ADA DYAS' COMEDY COMPANY did an immense business at Pope's Theatre, St. Louis, last week. They made arrangements to divide their receipts with the St. Luke's Hospital Association, and the Episcopalians rallied to their support, filling the dress-circle and balcony every evening. Col. R. G. Ingersoll lectured at this house Sunday afternoon, 19. Kate Claxton commenced a week's engagement 20, to be followed by Kiralfy Bros. 27 in "Around the World." The Ada Dyas Company appear in Springfield, O., 23, Columbus 24, 25, Akron 27, Erie, Pa., 28, Ilion, N. Y., 29, Troy 30, Dec. 1, 2, Mt. Morris Theatre, New York, Dec. 4.

FRANK BASS, Dutch specialist, is traveling with Frank Frayne's Combination.

CARRIE SWAIN drew an immense audience to the Olympic Theatre, St. Louis, Nov. 12, but did not do so well the rest of the week. She is billed in Evansville, Ind., 22, Nashville 23, 24, and New Orleans, La., 26, for one week, Mobile, Ala., Dec. 4, 5, Montgomery 6, 7, Atlanta, Ga., 8, 9. Thatcher, Primrose & West's Minstrels commenced a week's engagement 19, to be followed by Geo. H. Adams' Combination 26.

THE GRAND OPERA-HOUSE, Milwaukee, was closed Nov. 20, 21, 22. Ernest Stanley's Allied Shows are billed for 23, 24 25. The Union-square Theatre Co. closed a successful engagement of one week 18. Fred Engelhardt's famous dog "Grab" made his theatrical debut 15 in "The Danicheffs."

JAMES O'NEIL did not draw very large audiences to Grand Opera-house, St. Louis, last week. His route is: Greenville, O., Nov. 24, Lima 25, Springfield 27, Chillicothe 28, Columbus 29, 30, Toledo Dec. 1, 2, Cincinnati 4, one week. Nick Roberts' "Humpty Dumpty" Combination played 19 only, and left for Greencastle, Ind., *en route* to Boston, where they appear Dec. 4. Mary Anderson commenced a week's engagement 20, to be followed by John T. Raymond 26.

"THE WHITE CROOK" was to have been produced Nov. 20 and continued during the week at Pence's Opera-house, Minneapolis, Minn.

GEORGE KENDALL'S COMEDY Co. is billed in Delevan, Ill., Nov. 23, 24, 25, Mt. Pulaski 27, 28, 29, 30, Decatur Dec. 1, 2.

PLAYS for amateur theatricals and dramatic clubs can be had at Roorbach & Co.'s advertised address.

DEN THOMPSON did a fair business at the English Opera-house, Indianapolis, Ind., Nov. 16, 17, 18 and matinee. Route: Chicago 20, two weeks. Katharine Rogers comes 20, for four performances.

THE "JESSE JAMES" Co. packed the Park Theatre, Indianapolis, Ind., Nov. 17, 18, the patronage falling off at the matinee. Geo. H. Adams' Pantomime Co. is due 25, for three nights and a matinee.

AT THE DETROIT (MICH.) OPERA-HOUSE George R. Wendling was to have delivered his lecture on "Voltaire" Nov. 20. The German Theatre Co. of that city was to have played 21, and Joseph Wheelock is to begin 23 a three nights' engagement, opening in "The Marble Heart."

JOHN T. SULLIVAN of Mlle. Rhea's Company, who broke his ankle in Holyoke, Mass., Oct. 21, has arrived at his home in Detroit, Mich., where he will rest until the company arrives there, Thanksgiving-week, when he hopes to be able to resume his duties.

W. H. HOUGH, as general agent, joined the Kiralfy Bros.' "Black Crook" Company in Milwaukee, Wis., Nov. 20.

ALTHOUGH INDIANAPOLIS, IND., is classed as a three nights' stand, the management of "The White Slave" have no reason to regret their week's occupancy of the Grand Opera-house, which concluded Nov. 18. Good houses were the rule. The party went to Cincinnati.

INDIANAPOLIS INGOTS.—A citizens' reception to Dr. Damrosch is talked of upon his arrival here Nov. 23.....The band of the Eighty-first German Regiment from Frankfort-on-the-Main closed a series of three concerts at Maennerchor Hall 16. They have gone to St. Louis.....F. G. White is said to have discarded "Hazel Kirke" and "Joshua Whitcomb," and is now storming the rural districts with "The World."....Frank N. Scott, representing James O'Neil, was in town 16. His troupe will be at the Grand Opera-house early in December.

HERNE'S "HEARTS OF OAK" COMPANY was to have opened in Leubrie's Theatre, Memphis, Tenn., Nov. 20, for three nights; thence to Little Rock, Ark., 23, 24, 25, Dallas, Texas, 27, 28, Corsicana 29, Waco 30, San Antonio Dec. 1, 2, Austin 4, 5.....Brown & Lennox's Company, playing "My Partner," is due at Leubrie's 23, 24, 25; thence to Jackson, Tenn., 27, Cairo, Ill., 28, Paducah, Ky., 29, Hopkinsville 30, Bowling Green Dec. 1, Hamilton, O., 2, Middletown 4, Maysville, Ky., 5, Ironton 6, Portsmouth 7.....Marion Elmore closed 11 to light business. When her scenery was being put aboard of the cars 12, says our correspondent, "it was levied upon by an attachment sued out by Chas. Ormsby, an actor of the troupe, and Ed. Stedman, the stage-carpenter. It seems they were discharged, and the former claimed $70 in lieu of two weeks' salary, and the latter $26 in lieu of a week's notice and his passage to New York.....Ada Gray played to small audiences 13, 14, 15.....Tony Denier opened 16 to poor business. Route: Nashville 20, Chattanooga 21, Atlanta 22, 23, Greenville, S. C., 24, Union 25."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Joseph Murphy began a week's season Nov. 20. The Madison-square Theatre Company (E. M. Roberts, manager) played "Hazel Kirke" 13, 14, 15 and Wednesday matinee, to large audiences. Edouin's Sparks Company gave performances 16, 17, 18 to an excellent attendance. Route: Syracuse 22, 23, Rochester 24, 25, Detroit, Mich., 27, 28, Toledo, O., 29, 30, Sandusky Dec. 1, Erie, Pa., 2, Brooklyn, N. Y., 4, one week.

THE "JESSE JAMES" Co. was to have begun a three nights' engagement Nov. 20 in Whitney's Opera-house, Detroit, Mich. Barney McAuley will fill out the remainder of the week. The house was closed 14, 15. Margaret Mather played 16, 17, 18. Route: Cleveland, Pittsburg, Baltimore, Washington and Brooklyn, one week each.

THE STANDARD "UNCLE TOM'S CABIN" COMBINATION recently gave a very successful performance of "Uncle Tom" in Washington, N. J., and Mayor D. F. Beatty gives the party a few complimentary words for the satisfaction they afforded, and for their attractiveness, in that they drew a large audience to Beatty's Music Hall. Manager Frank Vanderbilt is booking dates ahead for this troupe. See card.

OLIVER DOUD BYRON is to appear matinee and night Nov. 25 at the Grand Opera-house, Columbus, O.; thence to Cincinnati 27, one week, Chicago Dec. 4, two weeks. Wm. Stafford 17, 18, played to slim business.

NICK ROBERTS' PANTOMIME COMPANY was to have appeared at Comstock's Opera house, Columbus, O., Nov. 21, 22, to be followed by Ada Dyas 24, 25. Buffalo Bill had a crowded house 18. Route from there: Cleveland 20, 21, 22, Akron 23, Canton 24, Youngstown 25, Pittsburg 27, one week.

MAGGIE MITCHELL commenced a week's engagement in the Leland Opera-house, Albany, N. Y., Nov. 20, opening in "The Pearl of Savoy," which attracted a large audience. Wallack's company did a fair business the first four nights of last week with "The Queen's Shilling." Charles L. Davis attracted good houses 17, 18 in "Alvin Joslin." Route: Glens Falls 20, Burlington, Vt., 21, 22, Montreal, P. Q., 23, 24, 25.

MARGARET MATHER opened at the Opera-house, Cleveland, O., Nov. 20, for the week. Charles Wyndham follows for the week of 27. The Hanlon Brothers closed 18.

BUFFALO BILL opened at the Academy of Music, Cleveland, O., Nov. 20, for three nights, the Rentz-Santley Co. filling in the rest of the week. Joseph Murphy is booked for week of 27. Minnie Palmer closed a week of large business 18.

AT THE BOSTON (MASS.) THEATRE "Youth" is in the tenth and last week. Next week "The White Slave," with the regular company in the cast. J. W. Lanergan is specially engaged for a part. "Taken from Life" is the next attraction.

J. K. EMMET fills this week in Troy, N. Y., and the following week in Albany, when he will have the opportunity to enjoy the first fortnight he ever spent at his beautiful and luxurious new country-seat, between Troy and Albany.....Mankind" drew moderately at the Griswold 13, 14, 15, and went to Syracuse 16, 17, 18, Philadelphia 20, for the week.....Maggie Mitchell did grandly 16, 17, 18.

THE "IRISH-AMERICAN" held the stage at Rand's Opera-house, Troy, N. Y., Nov. 16, 17, 18. Harry Webber and company are billed for 21, 22.

SALVINI was to have appeared in the Providence (R. I.) Opera-house in "The Gladiator" Nov. 20, the supporting company in "Rose Michel" 21. Mr. and Mrs. George S. Knight are due 22, 23, 24, 25. Gus Williams closed a week of large business 18, going to Fall River 20, Newport 21, Lawrence 22, Manchester 23, Worcester 24, Bridgeport 25, Mt. Morris Theatre, New York, week of 27.

TOM THUMB occupies Low's Grand Opera-house, Providence, R. I., the present week. Maude Granger closed 15; thence to Willimantic, Ct., 20, Hartford 21, Meriden 22, Jersey City 23, 24, 25, Brockton, Mass., 27, Lawrence 28, Haverhill 29, Salem 30, Lowell Dec. 1, Worcester 2. Mestayer's Tourists closed 18, going to Brooklyn, N. Y., 20, Philadelphia 27, for one week each.

ROUTES of the Madison-square Theatre companies: "Esmeralda" Co.—Harry Rockwood, manager—Norfolk, Va., Nov. 27, Richmond 28, 29, Petersburg 30, Charleston, S. C., Dec. 1, 2. "Professor" Co.—Chas. McGeachy, manager—Memphis, Tenn., Nov. 27, 28, 29, Nashville 30, Dec. 1, 2. "Hazel Kirke" and "Esmeralda" Co.—Joe H. Hart, manager—Talledega, Ala., Nov. 27, Rome, Ga., 28, Griffin 29, La Grange 30, West Point Dec. 1, Opelika, Ala., 2. "Hazel Kirke" Co.—E. M. Roberts, manager—Windsor Theatre, New York City, Nov. 27, one week. "Hazel Kirke" Co.—A. Bouvier, manager—Nyack, N. Y., Nov. 27, Sing Sing 28, Mattewan 29, Rondout 30, Saugerties Dec. 1, Catskill 2. "Esmeralda" Co.—Chas. Haslam, manager—Crestline, O., Nov. 27, Kenton 28, Delaware 29, Lancaster 30, Circleville Dec. 1, Chillicothe 2. "Hazel Kirke" Co.—T. L. Bixby, manager—North Adams, Mass., Nov. 20, Saratoga, N. Y., 21, Hudson 22, Kingston 23, Newburg 24, Yonkers 25, Morristown, N. J., 27, Elizabeth 28, Port Jervis, N. Y., 29, Paterson, N. J., 30, Jersey City Dec. 1, 2. "Professor" Co.—W. H. Bishop, manager—Hornellsville, N. Y., Nov. 27, Corning 28, Waverly 29, Newark, N. J., 30, Binghamton, N. Y., Dec. 1, Pt. Jervis 2. "Esmeralda" Co.—Chas. Haslam, manager—Richmond, Ind., Nov. 27, Hamilton, O., 28, Lexington, Ky., 29, Frankfort 30, New Albany, Ind., Dec. 1, Evansville 2.

THE DORBIT ASHTON Co. disbanded in Cadiz, O., after playing there Nov. 13, although billed for 14, 15. Miss Ashton, it is said, left her mother, and, with several members started for New Athens, while Mrs. A. and another member of the troupe left for the East. J. L. Ashton is said to be sick somewhere in Pennsylvania.

GRIGORY, WEIL & CO.'s "Humpty Dumpty" is due in Meriden, Ct., Nov. 23, New Britain 24, Thompsonville 25, Middletown 27, Willimantic 28.

LOTTA'S THIRD WEEK at the Park Theatre, Boston, Mass., opened Nov. 20 with "Musette." "Zip" is to follow during the week. Her engagement ends next week. Lawrence Barrett follows, and Minnie Maddern succeeds him.

THE BOSTON (MASS.) BIJOU THEATRE, under the direction of Proprietors Tyler & Hastings, is nearing completion rapidly. The opening will not occur until Dec. 11, and Mr. and Mrs. Geo. S. Knight, who were booked for Dec. 4, have canceled their date by mutual consent. John Braham will probably lead the orchestra. "Iolanthe," under the management of J. W. Collier, will be the opening attraction, and extensive preparations are being made.

THE GLOBE THEATRE, Boston, Mass., last week, during Salvini's performances, held very large but not crowded audiences. On the off-nights the attendance was only fair. This week Robson and Crane, with their company, in "Forbidden Fruit." Their engagement is for two weeks. Salvini plays a two weeks' return engagement here Jan. 1. During this period he will play King Lear for the first time on any stage.

KATIE PUTNAM'S COMPANY is to play in Leavenworth, Kas., Nov. 22, 23, Topeka 24, 25, Osage 27, Parsons 28, Fort Scott 29, 30, Joplin, Mo., Dec. 1, 2, Springfield 4, 5, Lamar 6, 7.

AT THE WINDSOR THEATRE, Boston, Mass., this week, Lilian Cleves Clark appears as Mercy Merrick in "The New Magdalen." Armstrong & Knapp's Variety Co. appeared to good houses. Bobby Newcomb, who had been advertised, did not appear. Bartholomew's Equine Paradox, Eugenie Legrand, Armstrong Brothers' Minstrels and the Yokes Family are coming.

"THE ROMANY RYE" is in its fourth week at the Boston (Mass.) Museum, where it is drawing large houses nightly.

BOSTON BRIEFS.—"An Unequal Match" will open Mrs. Langtry's coming engagement at the Globe. "She Stoops to Conquer" will be played during the engagement.....J. Leslie Gossin was in town last week.....L. M. Seaver, who lately resigned as manager of the Ensign Comedy Company in "Rooms for Rent," is to engage in mercantile pursuits in Chicago.....Sig. Salvini has been presented by the managers of *The Century* (magazine) with a handsome dagger and hilt, he having refused to accept compensation for his article on the Shakespearian drama in the January number.....Charles Melville is now managing Maude Granger's tour through New England.

HARRY WEBBER and company did a light business at Music Hall, Albany, N. Y., Nov. 17, 18, with "Nip and Tuck." Route: Cohoes 20, Troy 21, 22, Schenectady 23, Utica 24, 25, Lyons 27, Batavia 28, Buffalo 29, 30, Lockhaven, Pa., Dec. 1, 2, Newark, O., 4, 5.

THE BOSTON (MASS.) THEATRE'S traveling company in "Youth" will open at Portland, Me., Nov. 27, and play in twenty-one towns. The "World" traveling company of the same theatre brought a ten weeks' season to an end in Chelsea, Mass., Nov. 18.

BROOKLYN BRIEFS.—A new vestibule has been erected at the Grand Opera-house.....A new drop-curtain is being painted for the Lee-avenue Academy of Music.....One of the most appreciative witnesses of Jefferson's performance of Rip Van Winkle at the Park Theatre on the afternoon of Nov. 18 was Henry Ward Beecher, who occupied an orchestra chair.....Brocolini" Clark is to sing Strephon in Gilbert and Sullivan's new opera "Iolanthe" on its production in Boston, Dec. 11.....Carrie E. Mason of Remenyi's Concert Company has returned to Brooklyn.....Miss Helen Vincent has just returned from Europe, where she has been studying for the past fifteen months, and is to make her reappearance in the Jersey City Academy of Music Nov. 27 as Juliet.

AT THE GRAND OPERA-HOUSE, Brooklyn, N. Y., Mestayer's "Tourists" opened Nov. 20 to fair business. They go to Philadelphia 27, for one week. Roland Reed in "Cheek" will be the next attraction.

ALDRICH AND PARSLOE in "My Partner" drew a moderate-sized audience to the Novelty Theatre, Brooklyn, E. D., Nov. 20. They are to open in Philadelphia 27, for one week. "The White Slave" will be produced at the Novelty 27.

ANNIE PIXLEY in "Zara" was the attraction at the Brooklyn Park Theatre Nov. 20. Business fair. Route: Lancaster, Pa., 27, Reading 28, Norristown 29, Wilmington, Del. 30, Pottsville, Pa., Dec. 1, Scranton 2. Lawrence Barrett at the Park week of 27.

"THE NEW MAGDALEN" was given at the Grand Opera-house, Newark, N. J., Nov. 18, with the following cast: Mercy Merrick, Lillian Cleves; Lady Janet Roy, Mrs. Sol. Smith; Grace Roseberry, Miss Rose Levere; Julian Gray, Chalmer Morrow; Horace Holmecraft, M. M. Herr; Surgeon Surville, Mr. Germaine; Ignatius Witzel, T. E. Jackson; Capt. Arnault, T. H. French; Special Officer, Geo. Beaumont; Max, J. Bedford; James, F. Gould. The company was hardly up to the standard, and several members were not over-familiar with their lines.

A DRAMATIC COMPANY, an advance-agent, programmer, etc., are wanted by Manager Thos. Stratton, who advertises.

GEO. H. ADAMS' OWN NEW PANTOMIME COMPANY is to open in St. Louis, Mo., Nov. 26, for a week; thence to Evansville, Ind., Dec. 4, Sullivan 5, Vincennes 6, New Albany 7, Lexington, Ky., 8, 9.

SUMMERS & MOWER'S "Uncle Tom" Co. is due in Chicopee Falls, Mass., Nov. 22, Thompsonville, Ct., 23, Suffield 24, Windsor Locks 25

MUSICAL.

SOUNDS FROM BOSTON.—The Schubert Glee Club and Sig. and Mme. Campanini appeared in the Roberts Lyceum course at Music Hall Nov. 21.....The Star Concert Company has been recently formed, with W. J. Leavitt as director, and Gertrude Franklin, Percy Cooper, Alice Ramsay, and C. L. Staats, clarionet-soloist, as its members.....The Arctic," a new comic opera, music by G. W. Goold, words by Col. J. F. Warner, is to be produced for the first time at the Windsor Theatre Nov. 27. Blanche Corelli makes her reappearance, after an absence in Europe.....At a recent meeting of prominent musicians in this city it was voted as the sense of the assembly that the prevailing pitch ought to be lowered, and that there should be a fixed standard pitch.....Clara Toole is to be the Iolanthe when the opera is produced at the Bijou Dec. 11.

MME. NILSSON'S farewell concert in Boston (Mass.) Music Hall was given Nov. 18 (matinee) to a big house. Miss Hope Glenn was indisposed, but sang one song in a fairly acceptable manner. The prima-donna was in a gracious mood, and encores were numerous and readily acceded to. Bjorksten the tenor and the Mendelssohn Quintet Club were also heard to good advantage.

MISS CLARA LOUISE KELLOGG, Mlle. Therese Liebe, Henrietta Maurer, Chr. Fritsch and M. Halst-Hausen appeared in sacred concert Sunday evening, Nov. 19, at the Boston (Mass.) Theatre to a large house.

THE WILBUR OPERA COMPANY closed a fairly successful week at the Academy of Music, Baltimore, Md., Nov. 18, and went to Washington, D. C., 20. Christine Nilsson is to appear in concert Nov. 21, and Emma Thursby gives two concerts 23 and matinee 25. Emma Abbott is to open 27, for one week.

A LEADER OF ORCHESTRA is wanted at Richmond (Va.) Theatre. See W. T. Powell's card.

THE WILBUR OPERA COMPANY commenced a week's engagement in Ford's Opera-house, Washington, D. C., Nov. 20, opening to a large audience. Route: Norfolk, Va., 27, 28, Petersburg 29, Richmond 30, Dec. 1, 2, Staunton 4, Huntington, W. Va., 5, Lexington, Ky., 6, 7, 8, Frankfort 9, Springfield, O., 11, Bellefontaine 12, Urbana 13, Dayton 14, 15, Chillicothe 16.

T. R. BRINDIS, Cuban violinist, was in New York last week *en route* to the East with Slayton's Ideal Concert Company. He can be addressed as per advertisement.

A CORNET-PLAYER wants an engagement. See Jas. Radigan's card.

MAPLESON'S COMPANY sang "The Huguenots" at the Brooklyn Academy of Music Nov. 16 to a fair-sized audience. "Aida" is underlined for 23.....Emma Thursby's matinee concert 18 was largely attended.....The rehearsal for the second Philharmonic concert will take place 24, and the concert 25.....Catherine Lewis and the Bijou Opera-house Company appear at the Academy of Music week of 27 in "Olivette," instead of "The Queen's Lace Handkerchief," as announced.

MUSICIANS are wanted for an opera company. See card signed "Manager Opera Company."

THE JOLLITIES—Jason Wentworth, manager—did fairly at Tweddle Hall, Albany, N. Y., Nov. 13, 14, appearing in "The Electrical Doll." William F. Gardner has joined this troupe as assistant-agent. Route: Fort Plain 20, Ilion 21, Utica 22, Syracuse 23, 24, Auburn 25, Seneca Falls 27, Ithaca 28, Owego 29, Binghamton 30, Waverly Dec. 1, Hornellsville 2.....A Children's "Patience" Company, composed of local juveniles, under the direction of Miss Maggie Eagen of Newburg, gave that opera 15, 16, 17, 18 to fair attendance.

THE THALIA COMIC-OPERA Co. opened in Macauley's Theatre, Louisville, Ky., Nov. 20, for three nights and a matinee in "The Merry War."

MINNIE HAUK sang in "Carmen" with Strakosch's Opera Troupe in Comstock's Opera-house, Columbus, O., Nov. 17, to the largest audiences of the season. The support was far below the standard.

ARRESTED.—At ten o'clock Sunday night, Nov. 19, the managers, doorkeepers and two of the principal members of the Norfolk Jubilee Singers were arrested for violation of the Sunday law in New Haven, Ct., where they had given a concert which had been attended by over two thousand people. They gave bail in $100 each for trial in the City Court 20. After an examination Clark Peck, the manager of the Grand Opera-house, E. S. Dwinnell, manager of the troupe, and E. A. Scales, agent, were each fined $20 and costs for giving a performance without a license. A license had been applied for and refused.

W. J. SCANLAN'S POPULAR SONGS, as sung by him in the drama of "Friend and Foe," are published by T. B. Harms & Co., 819 Broadway, this city, or they can be had at any music-dealer's. An advertisement gives further particulars.

SKIFF & GAYLORD'S MINSTRELS commence their season at Milan, O., on Nov. 21, with the following company: Joe Gaylord, manager; Geo. E. Rogers, treasurer; Richard Hunt, general-agent; Holloway and Allen, Sweeney and Barnes, Faust and Moran, Major Phillips, Frank Forrest, J. B. Lawson, J. C. Remington, Chas. Hayden, Punch Irving, A. Marco, Dan Joyal, A. G. Noble, C. Osgood, O. Wheaten, F. W. Mindrop, John H. Stenger, Frank Christy, Charley De Vere, Andy McKee, Sam Gardner, J. Mack, Frank Bell, Steve Wall, Fred Hines and Dick Hume.

THE BOSTON IDEAL OPERA COMPANY closed a fine engagement at the Grand Opera-house, Chicago, Ill., Nov. 18, playing to large audiences nightly. Route: St. Paul, Minn., 20, Minneapolis 27.

THE FIRST CONCERT of a series of five by the Reading Choral Society was given at the Grand Opera house, Reading, Pa., Nov. 13, the New York Philharmonic Club, assisted by Miss Lena Little, soprano, being the attraction. The audience was exceedingly large, and, strange to say, remarks our correspondent, "there were no interruptions by late-comers—a very decided improvement, thanks to Director Berg."

EMMA ABBOTT and her English-opera Company were cordially received by a large audience at the Arch street Theatre, Philadelphia, Nov. 20, when "Martha" was well rendered. 'King for a Day," "Trovatore," "Somnambula," "Chimes of Normandy," "Rigoletto" and "The Bohemian Girl" will be produced during the week.

"THE QUEEN'S LACE HANDKERCHIEF" continues to attract large audiences to the Lyceum, Philadelphia. It entered on its fourth and last week Monday night.

MME MINNIE HAUK, assisted by Mlle. Lelia Lauri, contralto; Signor Clodio, tenor; M. Durat, basso; Herr C. Sternberg, pianist; and with Signor Rasori as the musical-director, appeared in grand concert to a large audience at the Academy of Music, Philadelphia, Nov. 20.

CHRISTINE NILSSON appears in two grand concerts at the Academy of Music, Philadelphia, evening of Nov. 23 and afternoon of 25. She will be assisted by the following artists: Miss Hope Glenn, contralto; M. Theodore Bjorksten, tenor; Sig. Giuseppe Del Puente, baritone; and the Mendelssohn Quintet Club of Boston.

M. CAPOUL'S first appearance in Havana, Cuba, this season, singing Wilhelm Meister in "Mignon," Nov. 5, drew a packed audience to the Tacon Theatre. "The Voyage to China" was sung 11, with Mme. Privat as the stellar attraction. One of the musicians is down with the yellow-fever.

DOBSON'S new patent-bell banjos and patent drums are advertised by H. C. Dobson & Son.

THE CORINNE MERRYMAKERS sang in Lincoln, Neb., Nov. 13, 14, to crowded houses. They play in Albany, N. Y., during Thanksgiving-week.

A VIOLINIST AND PIANIST wants an engagement. See A. Mullur's card.

J. C. SALOMON, cornet-soloist, advertises for an engagement.

"I'LL MEET HER WHEN THE SUN GOES DOWN," Wm. Welch's song, now sung by Billy Banks of Callender's Minstrel's, is published by the Chicago Music Co.

AN E-FLAT CORNET and some music were left at the Valley House, Grafton, W. Va., by an attache of Allen & Woodson's Minstrels on their departure from that town recently. The owner's name is not known.

FOR A LIST OF T. B. Kelley's songs see his advertisement in another column.

THE BEST BANJO is found in so many places that we can only refer our readers in search of the champion instrument in this class, for a solid opinion, to H. C. Dobson & Son, Fairbanks & Cole, Geo. C. Dobson, Frank Gosha, S. S. Stewart, Jos. Rickett, Edward Dobson and John Bogan, or to any other of our numerous advertisers who make this popular instrument their specialty.

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BENNETT & MOULTON'S OPERA TROUPE sang in Lyons, N. Y., Nov. 20, 21, going to Clyde 22, Weedsport 23, Fayetteville 24, Cazenovia 25, Sherburne 27, New Berlin 28, 29, Morris 30, Dec. 1, 2.

THE BOSTON IDEAL OPERA COMPANY were to have opened at the Opera-house, St. Paul, Minn., Nov. 21, for five nights and a matinee.

HARRY E. DIXEY is to be a member of E. E. Rice's "Iolanthe" Company.

THE STRAKOSCH OPERA Co. closed an unsatisfactory engagement in the Detroit (Mich.) Opera-house Nov. 15. "Carmen" was sung by Minnie Hauk 13, and she was billed to sing Arline 14, but at the last moment was withdrawn and was replaced by Miss Fritch. The reason given for her withdrawal was that she had injured her foot and was too lame to sing. Cora R. Miller was announced to sing "Il Trovatore" 15. At the eleventh hour the management announced that Miss Miller would not sing, and "Fra Diavolo" would be given. The operas were sung in a careless, indifferent manner.....Rice's Surprise Party closed a profitable engagement 18, and went to Grand Rapids 20, 21, Big Rapids 22, Cadalac 23, Muskegon 24, Ann Arbor 26, Cincinnati week of 28.....Bell's Brilliants were to have given an entertainment 22.

THE GORMAN OPERA COMPANY, with Tagliapietra and Emma Carson as principals, closed an engagement of four performances at English's Opera-house, Indianapolis, Ind., Nov. 15. Though the average attendance was not large, owing to strong opposition at the other houses, the company made a marked impression. "The Mascot" and "Patience" comprised their repertory. They went to Hamilton, O., 16, Richmond, Ind., 17, Dayton, O., 18. Further than that, their route was not definitely arranged.

SPAULDING'S BELLRINGERS are engaged to give a sacred concert in the Opera-house, Lynn, Mass., Sunday, Nov. 26.

THE MCNEIL FAMILY and Sam K. Hodgdon Musical Comedy Co. played in Henderson, Tenn., Nov. 20, Trenton 21, and are billed in Humboldt 22, Brownsville 23, Milan 24, Paris 25.

THE GEISTINGER OPERA Co. sang in Erie, Pa., Nov. 20, 21, and is due in Sandusky, O., 22, Toledo 23, 24, 25, Detroit, Mich., 27, Cleveland, O., Dec. 4, one week each.

DONAVIN'S ORIGINAL TENNESSEEANS are due in Madison, Wis., Nov. 28, Evansville 29, Beloit 30, Durand, Ill., Dec. 2.

DONAVIN'S FAMOUS TENNESSEEANS are to be in Amboy, Ill., Nov. 24, Sandwich 27, Batavia 28, St. Charles 29.

A CLARIONET-PLAYER, signing himself R. W., advertises for an engagement.

A VIOLINIST, viola and alto horn player wants a position. See John W. Ivers's advertisement.

A CLARIONET-PLAYER is wanted. See E. L. Graves' card.

CHICAGO CAROLS.—Frederick Boscovitz gave the first pianoforte concert of his season Nov. 17 to a large audience. He was assisted by Messrs. Thomas G. Shafer and Julian Heinze.....Mr. Heimendahl's concert at Central Music-hall 14 was well attended.....The Kellogg-Brignoli Concert Company attracted a large audience to the same hall 16.....The first reunion of the Beethoven Society this season took place at Fairbank Hall 18.....The Mendelssohn Club of Hyde Park were to have given a concert at Flood's Hall 21.....The Dr. Damrosch concerts will take place at Central Music-hall 24, 25.....Mr. Barnaby of the Boston Ideals gave a supper to the company 14, the occasion being his birthday.....The Chicago Quintet Club gave a well attended concert at Hershey Hall 16.....The Chicago Church-choir Company will produce "The Pirates of Penzance" at Logansport, Ind., 30, and Wabash Dec. 1.....Miss Jeannie Herrick and Miss Mae St. John, Messrs. Frank Root and W.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

Two Comic Operas

of one act each were successfully produced at the Opera Comique, Paris, Nov. 13. A cablegram to *The Herald* thus describes them:

"'La Nuit de la Saint-Jean'

is taken by M. Delacour from a novel of MM. Erckmann-Chatrian. The scene is laid at the chateau of Grindelwald, in Switzerland. Ploue, an old retired Judge, goes to pass the day and dine with his friends the Yeris. He falls in love with their daughter Charlotte, and decides on asking for her hand. Just previous to this Charlotte has seen her *fiance*, Frantz, who asks her permission to bring to her on the night of St. John, on which the action of the piece is laid, her wedding bouquet. Charlotte being unable to tell the old Judge in time not to come that night, the lover's serenade apprises him that he is forestalled. After a short struggle he acts generously, renounces his project and marries the young couple. The music, by M. Lacome, is spirited and lively, and the orchestration is delicate. It is full of promise for the future of the composer. The piece is fairly cast and is a decided success.

'Battez Philidor'

is, as its title suggests, an episode in the life of the famous chess-player. The scene is laid at the Cafe de la Regence in 1777. The plot takes its start from the promise of Boudignot, proprietor of the cafe, to give his daughter Doris to a young musician, Richard, if he can manage to beat Philidor at chess, which he believes to be an impossibility. Doris, to whom Philidor complains of his artistic annoyances at the opera, where one of his grand airs has been refused, takes the piece to her room and vocalizes it in the hope of aiding the defeat of Philidor at the critical game by distracting his attention. She sings so well that Philidor becomes enthusiastic, but through his habit of superior play he wins the game, though Doris, who has descended from her room, still further tries to distract his attention. Boudignot, who has attained his object, hastens to tell Richard to quit the house, but Philidor informs him that he will leave with his friend, never to return. This brings Boudignot to his senses at once. He does not want to lose Philidor at any price, and to keep his patronage he consents without further difficulty to the marriage of the young couple. The piece, which is by M. Abraham Dreyfus, is so interesting in itself that the music might almost be dispensed with. Indeed, though the orchestration is good, the partition is wanting in grace and originality. It is by a young debutant composer, M. Dutacq."

"Jean, or the Republic,"

an adaptation from the French in four acts, was produced in Sadler's Wells Theatre, London, Oct. 28, and is said to have met with success. The name of the adapter was not made public. The original piece is "Jean Dacier," by Charles Lemon, produced at the Theatre Francais, Paris, about five years ago. An ineffective English version, entitled "Marie de Courcelles, or a Republican Marriage," was shortly afterwards tried at a morning performance at the Olympic.

"More than Ever,"

by Arthur Matthison, was produced at a matinee Nov. 1 in the Gaiety Theatre, London, and achieved indisputable success. *The Era* thus speaks of it: "In this little piece, which kept a large audience in a roar for about three-quarters of an hour, the author 'pokes fun' not only at the transpontine drama which recently has given to the stage a human monstrosity in the shape of a man-monkey, but at all those productions of recent years in which there has been a 'piling up of the agony' by the introduction of extraordinary crimes. The wicked hero and heroine of 'More than Ever' are unhappy only because they cannot discover a new crime, this discovery being reserved by the author for his monstrosity, who chokes—but we must not anticipate. The wicked hero referred to is Sir Crimson Fluid, Bart. He is in possession of Ghastley Manor, which, but for his crimes, would have been the property of his elder brother. That brother, he knows, had a son who should have inherited the estates, but Sir Crimson Fluid gets some satisfaction from the news that that son, either in infancy or at a more mature period, has been carried off by kangaroos, and has probably been eaten. Unfortunately for him, kangaroos are not flesh-eating animals, and Kangy—that is the young man's name—is presently brought to Ghastley Manor by Arsenico della Morte, to claim what belongs to him. He is rather a rough customer, and he is well up in Whitechapel slang. Sir Crimson Fluid, Bart., has an accomplice in crime in the Lady Aqua Toffana, who, when we make her acquaintance, is fresh from the work of engraving a spurious £100 note. She replies to Sir Claude's pretty query as to whether she has finished all her anonymous letters by asking him if he has, as proposed, placed 'that sleeper' across the railway lines, adding, as she is told that he proposes to wait until nightfall: 'Ah, dearest, the train will be fuller then.' Now, in Sir Crimson Fluid's family, there is a custom invented by himself for the purpose of getting rid of people who are in the way. This custom is fully appreciated by Lady Aqua Toffana, who determines to put it into practice for the effectual effacement of Kangy, the claimant. She pretends to listen to his protestations of love, and offers him wine, into which she has poured poison. Kangy, being very wide awake, suspects the trick, and, pouring the poisoned wine by force down the lady's own throat, 'lays her out' upon a sofa. The next victim of his rage is to be Sir Crimson Fluid, to whom he gives quietus with the best parlor fender after a terrific struggle. Soon afterwards he brains Shambles, the old steward with a guilty secret; and then, in order to 'finish off' all who have knowledge of his sanguinary deeds, he shoots the Italian adventurer, Arsenico della Morte. Now Kangy finds himself in undisputed possession of the estates. But 'the Avenger' is at hand. He crawls from beneath the sofa in the shape of a policeman. He informs Kangy that the authorities have had their eye on the establishment for a considerable time, and that he has been concealed underneath 'that d—— small piece of furniture' for a whole week. He is the instrument of vengeance. Here it is that the new crime comes in. Kangy snatches from that policeman's hand the staff which he carries, and he *rams it down that policeman's throat*, and makes an end of him. Kangy now arrives at the conclusion that, though possessed of wealth, life is not worth living without company, and he resolves to be the first of the family to have the 'Pluck' to be 'Taken from Life' by his own hand. Accordingly he swallows a whole bottle of poison, and, as that does not take effect quickly enough, he plunges two daggers into his ribs on both sides, and dies imprinting a kiss on the big toe of the Lady Aqua Toffana. In connection with all this there are many comical bits of business."

"The Silver King,"

a new melodrama by Messrs. Jones and Herman, was produced at the Princess' Theatre, London, Nov. 16. A cablegram to *The Herald* says: "The play deals with murder and robbery. There are five acts, seventeen scenes and thirty-three characters. Virtue, after severe trials, is finally triumphant over vice in the inevitable manner usual in such pieces, and which is highly appreciated by English popular audiences, who love nothing better than to witness the hounding of criminals by detectives, generally rejoicing over the discomfiture of the latter. In the present instance, however, the real villain escapes suspicion, while the hero, who is innocent, believes himself guilty, and suffers and endures until, at the end of the piece, justice is done all round. The ingenious idea is well worked up, and so well acted that the authors received the unusual compliment of a call before the curtain at the end of the third act, whereupon Mr. Barrett, who played the hero, came forward and respectfully and wisely requested the audience to wait until the end. The three principal characters are: Wilfred Denver, the self-accused murderer, afterwards known as 'The Silver King,' having made an immense fortune in the Nevada silver-mines, played by Wilson Barrett; Nellie, his long suffering and faithful wife (Miss Eastlake) and Captain Skinner, known as 'The Spider,' a gentleman burglar who dines with dukes, appropriates their plate, dances with the duchesses and abstracts their jewels, and who committed the murder of which Denver is suspected. This character was played by Mr. Willard, one of the best representatives of gentlemanly scoundrels on the London stage. The enormous audience followed the incidents of the piece with tears and laughter. The gallery wept at the most impressionable portions. The house roundly hissed the villain as a mark of their disapprobation of his villainy—an approval of the excellence of the performance. At the end Mr. Barrett asked whether the piece was a success. A loud and unanimous shout of 'Yes!' was the reply. The authors were then summoned before the curtain."

More Failures.

"LOVE AND MONEY," a melodrama by Charles Reade and Henry Pettitt, was produced in the Adelphi Theatre, London, Nov. 18. A cablegram says: "Apparently it is not destined to have a long life, the audience losing patience towards the end and beginning to guy the performers, who were all below the average. The play is in a prologue and five acts, having a weak and uninteresting story. Its culminating sensation is an explosion at the bottom of a coal-mine, contrived by the villain of the piece and his confederates; the burying alive of the heroine, her father and one of the villains in a gallery of the mine and their rescue just before the approach of death by the miners, headed by the heroine's husband. This scene contained a double sensation for the villain, who is imprisoned with his victims on hearing the sound of the picks of the rescuers, floods the mine, and they are saved just as the rushing waters are about to overwhelm them. This sensation scene appealed to the gallery and the pit, but the interest faded away, and the authors were summoned in a half-hearted manner at the close of the piece, which can barely claim to be even a *succes d'estime*."

"Les Meres Ennemies,"

a new drama by Catulle Mendes, was produced in the Ambigu Theatre, Paris, now managed by Bernhardt's son, Maurice, Nov. 17, and her husband, M. Damala, acted the chief role. A telegram to *The Herald* says: "The plot is laid in 1794, the year of the Polish insurrection. The prologue, which is in two tableaux, is powerfully written, and produced an immense effect. The Castellan, Andre Boleski, a husband and father, has deserted his home to follow a Russian adventuress whom he adores. He returns at the end of five years, not repentant and corrected, as his wife Elizabeth hopes, but to ask her consent to a divorce. She refuses simply and nobly. She does not seek to make herself acquainted with the sins of her husband against her; but he is her husband, and she means to keep him. Upon hearing this Andre causes her child to be abducted, with the intention of taking him to St. Petersburg. To get him back the mother accepts what the wife has refused. But as soon as the divorce is accomplished Elizabeth Boleski, who is now sovereign and sole mistress of her estates, causes her husband to be seized, and publicly before his assembled retainers and servants overwhelms him with the bitterest reproaches, degrades him as a traitor to his country, dishonors him as a renegade, and finally orders her son to curse him. The scene is very fine, very original and highly impressive. It was admirably rendered by Mlle. Agar, formerly of the Theatre Francais. Unfortunately the remainder of the piece is not on a level with the prologue. All that follows is long, uninteresting and often incomprehensible. The *mise en scene* alone saved the work from a certain failure. It is superb. The costumes have nearly all been designed by Sarah Bernhardt, who expended over 100,000f. upon them. M. Damala was very effective in some passages of his role, but it must be admitted they were rare. In fine the first night was a success which it is doubtful the succeeding representations will confirm."

"The Ruling Passion,"

a sensational drama, in a prologue, five acts and nine tableaux, by James Willing, was produced in the Standard Theatre, London, Nov. 6. *The Daily News* thus reviews it: "How the heroine contrives always to be the central figure in a sort of lawless game of hide-and-seek, which goes on even in public thoroughfares under the eyes of the myrmidons of the English law, is hardly sufficiently explained. Certain it is, however, that when exigencies of scenic art require that the action should take place in Piccadilly, or even at the Crystal Palace on a Foresters' *fete* day, she is sure to be on the spot; while, equally, as a matter of course, most of the other *dramatis personæ* turn up to carry on the story from time to time by stepping in front of moving multitudes admirably drilled to represent the British public. It is in the two scenes which are thus introduced in true melodramatic fashion at the expense of probability that the triumph of stage realism is attained. The real hansome cab which proved so attractive in the late Mr. Andrew Halliday's 'Great City' is completely eclipsed. Not only a real hansom, but a real four-wheeler, and, to crown all, a real Chelsea omnibus with real passengers, conductor, driver and horses, all complete, are brought on, while a genuine downpour of water proves almost unpleasantly suggestive of the phenomenal fall of rain which was witnessed in the metropolis one evening last week. In the Crystal-palace scene the heroine, as a last resort to escape, enters a balloon which is about to be cut adrift, hurls to the ground a man who clings to the car as it ascends, and, after rising into the clouds, falls into the sea and is rescued from drowning by her sister's lover, a young sailor, who comes up in the nick of time in a man-of-war's gig. It would be impossible, however, within reasonable limits, to give an idea of the incidents of the piece. It must suffice to say that the scenery is of an ingeniously elaborate kind. The ascent of the balloon is admirably contrived, while the view of the waters and grassy slopes of the grounds of the Crystal Palace, with the great building in the distance, is really fine and picturesque. The Foresters, with their traditional dress and aprons, were very favorably received, and in the scene in Piccadilly the appearance of a Salvation Army band in the regulation hats and coalscuttle bonnets, headed by a fugleman with cymbals, created much diversion. The piece was heartily applauded, although a scene in a private madhouse aroused some expressions of dissatisfaction. This was owing to the brutal treatment of the heroine, who, while illegally confined as a lunatic, is beaten and even suspended by the wrists in an instrument of torture in full view of the audience by the proprietor of the establishment, whose villainy, we are bound to add, is tempered in some measure by the quaint humor of Mr. Odell. With some modification this should nevertheless prove as successful as anything in the piece, as some amusing ingenuity is shown in rescuing the poor victim and literally 'hoisting' the keeper with his own petard."

HERE AND THERE.

THE THOCADERO (formerly the Argyll Rooms), London, was opened as a music hall Oct. 30. Among the company were the Four Eccentrics—Wilson, Magrew, Curdy and Hughes—and the Victorellis. Judging from the somewhat ambiguously worded review of the Four Eccentrics in *The Era*, we infer that their performances on the opening night were disturbed by "unseemly demonstration or interference with their business," which, however, was not repeated on the following nights.

THE NEW AVENUE THEATRE, Sunderland, Eng., was dedicated Oct. 30. It is estimated that it will hold 2,500 persons.

OSMOND TEARLE was entertained at a banquet and presented with a gold watch by friends and admirers in Jarrow, Eng., Oct. 25.

THE COURT THEATRE, London, having been altered and redecorated, was to have been reopened Nov. 14 with "The Parvenu," with the original cast, save that George Alexander replaced Forbes Robertson. Arthur Cecil and Carlotta Addison were to have appeared in a new one-act comedy called "Picking Up the Pieces." Charles Coghlan is to appear later in the season.

NEW PIECES.—Dr. Westland Marston has written a new play entitled "At Bay."..... M. Bucalossi has completed a three-act comic opera on the subject of "The Follies of a Night." ..... 'Dad" is the title of an original comedy by F. A. Scudamore.

THE STRAND THEATRE, London, entirely reconstructed and considerably enlarged, was to have been reopened Nov. 15, with John S. Clarke in "The Heir-at-law" and a new musical piece by H. J. Byron and H. B. Farnie, entitled "Frolique."

EVA SOTHERN has been engaged to play Alice Verney in "Forget-me-not" with Genevieve Ward during her London season.

"THE ROMANY RYE" was withdrawn at the Princess' Theatre, London, Nov. 11.

MISS ADA LEE has returned to London from America.

CROWDER & PAYNE, proprietors of Lusby's Palace, have purchased the Canterbury, London, and were to have opened it Nov. 20.

JAY RIAL'S "UNCLE TOM" Co. opened in Newcastle-upon-Tyne, Eng., Oct. 30.

PANIC IN A THEATRE.—A cablegram dated Pesth, Nov. 16, says: "The theatre at Gross Becskerek was set on fire to-night by the upsetting of a petroleum lamp, and the building was partly destroyed. A panic prevailed among the audience, and many persons were injured."

RATES.

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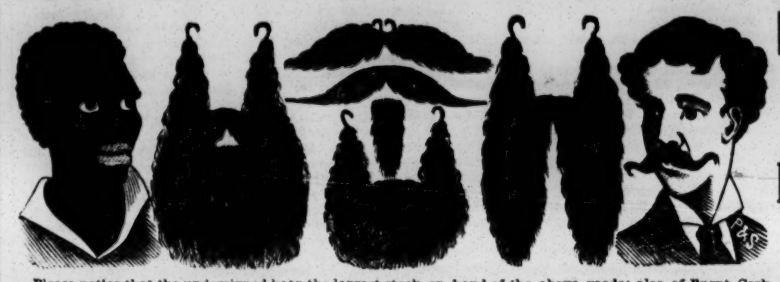

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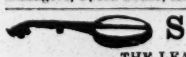

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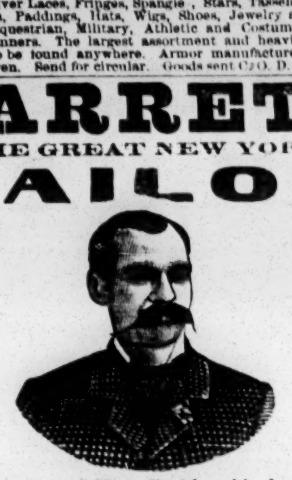

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For 1883.

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Our annual is now so well known that it is almost needless to say that managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

RATES OF ADVERTISING.

FOR ONE PAGE, 7⅞x4½in.	$40 00
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THE CLIPPER ALMANAC

FOR 1883

CAN B HAD OF NEWSDEALERS AND AGENTS,

PRICE 15 CENTS,

OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE.

Address all communications to the Publisher,
P. O. Box 3,786,
or CLIPPER Building, 88 and 90 Centre street, New York.

VAN FLEET.

JOB PRINTER,

New York Clipper Building.

VARIETY HALLS.

Continued from page 587.

HARRY MONTAGUE is now the business and stage manager of the Globe Theatre, Leadville, Col., where he is producing his sensational afterpieces, and, with the Duncan Sisters, appearing in the olio. The company otherwise includes Katie Reams, James and Blanche Webster, Chrissie Morrell, Fernando Fleury, Ida McKee, Laura Le Claire, Ida and Dollie Emmerson, Ecba Roberson, Ed. Welch, John Hughes, James Emerson, Fannie Wood and Alice Morgan.

THE HENNESSEYS—James and Frank—who have recently closed a two years' engagement with the Beedle & Prindle's Party, will join Whitmore & Clark's Minstrels Dec. 3. They can be addressed care of this office.

BEEDLE & PRINDLE'S PLEASURE PARTY have closed their season—it is stated, unexpectedly, on account of the sickness of Mr. Beedle.

RAVEL'S "HUMPTY DUMPTY" TROUPE AND DRAWING-ROOM CIRCUS can be secured for dates after Dec. 18. The attractions include a pantomime, under C. H. Ravel's direction, and a circus performance upon the stage in an adjustable ring. Acrobats, leapers, trick ponies and donkeys, a dog-circus, etc., all take part. A band is wanted, and managers having open dates after Dec. 18 are requested to address F. A. Comstock, as per advertisement.

LOMBARD AND TESSIER, song-and-dance and clog performers, want an engagement in their various specialties. See address in another column.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Nov. 20, were McIntyre & Heath's Combination. Closed 18: St. Clair and Treyon (who made their professional debut 13, doing a rough Irish turn, followed by a clog, for which they received merited applause), Fanny Prestige, Wm. Castillet, Cavana and Mason, the Three Belmonts, Lottie Richmond, Ed. Foreman, and the Four Comets—the latter pleasing immensely. Business continues fairly good.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., Ethel Earle's Specialty Company opened Nov. 20. An immense business was done by Davene's Colossal Attractions, ending 18. They went to Pittsburg, Pa., for one week.

MOLLIE THOMPSON and Belle Gray closed at the Alhambra, Buffalo, N. Y., Nov. 18. Opened 20: W. H. Daly, Minnie Fash and Mattie Farren. Business good.

FRANK FRAYNE in "Maido" is the attraction at the Park Theatre, Detroit, Mich., this week. Harry Miner's Comedy Four Combination closed a week of excellent business 18, and went to Tiffin, O., 20, Akron 21, Youngstown 22, Newcastle 23, Sharon 24, Erie, Pa., 25, Buffalo week of 27.

THE BENDERS—Fred E. and Helen M.—vocalists, instrumental performers, etc., are at liberty. Their address is given in another column.

As BOB WATT puts it, he has "a string of 'em." This is in reference to the numerous endorsements he has received for his sketches and other work. Several complimentary cards from performers are given in his advertisement elsewhere. C. A. Atwood and Frank Lewis are asked to write.

THE FRANKLINS, Dottie Dimple, Arnie Collins, Tommy Haywood and Dick Johnson were to have opened Nov. 20 at the Eagle-palace Theatre, Baltimore, Md. Closing 18: The Burtons and Annie Perkins.

HOWORTH'S HIBERNICA is due in Holyoke, Mass., Nov. 30, Worcester Dec. 1, 2, Millbury 4, Spencer 5.

LEAVITT'S ALL-STAR SPECIALTY CO. is due in Quincy, Ill., Nov. 27, Peoria 28, Burlington, Ia., 29, Des Moines 30, Omaha, Neb., Dec. 1, 2, Denver, Col., 4, one week.

A VIOLINIST and a sketch team are wanted for Madden & Cary's "Humpty Dumpty" and Specialty Company. See card. Chas. Morosco left the troupe for his home in Syracuse, N. Y., Nov. 14. J. N. Russell, late of Haverly's Minstrels, has taken his place. Chas. T. Madden is manager of the company, with C. E. Griffin assistant.

AT THE ADELPHI THEATRE, Peoria, Ill., the company this week includes Fannie Prestige, Harry Lawrence, Mulvey and D'Estelle, Garry Hopper, Bolton and Bradford, Hallett and Raymond, Dolan and McCarthy, Frankie Howard, Louise Murio, Bob Harrison and J. W. Berkley. Departures Nov. 18: Dooley and Sheehan, Ada Elliott, Constantine and Lansing, Harry Thorn and Maggie Willett.

FRANCOIS R. BLITZ is in no way connected with any museum or show except Blitz's Mastodon Minstrel and Specialty Company, now traveling in Pennsylvania. He makes an announcement in another column to this effect.

AT THE COLISEUM THEATRE, Fargo, D. T., the company Nov. 11 included Oliver and Dearing, Mollie and John Barry, Alda Mortimer, Sig. Cappolo, Mlle. Oznola, the McClure Brothers, Blanche Granger, F. J. and Jessie Walker and W. W. Beebe. Announced for 20: George Lavender and Nellie Neville. McCauley & Reynolds are the proprietors of the house, John Gerin business-manager, and W. H. Davenport stage-director. Business is said to be excellent. A leader of orchestra is wanted.

SPECIALTY ARTISTS are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., for the dates given in the card in another column.

SPECIALTY PEOPLE are wanted for the Decoma Brothers' Museum and Specialty Company. See advertisement.

THE GEM THEATRE, Leadville, Col., under the management of E. A. Swarengen, closed Nov. 8 on account of the non-payment of salaries..... The Orion, under the management of A. H. Le Claire, is doing a good business with the following company: Lester and O'Brien, Billy Sullivan, Rose Kellogg, Kitty Colburn, Little Rosie, Nellie Le Claire, Harry Butler, Blanch Rose, D. Lyle, Jennie Wheeler, and Fanny Powers.

A BIG BUSINESS was done the past week in Slensby's Theatre, Milwaukee, Wis. Mart. Clark, Belle and Lillie La Verde, Mealey and Hague, the Romelli Bros., Lavanti, Richmond and Ferguson, Frank Gibson and Al. Devaney closed Nov. 18. To have opened 20: Whiting and Ryder, Frankie Jones, Wenzel and Barton, May Waldon, Crosby and Martin, Jennie Darton, May Raymond, Billy and Alice Payne and Hattie Wallace.

JENNY OATS, Emma Gerome and Harry Barrett opened at Esher's Theatre, St. Louis, Nov. 20. The Donaldsons and Geo. Tallman closed. Business good.

THE MURDELLS, Ida Storms, Johnny Brace, Frank Livingston, Kitty Sheppard, and Richmond and Ferguson opened at the Crystal palace Theatre, St. Louis, Mo., Nov. 20. The Barrys, Lizzie Hanley, the Daytons, Varney and D'Orme, and Billy Robinson closed 19. Business good.

THE LEO BROTHERS, gymnasts, and Conchita, female minstrel, appear in black faces in their specialties. The Leo Brothers have been well received at Emerson's Standard Theatre, San Francisco, where their daring feats have put them so much in favor that they have played two engagements there in three months. The management of the Standard Theatre endorses them as attractive cards. See their announcement in another column.

J. W. SHARPLEY, the blind instrumental performer, has just closed an engagement with Prof. Hartz, and is at liberty. See card.

THE FOUR THISTLES—the Macdonald-Milne Family—appear with Leavitt & Pastor's Combination in Brooklyn, N. Y., in their Scotch entertainment.

THE THREE SUNFLOWERS—Williams, Sully and Nellie Germon—were quite successful during their recent engagement in this city. Their address is given in our business department.

COLORED PERFORMERS are wanted by H. Thomas, who advertises.

ALL PARTIES engaged for the Female Mastodons are to meet for rehearsal at the Theatre Comique, Cleveland, O., Nov. 29. See Manager B. C. Hart's call in our advertising department.

THE HAY BROTHERS, pipers, sword-dancers and Highland fling performers, advertise for engagements.

WILLIAMS, MANCHESTER & JENNINGS' COMPANY occupies the Theatre Comique, Providence, R. I., this week. Departures Nov. 18: George Spence, Minnie Sartelle, George Bunell, Pat Riley, Tillie Russell, Woods and Reagan, Chas. Banks, Jas. Marlow, and Lang and Ross.

BUSINESS at the Boylston Museum, Boston, Mass., last week, was large. The new faces this week are Lizzie Derious, the Twilight Quartet, Marie Whittingham, Tracy and Egan, the Novelty Trio and Edith Anlow.

AT the Howard Athenæum, Boston, Mass., last week, the Pastor & Leavitt Combination played to large houses, making a decided hit. This week, Baker and Farren.

E. T. GOODRICH in "Grizzly Adams" was to have opened in Wood's Opera-house, St. Paul, Minn., Nov. 20, for one week. The attractions the past week were Effie Johns, the Grangers, Ed. H. Banker, Lillie Ellis, Mlle. Eugenia, Little Irene Banker and Florence Wells. Business good.

THE ARRIVALS at Conley's Varieties, St. Paul, Minn., Nov. 20, were Clark Hillyer, Allie Dallinger, Grace Barron, and Harry and Willie Crawford. Closed 18: Jennie Wade, Admiral Yale, Mike O'Brien and Johnny Reese.

AT THE GRAND CENTRAL THEATRE, Trenton, N. J., the people closing Nov. 18 were Mr. and Mrs. Jerry Cohan, the O'Brien Brothers, Morton and Knowles, and Ada Conway. New this week: Robt. Nickle, the Virginia Trio—Turner, Welsh and Harris—Kitty McDermott, John Phillips and Nina Bach, Emma Caselli and Billy Glenn.

THE NEW FACES at the American Theatre, Hartford, Ct., Nov. 20, were Minnie Oscar Gray, William Stephens, Pickert and Vincent, Dolly Davenport, John and James Russell, the Alkins and Revillo. Closed 18: Maude Leith, Keane and Howe, Harry Lloyd, Mack and Marston, Frank Jones and Alice Montague. Miss Lillie Wood of the stock company, who has been quite sick with diphtheria, is now convalescent.

THE FIELDINGS COMBINATION opened at Gray's Broadway Theatre, Brooklyn, E. D., Nov. 20. Departures 18: Stiles and Smith, Farren and Ryan, Jennie Southern, Gilson and Miles, Frankie Coleman and Frank McClane.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., Nov. 20, were the Little Four, Murphy and Miles, the Middleton Brothers, the Daytons, Alice Gilmore, Charley Howard, the Sheerans, James Messenger and Little Pearl. Departures 19: Flynn and O'Brien, Fred A. Plaisted, the St. Felix Sisters, Golden and Drayton, Alice Gleason, Hines and Remington, Rose Maretta, Christie and Ward, McGill and Kelly, and Ida Siddons.

"THE RUSSIAN SLAVE," with J. W. Jennings in the principal character, was produced Nov. 20 at the Criterion Theatre, Chicago, Ill. The drama was preceded by an olio comprising Durand, Samwells and Roberts, Mary Milton, and Topack and Steele. "My Hebrew Friend" was withdrawn 19, and Watson, Mack and the Carroll Brothers, James Messenger and the Whitings closed.

PAT ROONEY'S COMBINATION opened at the Olympic Theatre, Chicago, Ill., Nov. 20. Frank Frayne closed 19. Business good. Route: Detroit, Mich., 20, Cincinnati, O., 27, Rochester, N. Y., Dec. 4, 5, 6, Syracuse 7, 8, Troy 9.

THE BIG FOUR COMBINATION closed a good week's business at the Academy of Music, Chicago, Ill., Nov. 19. They played in Bloomington, Ill., 20, Lincoln 21, and are due in Springfield 22, Jackson 23, Hannibal, Mo., 24, Keokuk, Ia., 25.

HARRY G. RICHMOND'S SPECIALTY COMPANY appeared at the Academy of Music, Reading, Pa., Nov. 16, to fair business. Route from there: Easton 17, Bethlehem 18, Baltimore, Md., 20, for one week.

"NAN THE NEWSBOY," with N. S. Wood in the title-role, supported by Alf. McDowell, is the principal attraction at the National Theatre, Philadelphia, this week. The drama is preceded by an olio in which the following specialty people appear: Morton and Knowles, the Olympia Quartet, the Vivian Sisters, Dan McCarthy and Kitty Coleman, Larry Tooley and Allie Draycon. Last week Frank Lavarnie, Sidney C. France and Jessie Le Sueur in "The James Boys, the Missouri Outlaws," proved a strong attraction, playing to a succession of crowded houses.

THE INTEREST of Thomas F. Kelly in the National Theatre, Philadelphia, was sold by Deputy-sheriff Huey at the Sheriff's office Nov. 20 to William J. Burns for $41. The sale was made to satisfy a claim of Harry Linden for salary, amounting to $450. Mr. Kelly claims that he is acting as manager for his brother, John Kelly, who is the lessee, and that he does not owe Linden anything. The purchaser will have to prove that he is the lessee before he can take possession.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Niles, Evans, Bryant & Hoey's Meteors opened to good house Monday night in a strong olio and Frank Dumont's comedy "The Rock-agent." Large houses there were the rule last week, when Minnie Lee, Donnelly and Drew, the Seamans, the Eltons, Hunn and Hawkins, Donald Dinnie and Duncan Ross, Polly McDonald, Kittie O'Neil, Farrell and Leland, the Kernells and James McDonald closed. Managers Gallagher and Gilmore are organizing a ballet, with Fortunio and Cassetti as the premiers, to appear shortly.

AT MILLER'S NEW THEATRE, Philadelphia, Pa., Lillie Hall and troupe in "Hassanbad," Lillie Western, the La Rosa Brothers, Thomas J. Ripley, Moore and Marr, Baker and Gardner and Mr and Mrs. Joe Gardner appeared to a good house Nov. 20. Redmond and Blake, Rice and Barton, and Minnie Lawton closed 18.

AN APPLICATION made by Frank Lavarnie and Sidney C. France for a preliminary injunction against James H. Wallick, S. H. Barrett and James J. McCloskey, to restrain them from producing a drama under the title of "Jesse James, the Bandit King," was dismissed from the United States Court, Philadelphia, Tuesday, Nov. 14.

THE COLISEUM, Cincinnati, opened Nov. 18 with Joseph J. Dowling's Specialty and Dramatic Combination. The Coliseum is probably the largest variety theatre in the West, and on its reopening its capacity was fully tested, the house being packed. A matinee and an evening performance were given on Sunday, which were largely attended.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the McIntyre & Heath, Conners & Kelly Specialty Company did a good week's business, closing Nov. 19. The Four-in-hand, Billy Maloney and Mabel Gray, Paul Dresser and Frank Chavret opened 20.

LEAVITT'S STAR SPECIALTY COMPANY drew good audiences to Heuck's Opera-house, Cincinnati, the week ending Nov. 18, when they closed.

HULMES, MALCOLM AND ORVILLE were the additions to the company at the London, Cincinnati, Nov. 20. Charles Morris departed 19.

THE ONLY CHANGE in the company at the Eldorado, Cincinnati, was the opening Nov. 20 of Wm. Everett, and departure 18 of Baby Rhinehart.

DANIELS AND NEWMAN, Grace Burtanne, Dottie Dimple, Harry T. Myers, Kitty Ellis and Rose Hall opened at the Tivoli Garden, Pittsburg, Pa., Nov. 20. Closed 18: Laura Ashton, Annie Collins, Minnie Hassan, Moran and Duffy.

W. M. DAVENE'S ALLIED SHOWS opened Nov. 20 at the Academy of Music, Pittsburg, Pa. Closed 18: San Francisco Company, to good business.

AT THE OBEON THEATRE, Baltimore, Md., the new faces Nov. 20 were Prof. Sawyer and the Hermans. Departures 18: Dan McCarthy and Kitty Coleman, Harry Fielding and Maggie Walker.

THE THEATRE COMIQUE, Washington, D. C., did the largest business the past week known in its history. John L. Sullivan was the principal attraction. The new appearances Nov. 20 were Jake Budd, Bernard Sloman, Fannie Davenport, Sullivan and Harrington, Lizzie Simms and Field and Leslie. Attendance large. Departures 18: Frank Livingston, Bryant and Saville, Georgie McIntotie, Lillian Ramsden, Farrell and McCoy, Crouin and Sullivan, John L. Sullivan and Kitty Sheppard. The "Jesse James" Combination is announced for 27.

THE BOOM at the Theatre Comique, Washington, D. C., last week, is shown by a schedule of receipts published in our business department, and in the same card Manager T. E. Shelbaker has something to say in regard to parties connected with traveling companies making use of his name without authority.

ULLIE, specialty-artist, can be addressed for engagements as per card.

THE SHEERANS—James and Lydia—have received some excellent notices from Bradford, Pa., where their performances were the features of the entertainment given at the Gem Theatre. See notices elsewhere in this paper.

J. H. VIVASH'S COMEDY AND SPECIALTY COMPANY is now being reorganized, and will go on the road in December. Performers are wanted, and managers are offered dates to play this company, as advertised.

MANNING AND DREW are meeting with their usual success. Their singing and banjo-playing receives special mention from the Pittsburg press.

SID. C. FRANCE and Frank Lavarnie, with their company, in their drama of "The James Boys," as will be seen by affidavits published on another page, drew over $5,000 at the National Theatre, Philadelphia, Pa., last week. Their time is filled to Jan. 15, but managers desiring to arrange with them for subsequent dates can address as per advertisement. A telegram, dated Baltimore, Md., Nov. 20, says: "France and Lavarnie's 'James Boys' Combination turned people away here to-night at 7.30 o'clock."

PERFORMERS are wanted by Doc. Stowe, who advertises.

IN CONSEQUENCE of the damage done by the fire of Nov. 18 at the Atlantic Garden Theatre, Wilkesbarre, Pa., no performances can be given at present. Manager H. Zeterberg notifies performers that all dates are canceled.

AT THE MONUMENTAL THEATRE, Baltimore, Md., the Richmond Specialty Company and the Ford Brothers opened Nov. 20 to a jammed house. The Lester, Allen & Ransone Company closed 18.

LIBERAL PATRONAGE was accorded to the Gem Theatre, Bradford, Pa., during the past week. Carey and Mack, Ullie, Merritt and Waring, Mollie Thompson, the Richard Brothers, Belle Gray, Redmond and Clifton, Zoe De Forest, Annie Franklin and Thomas Haley were to have opened Nov. 20. Closed 18: Moore and Mair, the Cooper Brothers, the Sheerans, Leonzo, the Quaker City Quartet, Christine Percy, Capitola Forrest, and Pauline Ames.

PERFORMERS are wanted for Nov. 25 (3) and Dec. 2 at Campbell's Garden Theatre, Hunter's Point, N. Y.

CHARLES HAYES has canceled all his engagements and gone to Irvinwater Springs, Ohio, hoping to cure his rheumatism.

ABERLE'S TIVOLI THEATRE, this city, is open to combinations. See card.

OPENED at the Buckingham Theatre, Louisville, Ky., Nov. 20: The Silbon Family, Emerson and West, the Melrose Sisters, Bertie Rhinehart, the Four Comets, Rosie Lonsdale, Constantine and Lansing, Ed. Foreman, Mme. Ravely, Hines and Remington, and John Sherry. J. Z. Little in "The World" closed Nov. 19 after a week of large business. Brooks & Dickson served an injunction on Little to make him drop the name of "The World" so after the second night the drama was played under its old name, "Saved from the Wreck." The suit for damages will be brought up Dec. 1. Little's route is Frankfort 20, 21, Lexington 22, 23, New Albany 24, 25, Columbus 27, 28.

ROBERT NICKLE, John Phillip and Nira Back, the Burlesque Three, and James McGrath were the departures Nov. 18 from the Opera-house, Fall River, Mass. Arrivals 20: James Dilks and Nellie Gray, the Bura Brothers, Jennie Montague and Kitty Clifford. The Minnie Oscar Gray and W. T. Stephens Combination are engaged for Thanksgiving-week. Manager Baxter was stabbed in the nose last Saturday afternoon by a young rough who was loitering round the theatre at matinee time. The assailant was arraigned 20 before Judge Fiaskell, who sent him to the House of Correction for six months.

For Latest News by Telegraph and other show news, see p 582.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS, FIFTY CENTS.
ENGAGEMENT FOR TWO WEEKS ONLY
Of the world-famed original and inimitable
VOKES FAMILY.
VOKES FAMILY.
In FUN IN A FOG and COUNTRY COUSIN.
Wednesday and Saturday Matinees at 2.
NEXT WEEK—TOO, TOO TRULY RURAL. 36-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
Every Evening and Matinee Saturday at 2.
MR. JOSEPH JEFFERSON
as
RIP VAN WINKLE.
RIP VAN WINKLE.
WEDNESDAY AFTERNOON, NOV. 22, AT 2,
OLIVETTE.
with the great original cast. 36-1t

TONY PASTOR'S NEW THEATRE,
14TH ST. Matinees Tuesday and Friday.
SECOND WEEK AND GREAT SUCCESS.
TONY PASTOR'S GREATEST COMIC EFFORT,
THE NEW JERSEY LILY.
HOUSES CROWDED. STANDING-ROOM ONLY.
An entire New Company this week,
Composed of the Best Artists on the Stage.
THE BEST SHOW OF THE SEASON.
REMEMBER—Matinees Tuesday and Friday. 36-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
NEVER IN THE HISTORY OF THIS THEATRE SUCH CROWDED AND DELIGHTED AUDIENCES.
THE KIRALFY BROTHERS'
bewilderingly beautiful and original
BLACK CROOK, BLACK CROOK,
BLACK CROOK, BLACK CROOK,
now in the very height of its popularity.
The Favorite Matinees Wednesday and Saturday at 2. 36-1t

HENDERSON'S STANDARD THEATRE.
Wm. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Last four performances of Planquette's New Opera
RIP VAN WINKLE.
The theatre will be closed on Friday evening and Saturday afternoon for rehearsals.
SATURDAY EVENING, NOV. 25,
first performance of Gilbert & Sullivan's New Opera
IOLANTHE, OR THE PEER AND THE PERI. 36-1t

MADISON-SQUARE THEATRE, Broadway and 24th street, at 8.30 P. M. Matinee Saturday at 2.
THE NEW PLAY by YOUNG MRS. WINTHROP.
THE NEW PLAY Bronson YOUNG MRS. WINTHROP.
THE NEW PLAY [36-1t] Howard. YOUNG MRS. WINTHROP.

WALLACK'S, Broadway and Thirtieth street.
Proprietor and Manager.....MR. LESTER WALLACK
Every Evening at 8. Matinee Saturday at 2.
MRS. LANGTRY
and Company, under the direction of Henry E. Abbey, in Shakespeare's comedy in five acts entitled
AS YOU LIKE IT.
Monday evening, Nov. 27, MRS. LANGTRY will make her first appearance on any stage as JULIANA in THE HONEYMOON.
Seats ready Wednesday, Nov. 22, at 8 o'clock. 36 1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
LAST NIGHTS
of HARRIGAN AND HART in
Mr. Harrigan's new play entitled
MORDECAI LYONS.
A new and original local comedy, by MR. EDWARD HARRIGAN, entitled INFLATION,
is now in active preparation, and will soon be produced.
MATINEES TUESDAYS and FRIDAYS.
Prices as usual. 36-1tf

DALY'S THEATRE,
Broadway and Thirtieth street.
Last Nights of "THE SQUIRE." Last Matinee of "THE SQUIRE" Wednesday. 36-1t
Saturday evening, Nov. 25, first production of a new comedy by the authors of "The Passing Regiment," entitled OUR ENGLISH FRIEND.

BOOTH'S THEATRE. LAST NIGHTS.
Lessee and Manager.....MR. JOHN STETSON.
LAST WEEK. LAST WEEK.
MUST BE WITHDRAWN.
THE ROMANY RYE.
THE ROMANY RYE.
THE ROMANY RYE.
MONDAY, NOV. 27,
THE LIGHTS O' LONDON,
with the original scenery and a great cast. 36-1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
The Avalanche of Merriment.
POSITIVELY LAST NIGHTS OF "OTHELLO."
A New Programme this week.
GREATEST MINSTREL TROUPE ON EARTH.
Mrs. Longtree Birch and Full Company. Rapid Transit to Fun Land. Screams in Majorities at 8 P. M.
Matinee Saturday at 2. Seats secured. 25-13t*

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE,
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty artists and [36-13t*]
FIRST-CLASS COMBINATIONS.

LEE-AVENUE ACADEMY OF MUSIC
LEE AVENUE, opposite Taylor street, Williamsburg, L. I.
MESSRS BERGER & PRICE.....Proprietors
MR. GUS PHILIPS (Dotty Goof).....Business-manager
The successful theatre of 1882. Time open for 1883-84. Only A No. 1 Combinations need apply. Silence a negative.
33-tf Respectfully, GUS PHILIPS, Business-manager.

THE MESSENGER OPERA-HOUSE,
GOLDSBORO, N. C.,
On the Great Southern Passenger Route. The handsomest Hall in North Carolina. Seating capacity, 900; Population of city, 5,000. First-class companies liberally dealt with on sharing terms.
☞ Companies en route South can play Goldsboro without losing a night, between Richmond or Norfolk and Wilmington or Charleston. First-class attractions desired. Address J. A. BONITZ, Editor MESSENGER and Proprietor of Opera-house. 36 2t

LYCEUM THEATRE, PORTLAND, MAINE.
MORTIMER & STERLING.....Proprietors
FRED MORTIMER.....Manager
GEO. LARABEE.....Stage-manager
GRAND REOPENING, MONDAY, NOV. 27.
First class artists only need write. 36-1t*

MUSEUM FOR SALE.
The finest collection of National, Historical and Special Curiosities and Relics from all parts of the world. Now doing a good business. Only sold on account of ill health. Address "C.," care Torry & Clark, 2 and 4 Spruce street, New York. 26-1t*

CHAMPION SILVER-TONED BANJOS. Their exquisite tone gives them a pre-eminence above all others. Banjo stage-dancing. Ladies taught. EDWARD DOBSON, 63 W. Thirty-third st., New York City. [1*

MACICAL APPARATUS
Of every description at low prices. The Flying Cage (all metal), standing firm during the performance, $10; old style, $6. Tricks and Puzzles from 5 cents to $300. Send Stamp for Catalogue.
MARTINKA & CO.,
36-1t* 319 Broadway, New York.

Important for FIRST-CLASS COMBINATIONS.
ABERLE'S TIVOLI THEATRE,
EIGHTH STREET, NEW YORK, is the best located and most elegantly fitted-up theatre in America. Now open for first-class combinations. Address JAC ABERLE,
36-1t* Aberle's Tivoli Theatre, Eighth street, New York City.

WANTED—Theatre or Hall for permanent Variety Show in manufacturing town; population thirty to fifty thousand. Liquor to be sold. State full particulars. RELIABLE, 295 Adelphi street, Brooklyn, N. Y. 36 1t

CAMPBELL'S GARDEN THEATRE,
HUNTER'S POINT, N. Y. Variety performance every Monday and Saturday. Performers wanted for Nov. 25, Nov. 30, and Dec. 2.
36 1t* Address HARRY J. CAMPBELL, Manager.

WANTED, COLORED PERFORMERS,
Double Song-and-dance and Clog Quartet, and an Old-Man Impersonator; no fares advanced. Salary low but sure. State full particulars in first letter. No time for Jewing. Write or telegraph. H. THOMAS, 256 Sullivan street, rear room 7, New York City. 36-1t*

J. W. SHARPLEY,
the world-renowned Blind Instrumentalist, whose performances on the Concertina are beyond description. He is the peer of "BLIND TOM." The imitations, as introduced by Mr. Sharpley, of musical instruments, are marvelous, and his equal has never been seen. He has just closed a most successful engagement with Prof. Hartz, and is now AT LIBERTY to accept engagements. Address
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WANTED—A SMALL COMPANY of ten or twelve people. Have a fine Band-wagon, Bill-wagon and Baggage-wagon; also a fine set of Scenery, Horses and Harnesses, or will sell or rent or run on shares, and go as advance agent on a day's notice. Address
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"A Violet I Plucked When out a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
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Care of Batchellor & Doris' Circus, Jackson, Tenn.
After Dec. 8, care of CLIPPER 36-1t*

NOTICE.
All performers having dates at the Atlantic Garden Theatre, Wilkesbarre, Pa., are hereby notified that their dates are canceled on account of extensive damage done to the above place by fire Saturday evening, Nov. 18. H. ZETERBERG. 36-1t*

WE HAVE ON THIS DAY, NOV. 18,
on conditions, COMBINED THE OCEAN CURIOSITIES, under my management, and THE ORIGINAL PUNCH-AND-JUDY EXHIBITION AND PROFESSOR J. PIGEON
INTO ONE GRAND EXHIBITION,
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JAMES AND LYDIA,
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NATIONAL THEATRE, PHILADELPHIA, WEEK OF NOV. 13. NOTICE THE RECEIPTS.

PHILADELPHIA, November 18, 1882.

John F. Garsed being duly sworn according to law, deposes and says: That he is the Treasurer of the National Theatre in the City of Philadelphia, State of Pennsylvania, and that the total receipts of the performances of Sid C. France and Frank Lavarnie's "James Boys" Combination, during the week ending Saturday night, Nov. 18, 1882, amounted to FIVE THOUSAND AND FIVE 71-100 DOLLARS ($5,005 71-100), and further deponent saith not.

J. F. GARSED, Treasurer.

Sworn to and subscribed before me this 18th day of Nov., 1882.

JOHN F. POLE, Magistrate, Court No. 10.

Sid C. France being duly sworn according to law, deposes and says: That he is one of the proprietors and managers of the "Sid C. France and Frank Lavarnie James Boys Combination."

That the total receipts for the performances of said combination at the National Theatre, in the city of Philadelphia, State of Pennsylvania, during the week ending Saturday night, Nov. 18, 1882, amounted to FIVE THOUSAND AND FIVE 71-100 DOLLARS ($5,005 71-100), and further deponent saith not.

SID C. FRANCE.

Sworn to and subscribed before me this 18th day of November, 1882.

JOHN F. POLE, Magistrate, Court No. 10.

Isaac C. Covert being duly sworn according to law, deposes and says: That he is the Treasurer of the Sid C. France and Frank Lavarnie "James Boys" Combination.

That the total receipts for the performances of said combination at the National Theatre, in the city of Philadelphia, State of Pennsylvania, during the week ending Saturday night, November 18, 1882, amounted to FIVE THOUSAND AND FIVE DOLLARS AND SEVENTY-ONE CENTS ($5,005.71), and further deponent saith not.

ISAAC C. COVERT.

Sworn to and subscribed before me this 18th day of November, A. D. 1882.

JOHN F. POLE, Magistrate, Court No. 10.

MANAGERS, BEWARE OF IMITATIONS, or so-called representations of the ORIGINALS, THE LOADSTONES,

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at raised prices—25c., 50c., 75c., $1; box-seats, $1.50—for the week ending SATURDAY, NOV. 18, 1882:

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TUESDAY MATINEE	395.50
TUESDAY NIGHT	712.40
WEDNESDAY NIGHT	891.85
THURSDAY MATINEE	301.25
THURSDAY NIGHT	985.75
FRIDAY MATINEE (1st Friday Matinee given)	184.25
FRIDAY NIGHT (SULLIVAN vs. RENTZLER)	1,197.50
SATURDAY	642.85
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THANKS. YOU'RE WELCOME. I'M MUCH OBLIGED.

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WILLIAMS, SULLY AND NELLIE GERMON.

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Read what Manager Donaldson of the London says:

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THE SHEERANS,

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are old favorites in the city, and are always well received, as they deserve to be.—BRADFORD ERA, Nov. 16. 36-1t*

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Acrobatic Song-and-dance Man, Song-and-dance Team, Serio-comic Singer, Dutch Comedian, Second Violinist that can play Brass, Double Bass that can play brass, B-flat Cornet-player for orchestra and band. Salaries must be low for six months' engagement. Salary sure. Address DOC STOWE, Manager,

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GEORGE WILSON

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TESTIMONIAL FROM ADAM FOREPAUGH TO JOHNNY PURVIS.

NOV. 15, 1882

MR. JOHN PURVIS: I am not in the habit of addressing any of my people in this manner, but I am constrained to do so in this instance by a desire to pay you a deserved testimonial to your character, both as a gentleman and as an artist. I regard you as the most original clown I have ever had in my employ, and your act with the two performing donkeys raises more laughter than any other now before the public. I therefore cordially tender you a re-engagement for next Summer with my show, which will be the largest and best ever organized. Yours respectfully,

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A. GLASSFORD JR. - Stage-manager

WASHINGTON, N. J., Nov. 17, 1882

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DANIEL F. BEATTY, Mayor.

Address all communications
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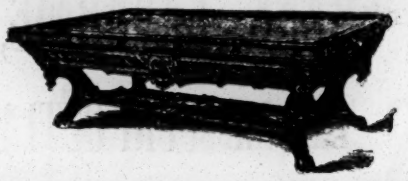

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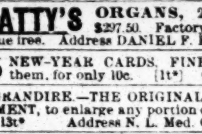

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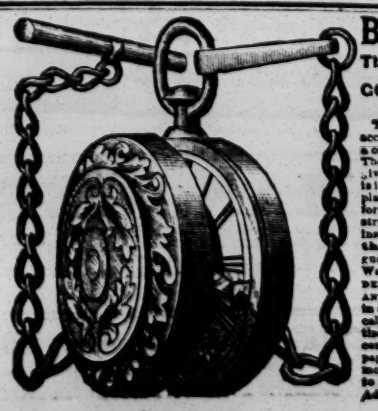

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